

VOL. 27.

# ACADEMY ARCHITECTURE

AND

## Architectural Review,

1905<sup>1</sup>.

EDITED BY

**ALEX. KOCH, Architect,**

*Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.*

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, the Royal Scottish Academy, Edinburgh, and the Royal Glasgow Institute of the Fine Arts, Glasgow.
- II.—Sculptures.
- III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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PUBLISHED AT "ACADEMY ARCHITECTURE,"

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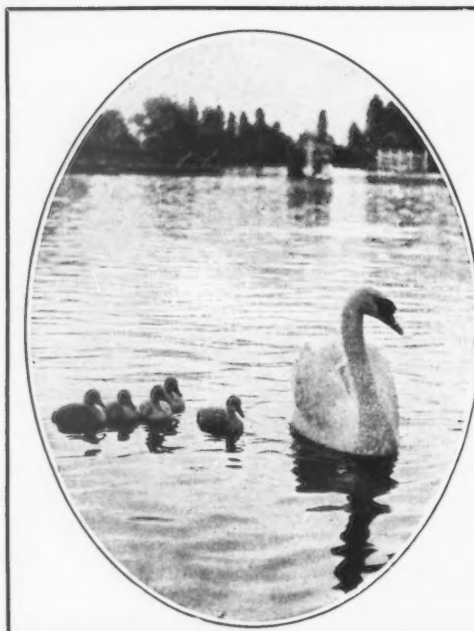
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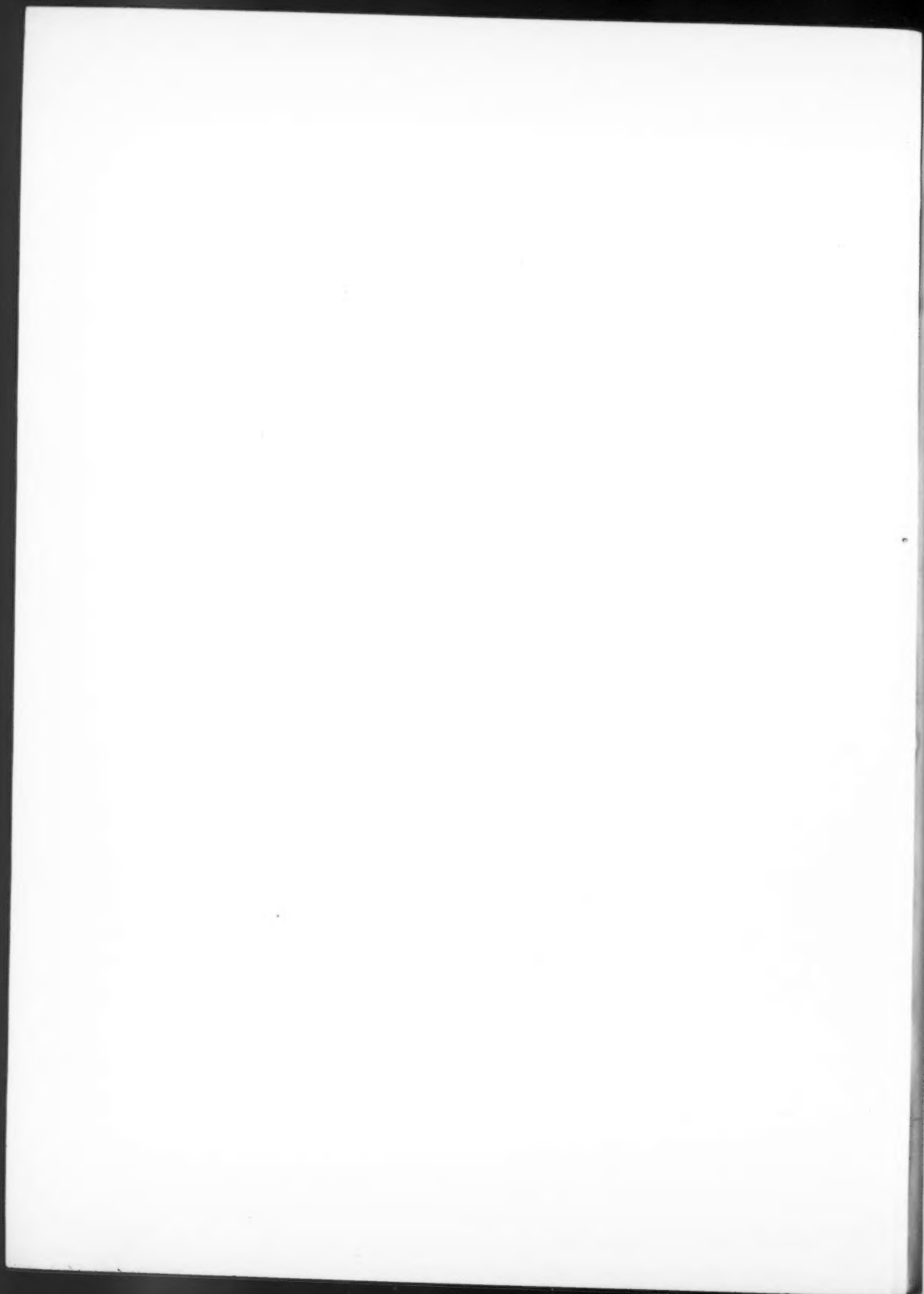




*Academy Architecture.*

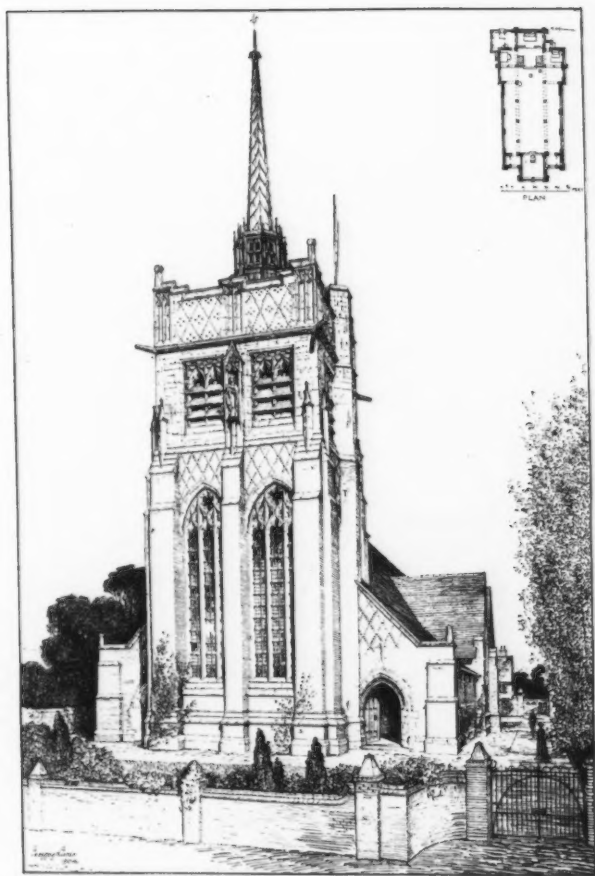


*Chimney-piece in the Drawing Room, Speke Hall, Lancashire. JOSEPH NASH (1809-1878).*

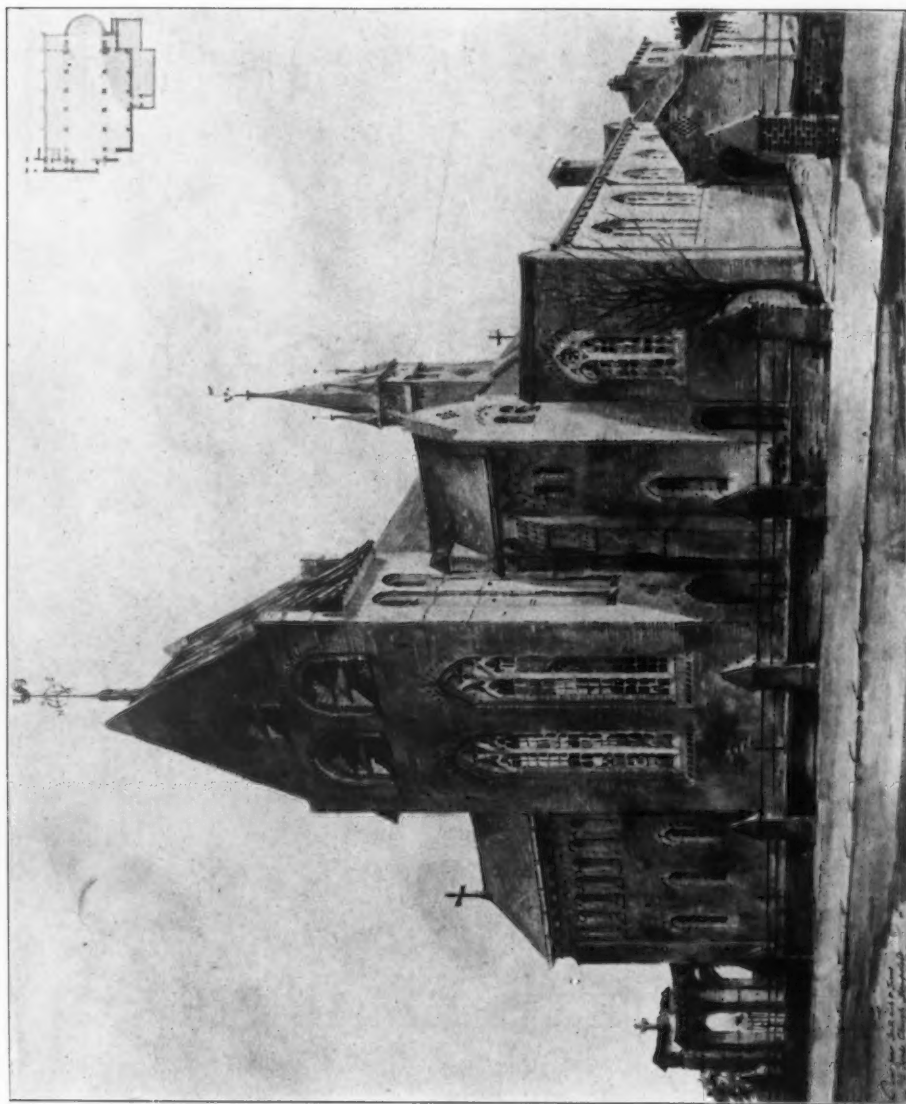


# ACADEMY ARCHITECTURE

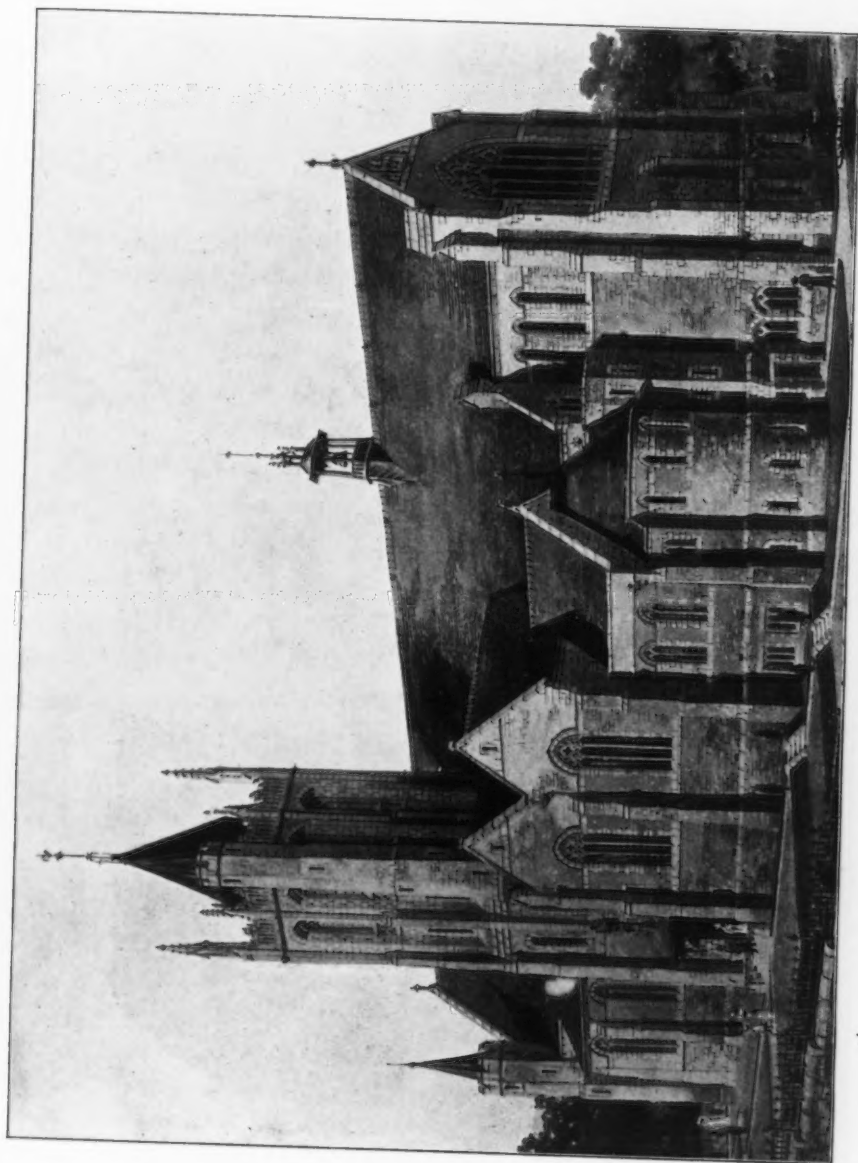
1905<sup>1</sup>



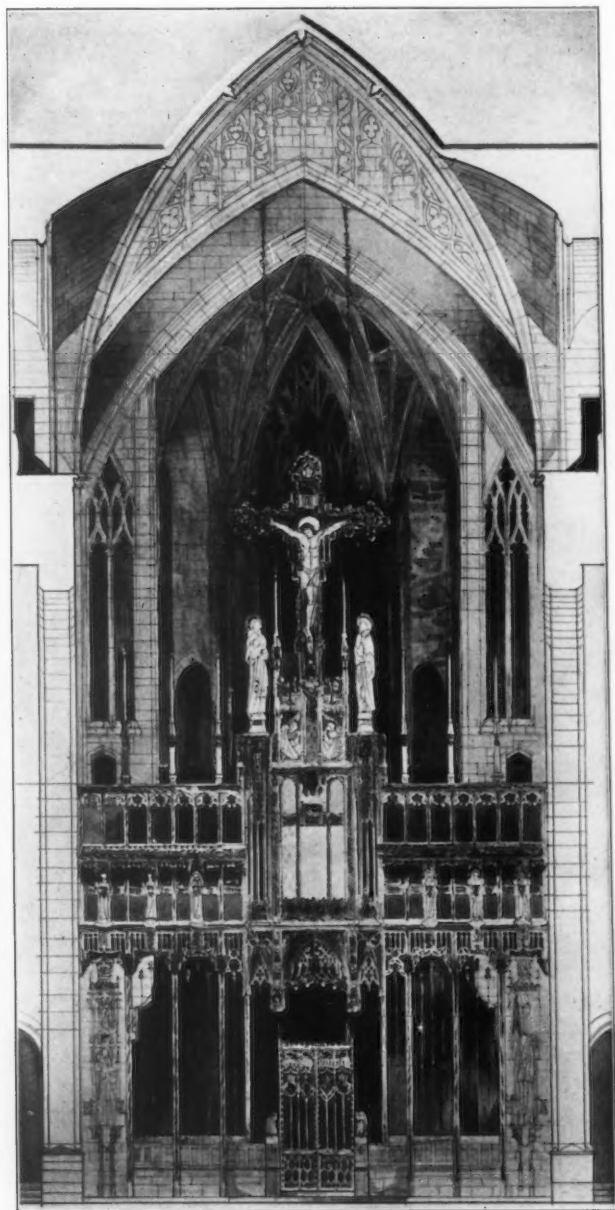
1638. *Competitive Design for New Church at Grantham,*  
T. GEOFFRY LUCAS, Architect.



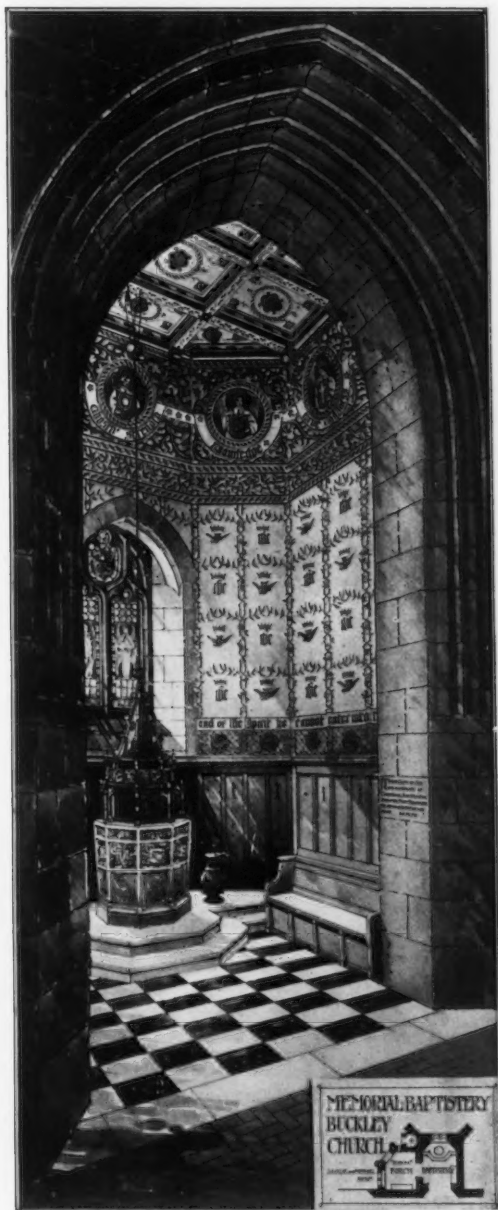
1585. *Additions to All Souls' Church, Hampstead, Nicholson and Corlette, Architects.  
General Contractors: W. G. Leamy and Co., Lancaster Gardens, Southend-on-Sea.*



1546. *Design for St. Martin's Church, Worcester, Exterior View from South-East,*  
G. H. FELLOWES PRYNNE, Architect.

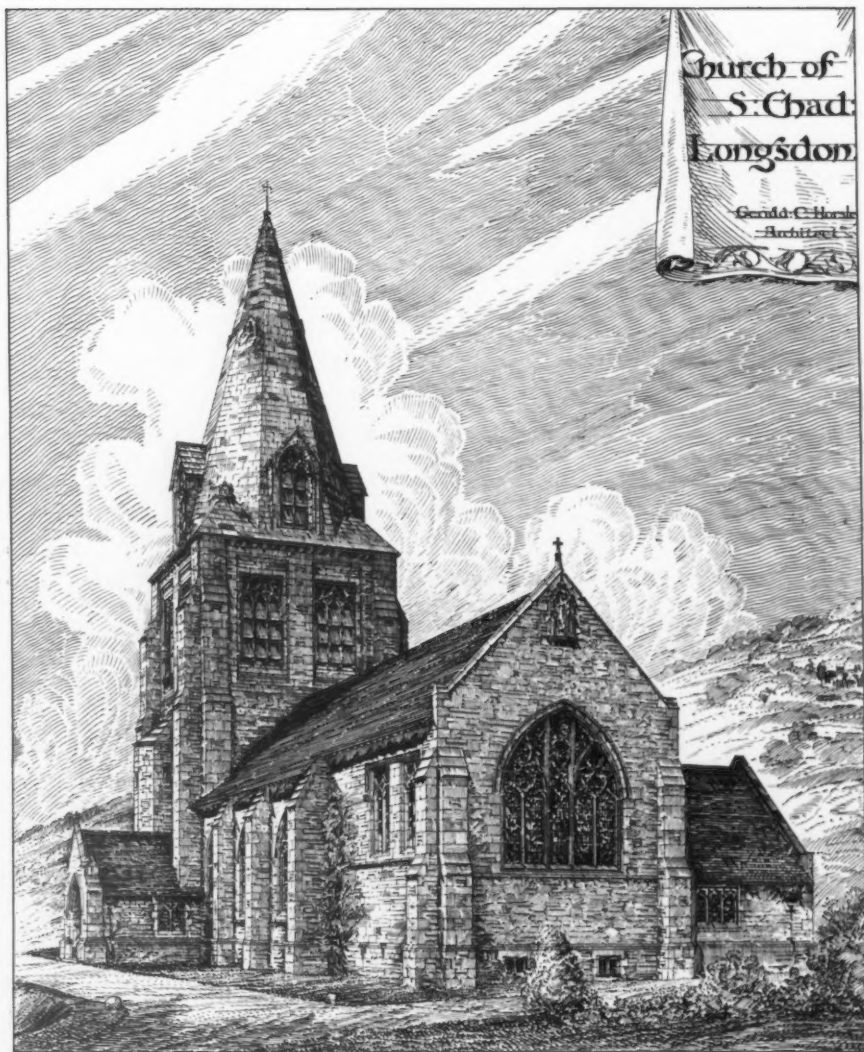


1575. *Sketch Design for a Painted Rood Screen,*  
J. HAROLD GIBBONS, Architect.



1621. *Memorial Baptistery, Buckley Church,*  
DOUGLAS AND MINSHULL, Architects.





1567. *Church of St. Chad, Longsdon, Staffs, GERALD C. HORSLEY, Architect.*  
*General Contractors: Thos. and Henry Grace, Broad Street, Leek, Staffordshire.*

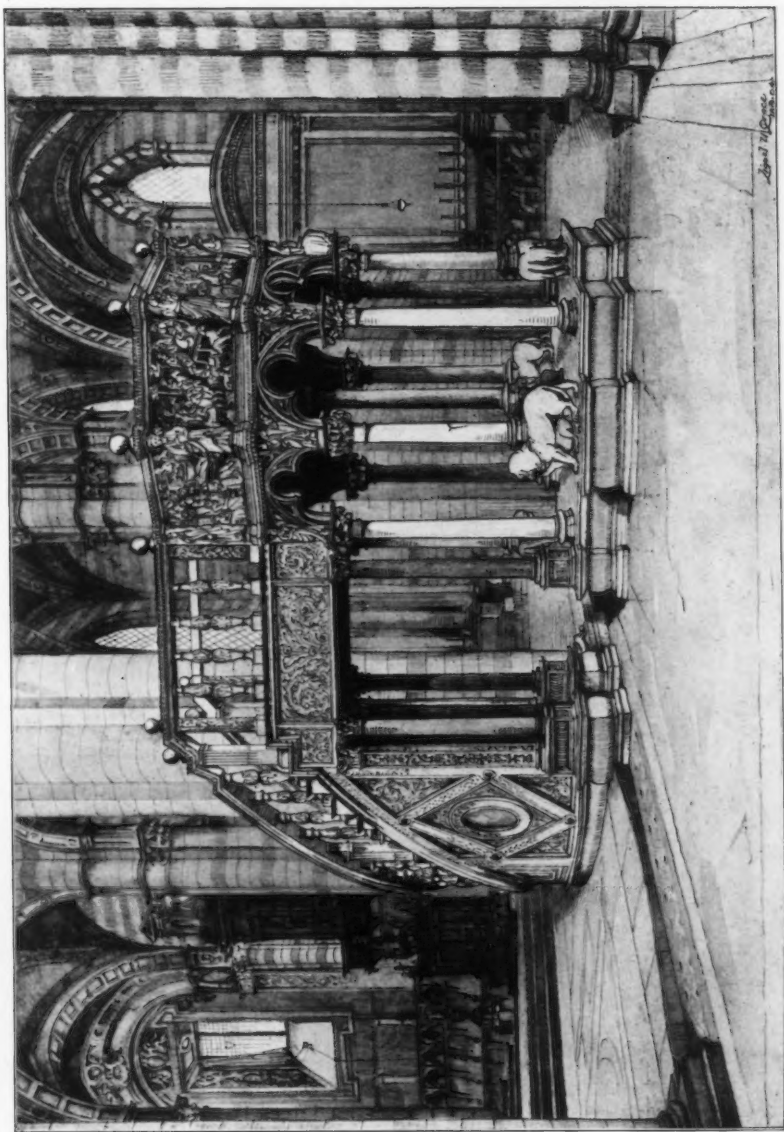




1433. Church of SS. Andrew and Patrick, Elveden, WILLIAM D. CARÖE, M.A., Architect.

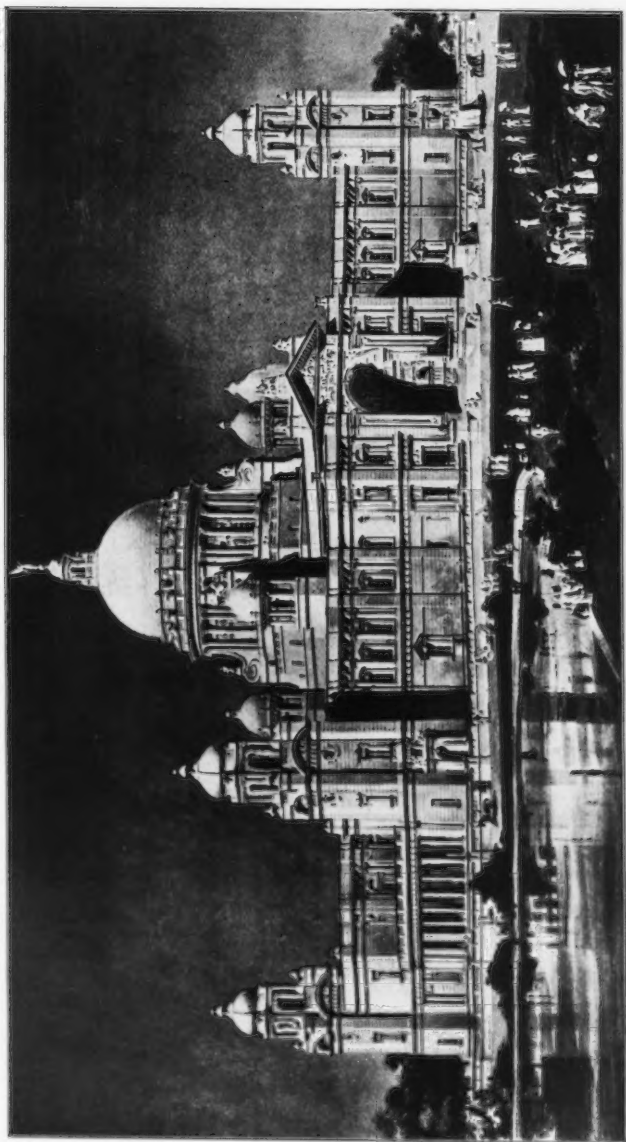


1490. *New Church of St. Mary, Highweek, Newton Abbot*, EDMUND H. SEDDING, Architect.  
General Contractor: *Hugh Mills, 64 Queen Street, Newton Abbot.*

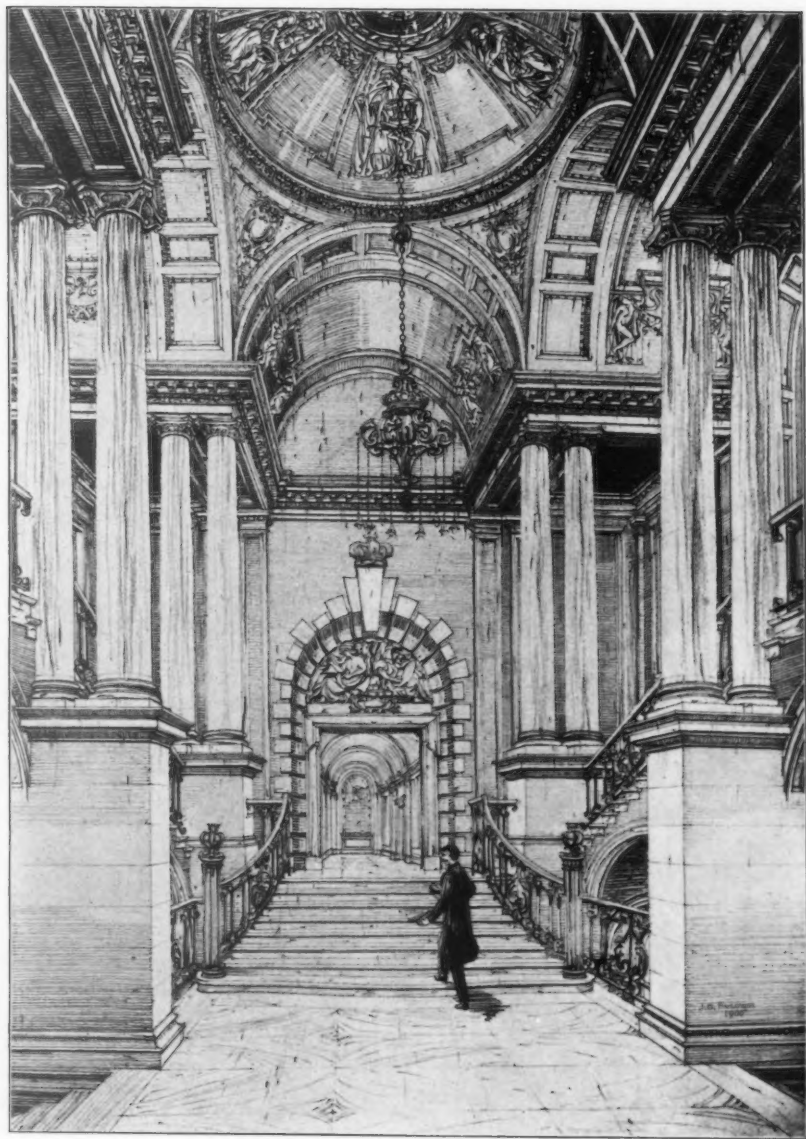


1385. *Sketch of Pulpit in the Duomo, Siena, LIONEL U. GRACE, Architect.*





1599. *Queen Victoria Memorial, Calcutta*, SIR WILLIAM EMERSON, Architect.

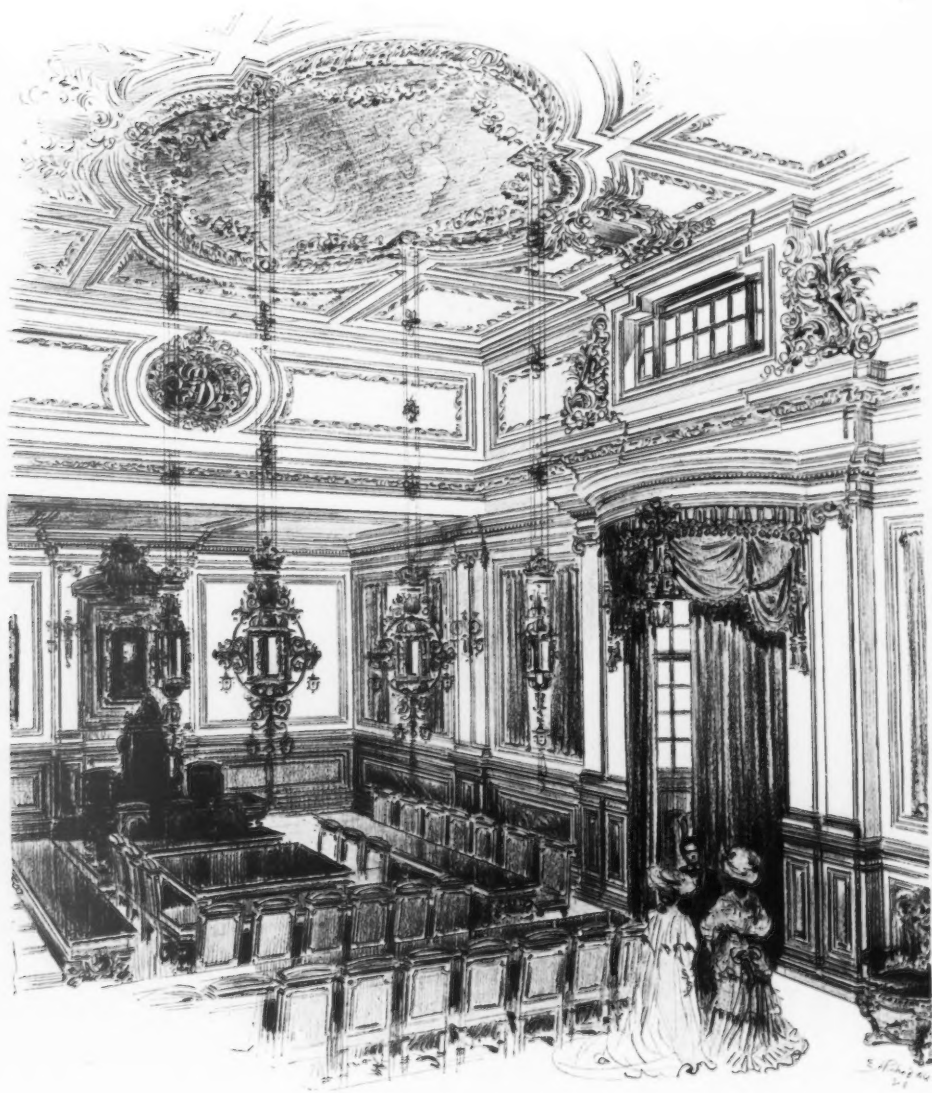


1498. *The Grand Staircase, Municipal Buildings, Walsall, JAMES S. GIBSON, Architect.*



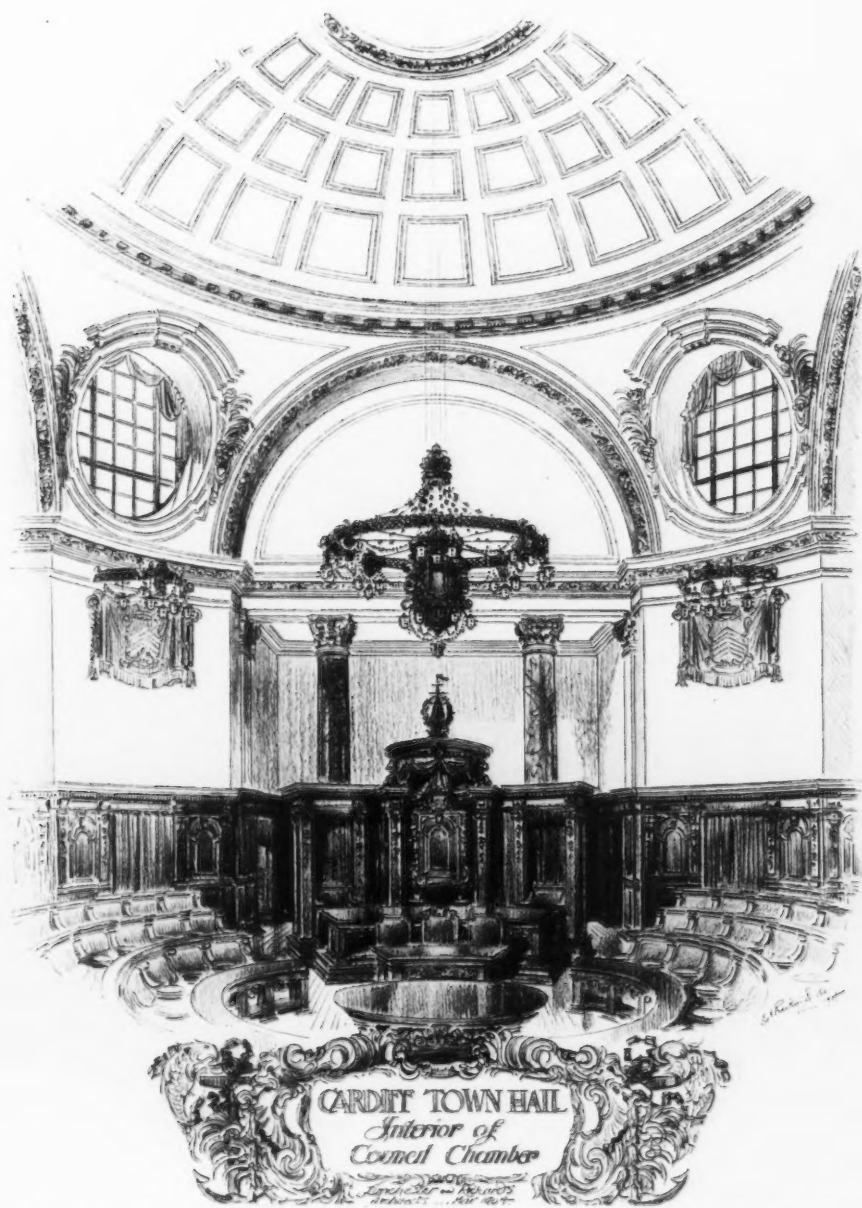


1545. *Public Library, Harrogate, HENRY T. HARE, Architect.*  
(For Perspective View and Plans, see Vol. 23, pp. 17, 36.)



1591. *Town Hall, Deptford, Interior of Council Chamber, LANCHESTER AND RICKARDS, Architects.*  
(For Perspective View and Plans, see Vol. 23, pp. 19, 49.)

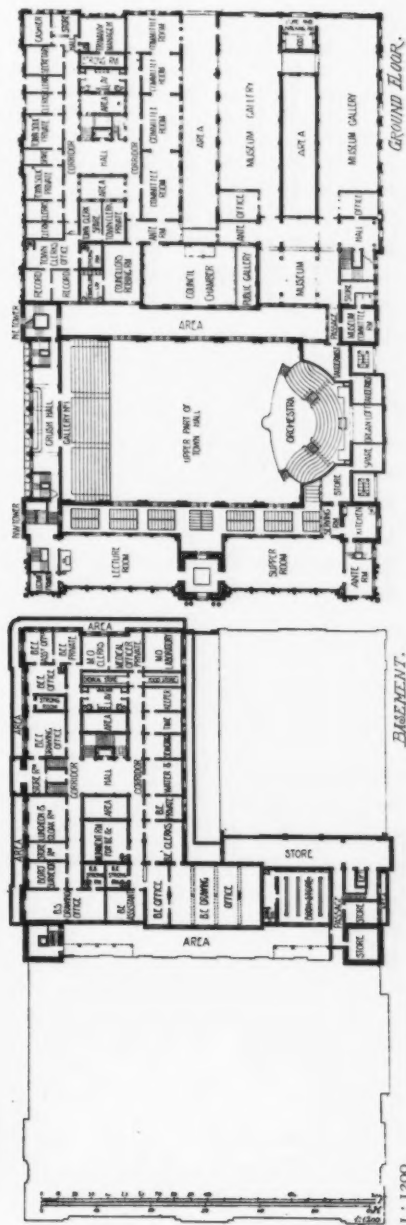
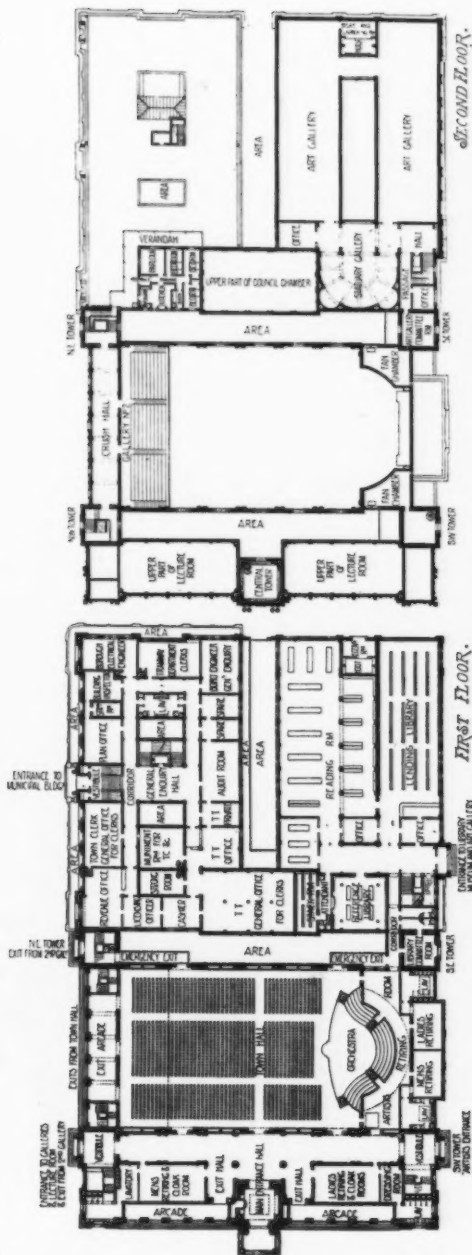




1605 Cardiff Town Hall, Interior of Council Chamber, LANCHESTER AND RICKARDS, Architects.  
(For Perspective View, see Vol. 13, p. 4.)

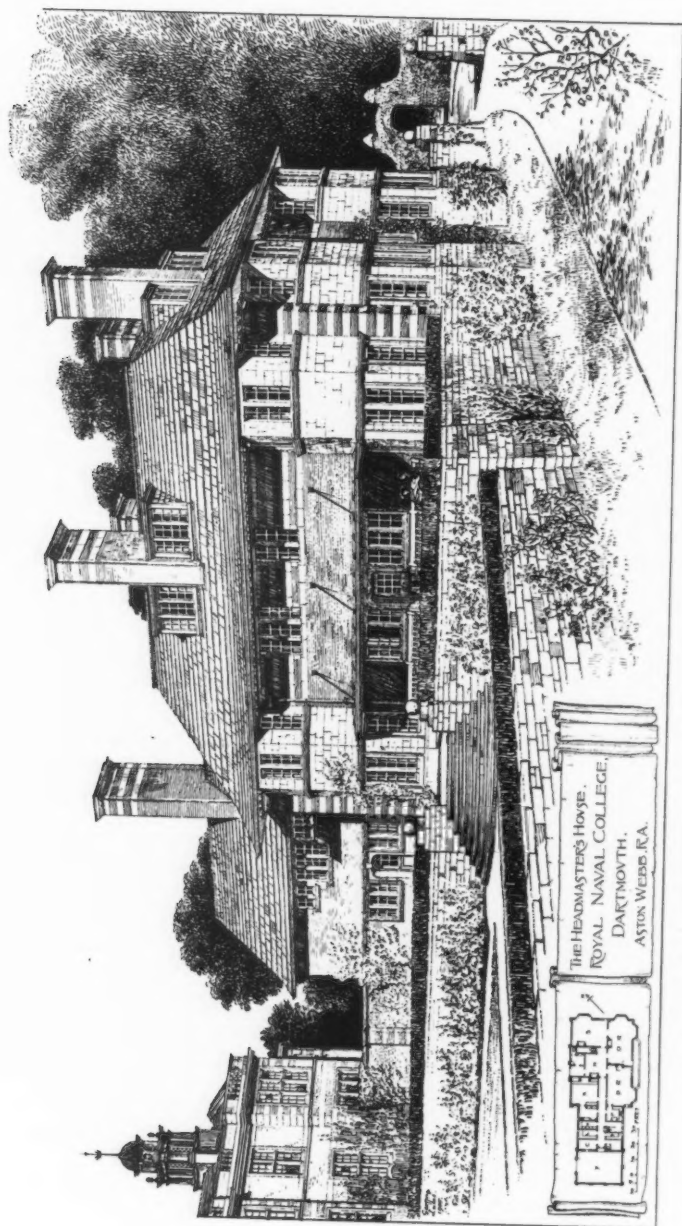


1611. *Proposed New Town Hall, Darban, Natal, Mitchell and Raine, and W. G. Payne, Joint Architects.*  
 (For Plans, see p. 19.)

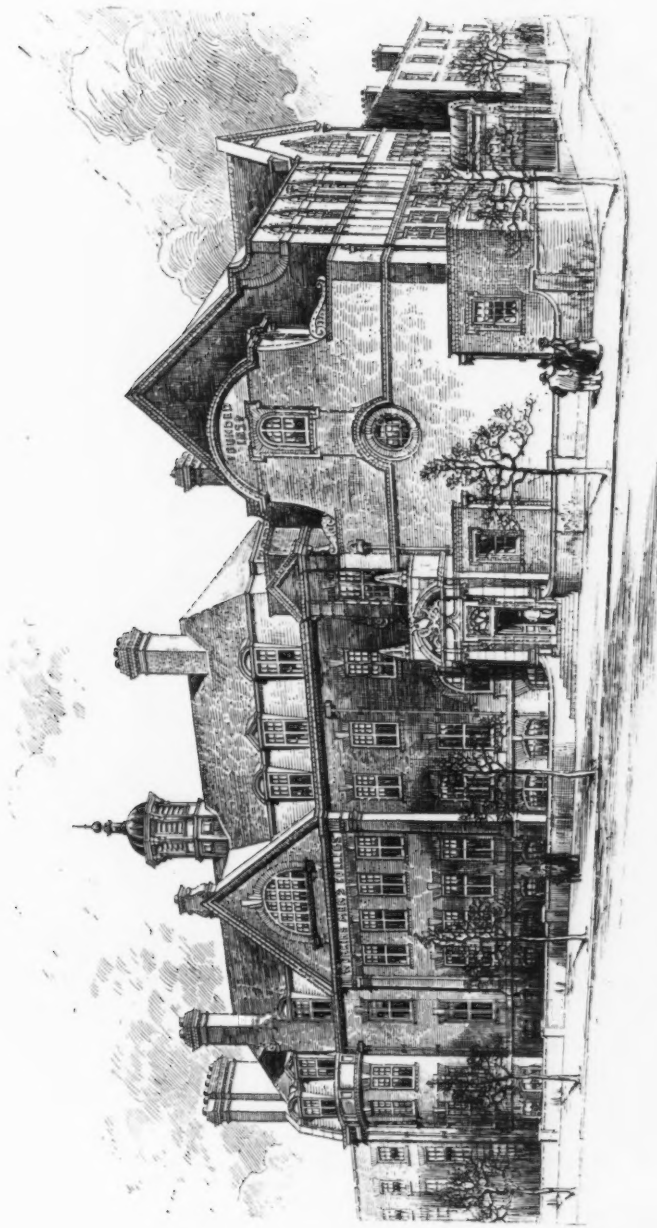


Proposed New Town Hall, Dublin, Natal, Mitchell and Raine and W. G. Payne, Joint Architects.

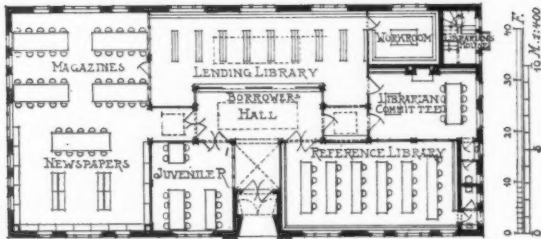
1:1200



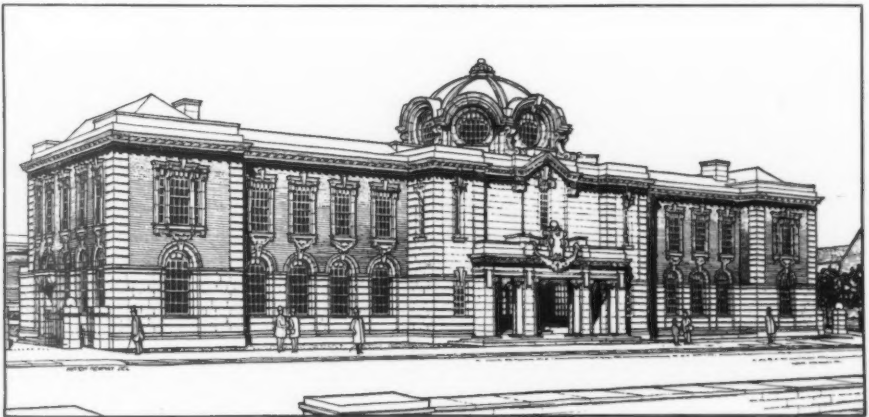
1634. *The Headmaster's House, Royal Naval College, Dartmouth, SIR ASTON WEBB, R.A., Architect.*



1429. *Working Men's College, Camden Town, WILLIAM D. CAROË, Architect.*

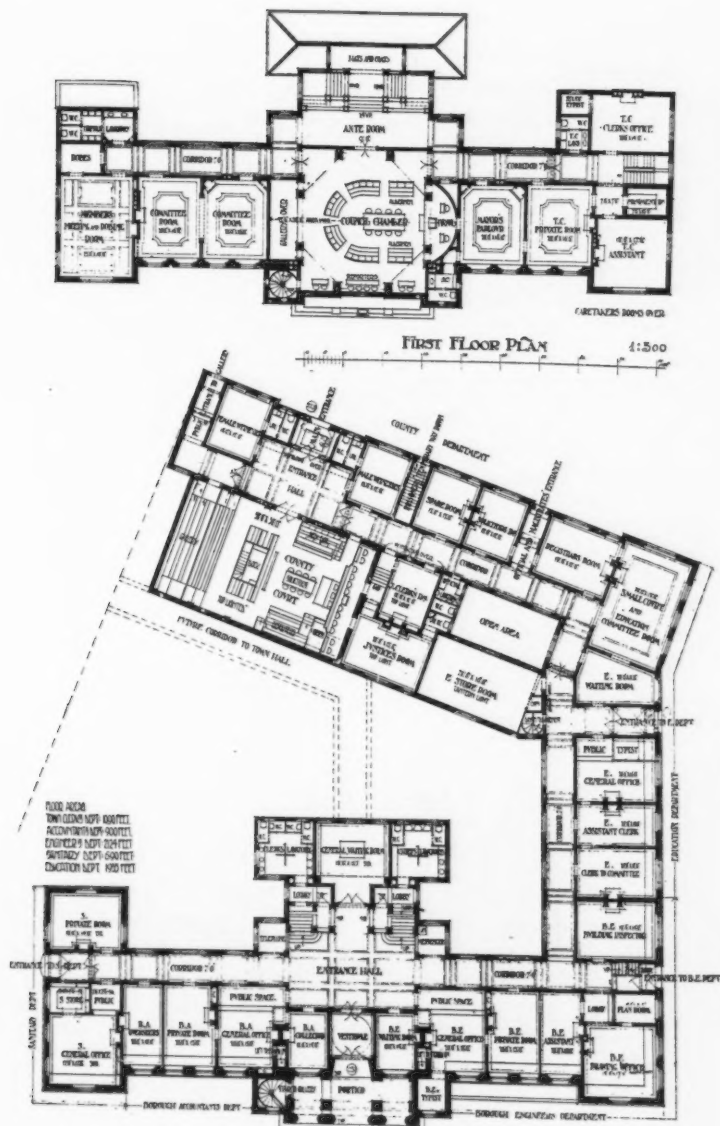


1443. *Whitehaven Free Library, Competition Design, H. V. ASHLEY AND WINTON NEWMAN, Architects.*

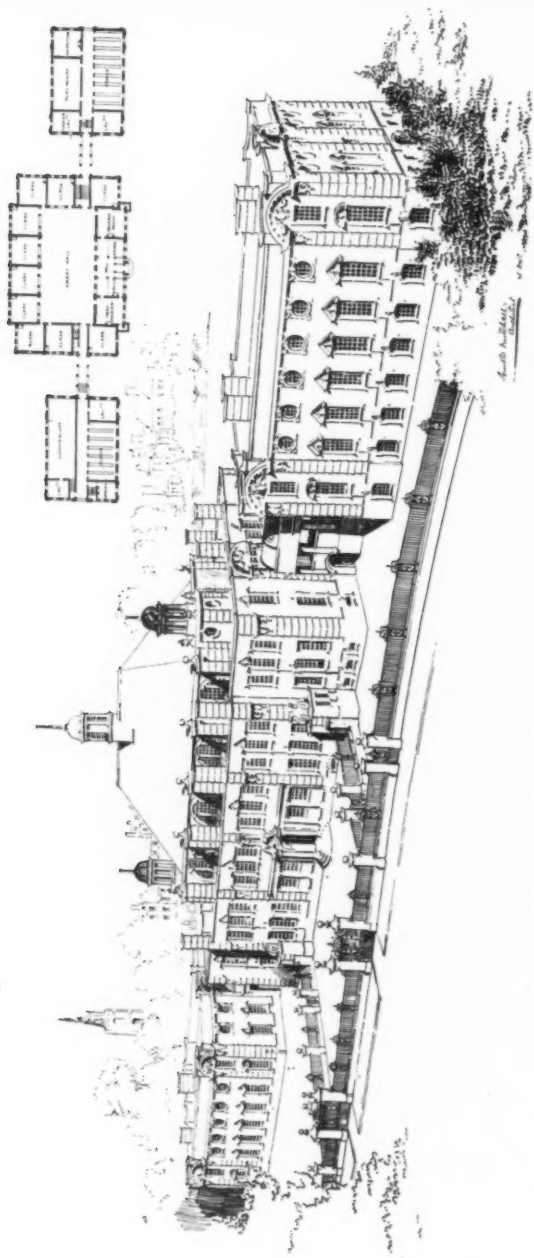


1594. *Bromley Municipal Buildings, Second Premiated Design, H. V. ASHLEY AND WINTON NEWMAN, Architects.*  
(For Plans, see p. 23.)





Bromley Municipal Buildings, Second Premiated Design, H. V. ASHLEY AND WINTON NEWMAN, Architects.

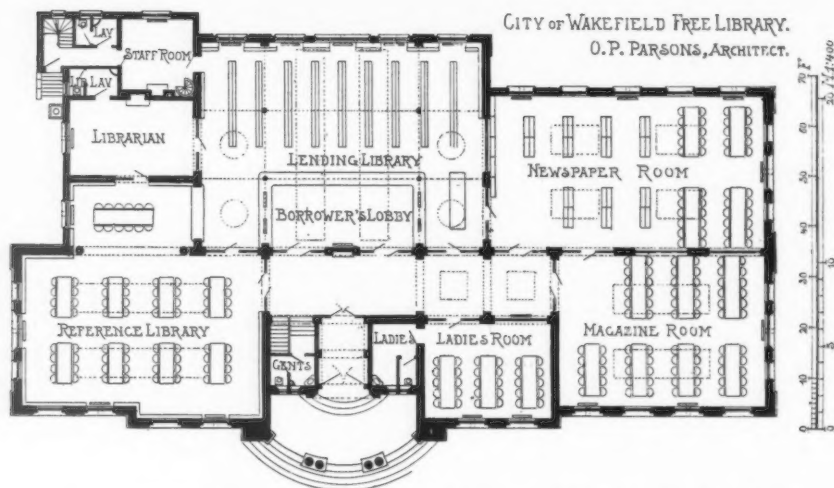


1581. *University College School, Frogston, Hampstead, ARNOLD MITCHELL, Architect.*

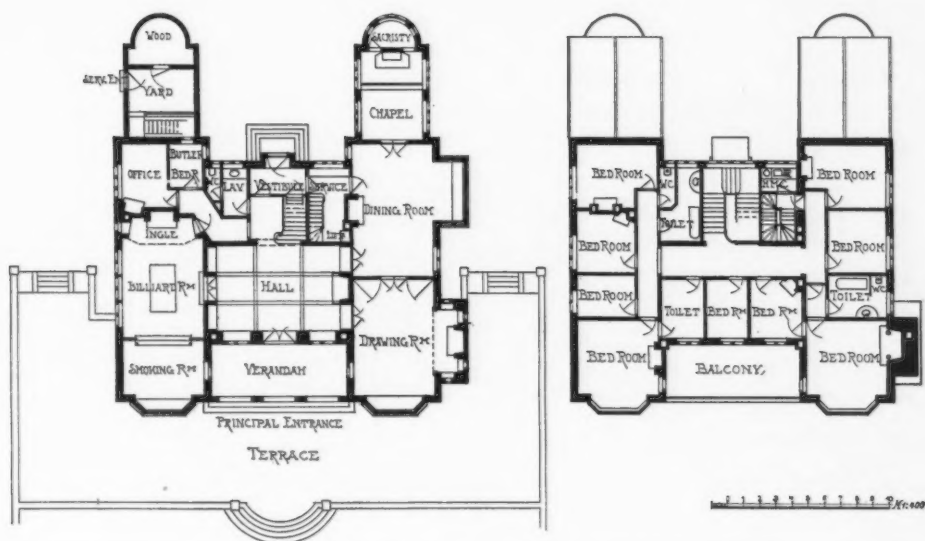
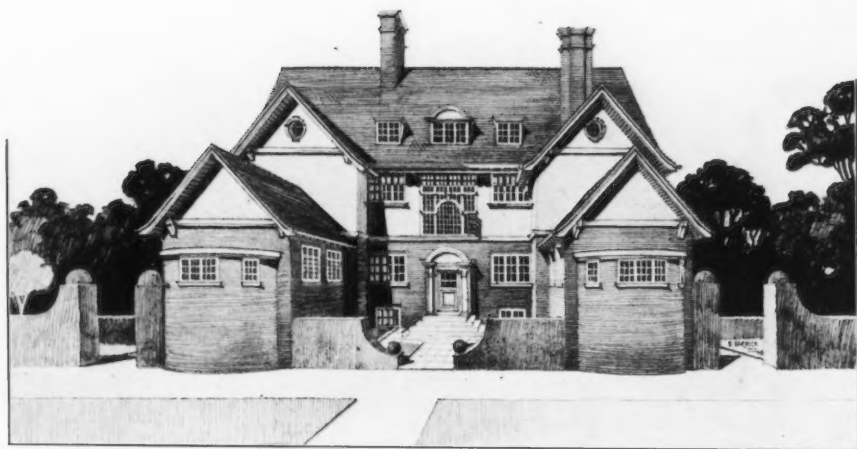




1535 The Grammar School, Lincoln, LEONARD STOKES, Architect.



1629. Competition Design for City of Wakefield Library, OWEN P. PARSONS, Architect.

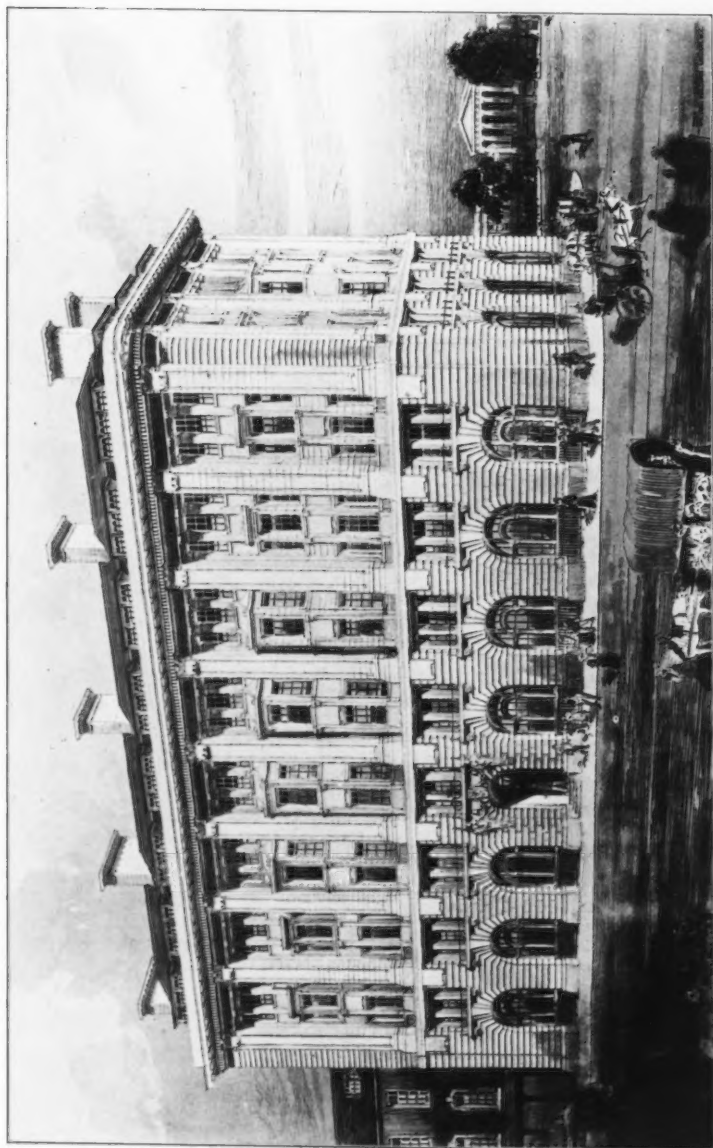


1572. *Proposed Villa, near Brussels*, R. FRANK ATKINSON, Architect.



Wm. Robert Jones, Architect, Leeds

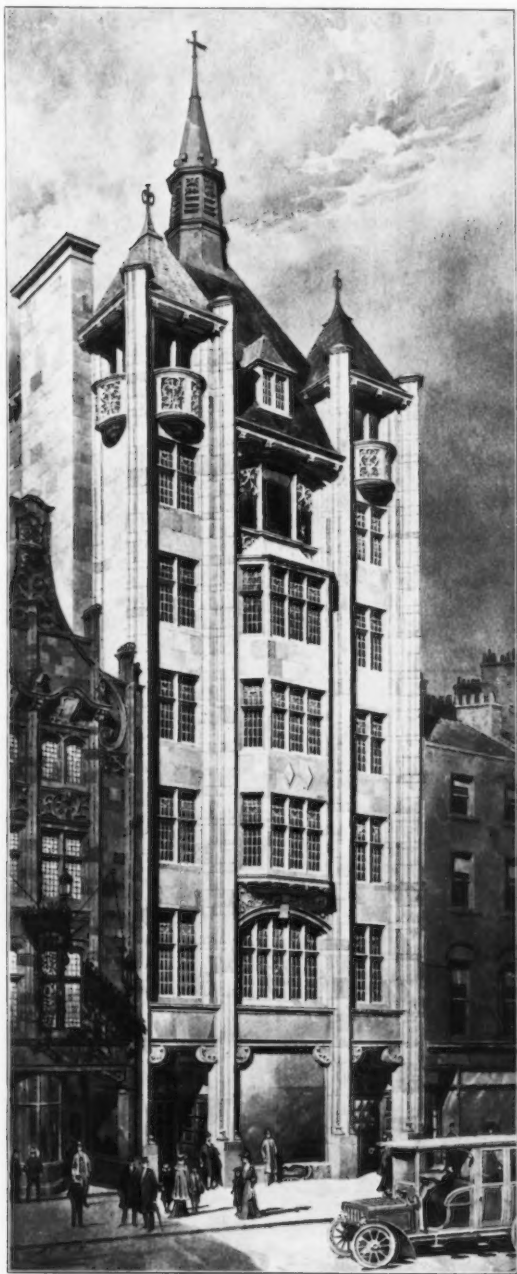
1441. *Selected Design for Public Offices, Assembly Hall, and Library, Ilkley, WILLIAM BAKEWELL, Architect.*



1631. "Courier" Buildings, Dundee, NIVEN AND WIGGLESWORTH, Architects.

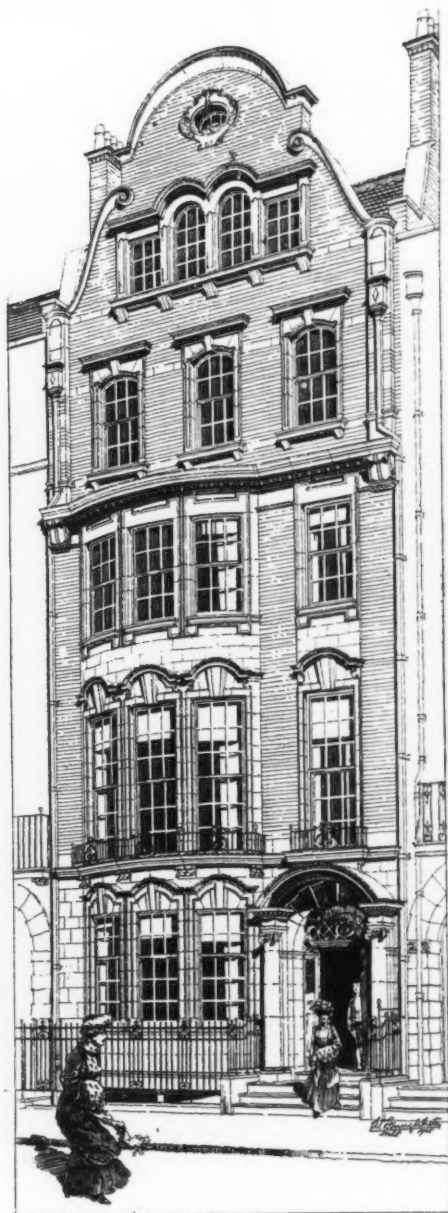
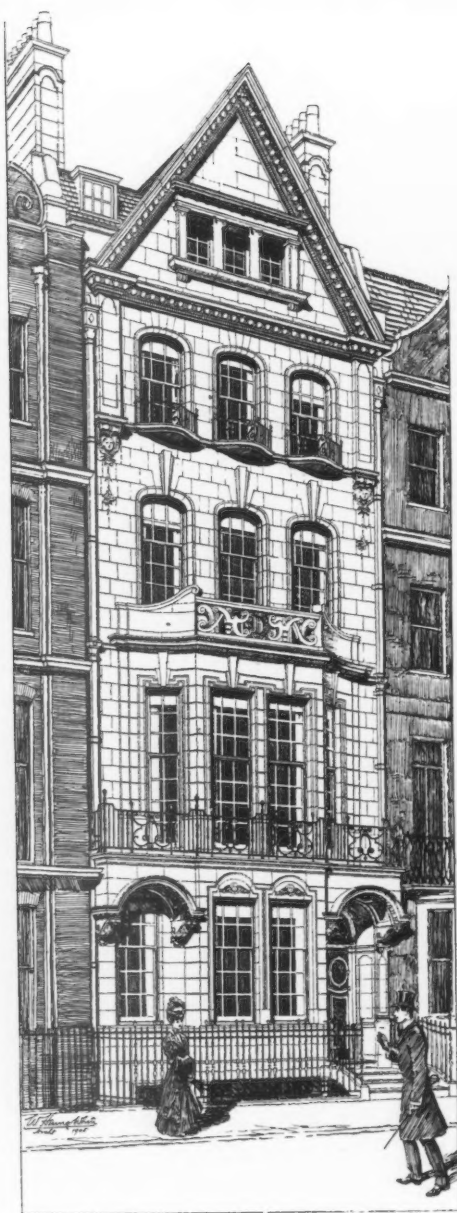


1442. No. 54 Harley Street, W., NIVEN AND WIGGLESWORTH, Architects



1573. *Whitehall House, 29 & 30 Charing Cross, S.W.,*  
TREADWELL AND MARTIN, Architects.





1509. No. 32 Cavendish Square, W.,

W. HENRY WHITE, Architect.

1502. No. 73 Harley Street, W.,

W. HENRY WHITE, Architect.





1574. Nos. 53, 54, and 55 New Bond Street, W., W. HENRY WHITE, Architect.



1410. *Messrs. Stuckey's Bank, Redland Branch, Bristol, DRAKE AND PIZEY, Architects.  
Marble Work: Arthur Lee and Bros., Ltd., Bristol, and Hayes, Middlesex.  
Bronze Work and Electric Fittings: J. W. Singer and Sons, Frome.  
(For Plans, see p. 45.)*



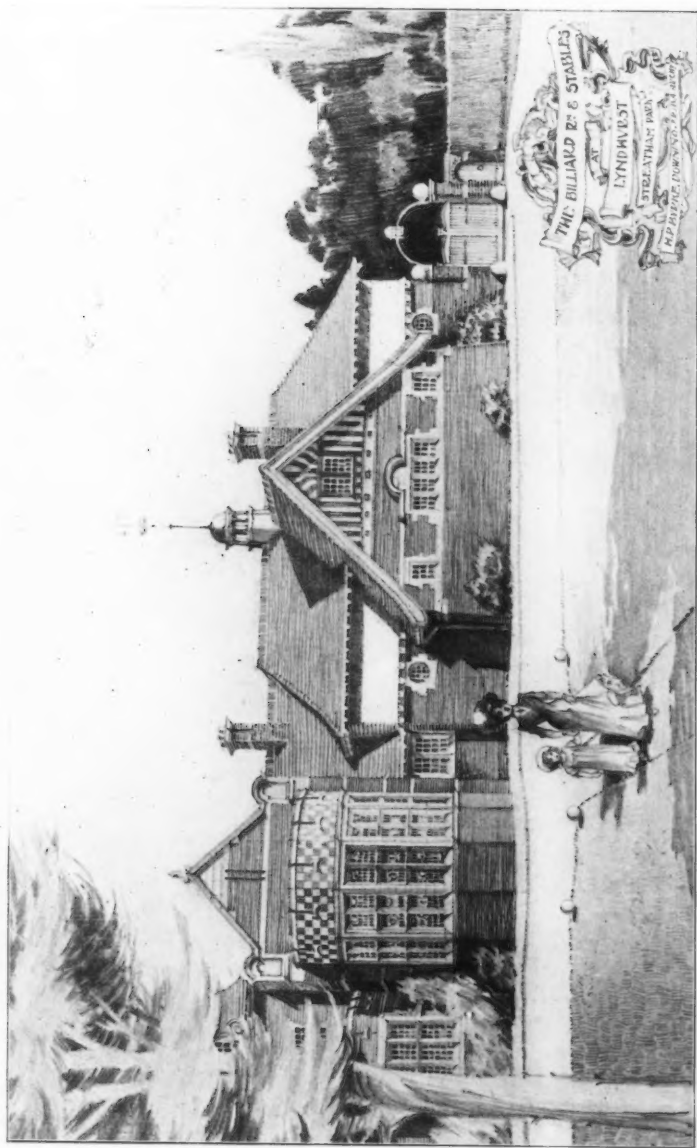
1469. *Design for a Covered Bridge*, ROBERT ATKINSON, Architect.



1468. *New Carriage Porch and Central Tower, West Dean, Sussex, ERNEST GEORGE AND YEATES, Architects.  
Metal Casements and Leaded Glazing: R. E. Pearse and Co., Ltd., 181, Upper Kennington Lane, London, S.E.*



1523. *The Hall, Minster, Dorset, LEONARD STOKES, Architect.*



1559. Billiard Room and Stables at Streatham, H. P. BURKE-DOWNING, Architect.

General Contractors: G. P. and H. Barnes, Streatham Park, S.W.

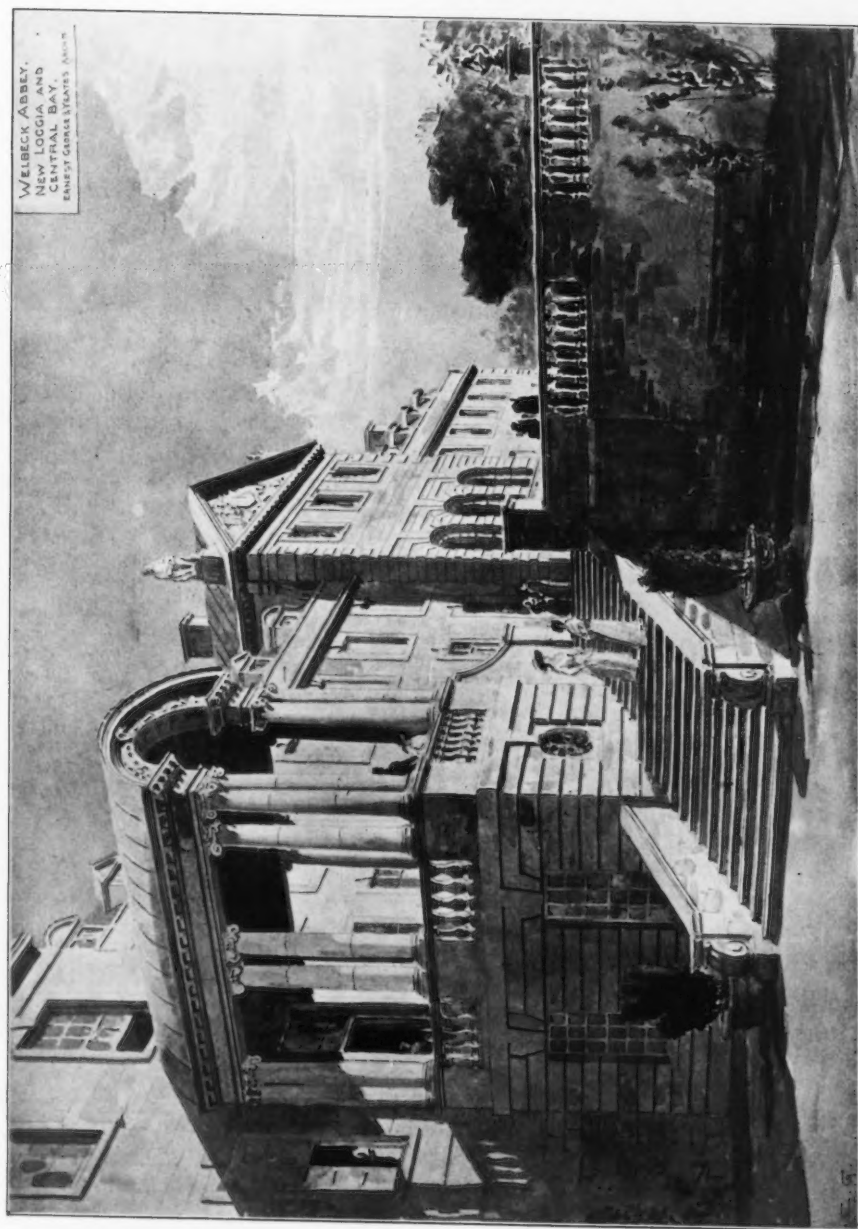
Gun-metal Caricements: R. E. Pearse and Co., Ltd., 181 Upper Kennington Lane, London, S.E.

Lead Glazing, Stained Glass, Pendant and Electric Light Fittings, and Gesso Work:

George Wragge, Ltd., Wardley Works, Salford, Manchester, and at London.

(For Plans, see p. 41.)





1463. *New Loggia and Central Bay, Welbeck Abbey, Ernest George and Veates, Architects.  
General Contractors: Geo. Trollope and Sons, West Hatfield Street, Belgrave Square, London, S.W.  
Metal Casements and Leaded Glazing: R. E. Pearse and Co., Ltd., 181 Upper Kennington Lane, London, S.E.*

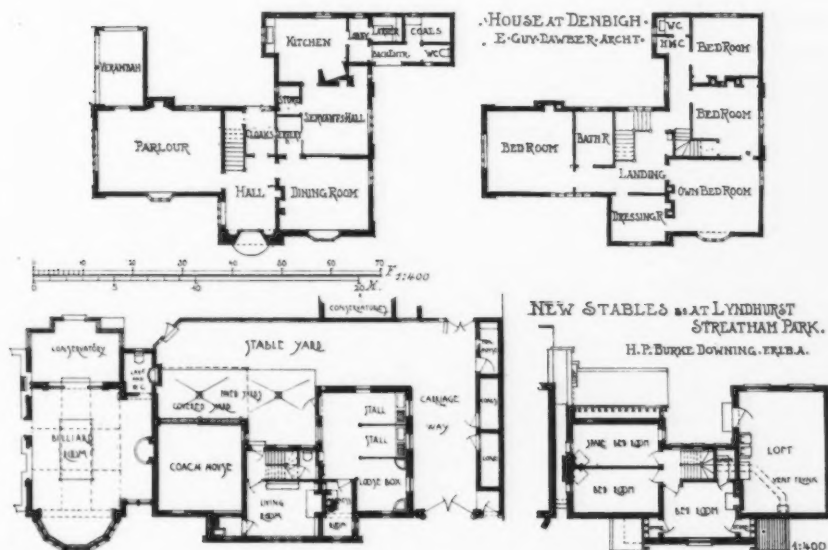


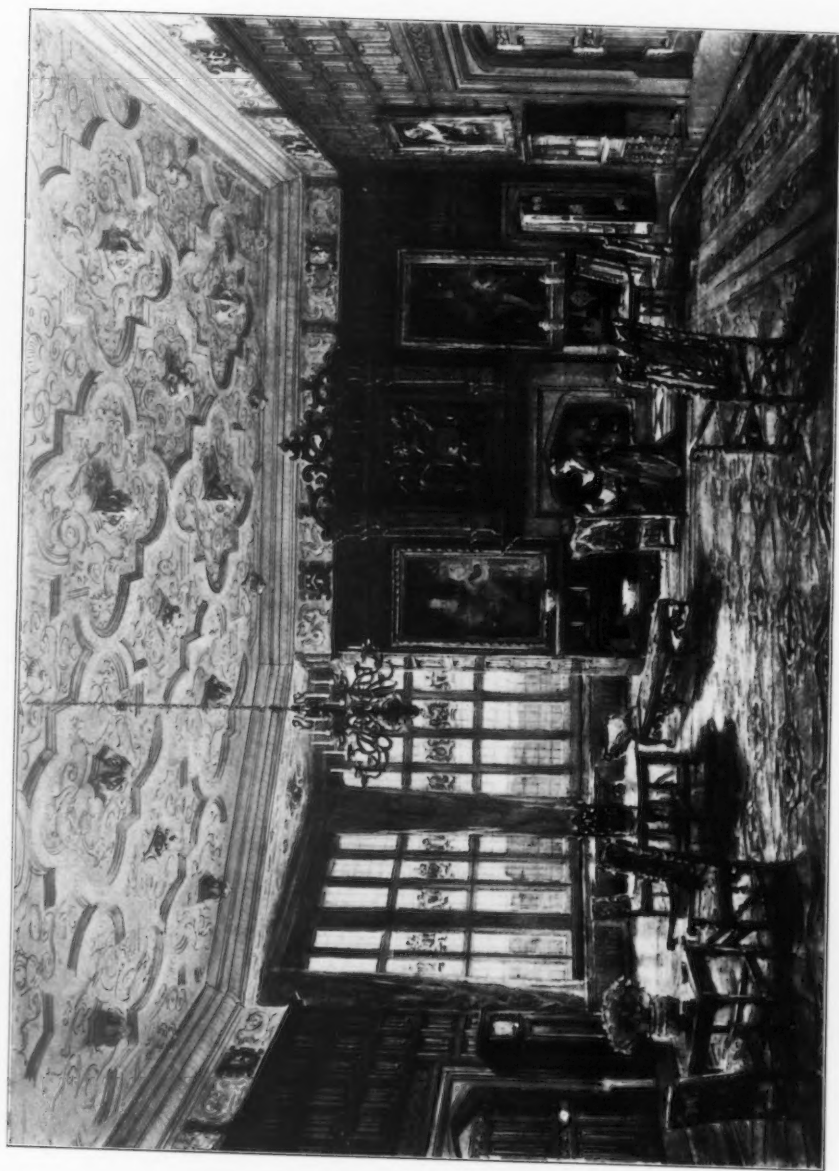
1412. *Workmen's Cottages at Letchworth, Herts, for the First Garden City, Ltd.,*  
T. GEOFFRY LUCAS, Architect.



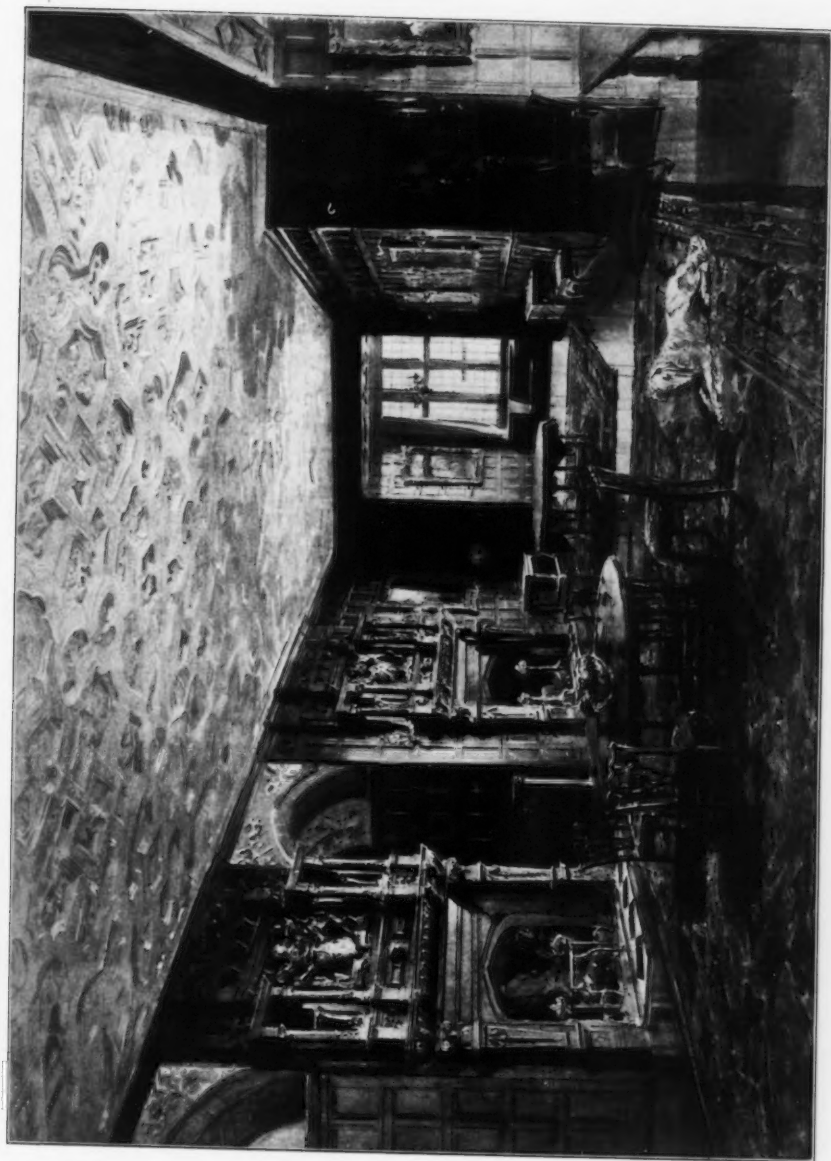


1551. House at Denbigh, E. GUY DAWBER, Architect.

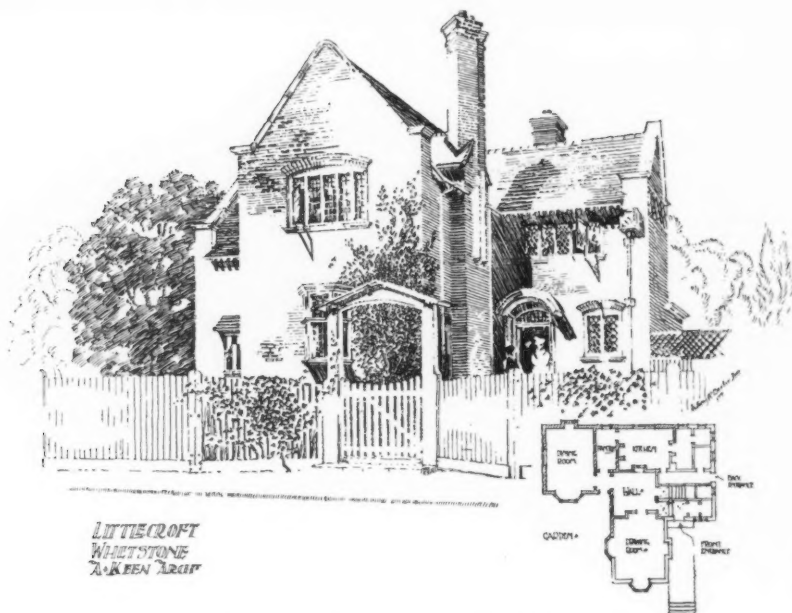




1455. Oak Drawing Room, Powis Castle, showing Alterations, GEORGE F. BODLEY, R.A., Architect.



1475. *Dining Room, Peas Castle, showing Alterations, GEORGE F. BODLEY, R.A., Architect,  
General Contractor; H. R. Franklin, Diddington, Oxon.*

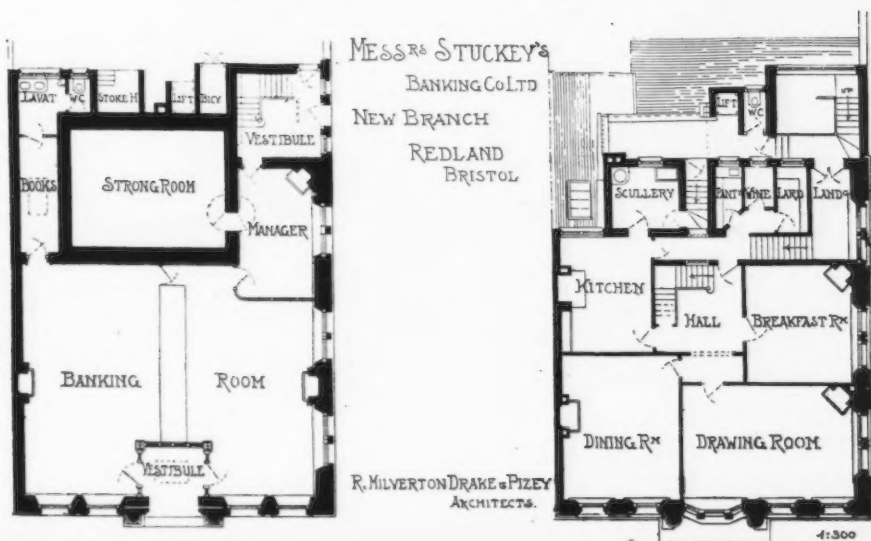
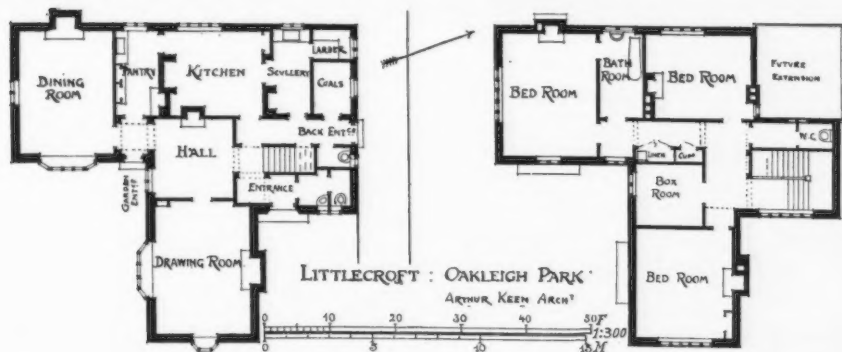


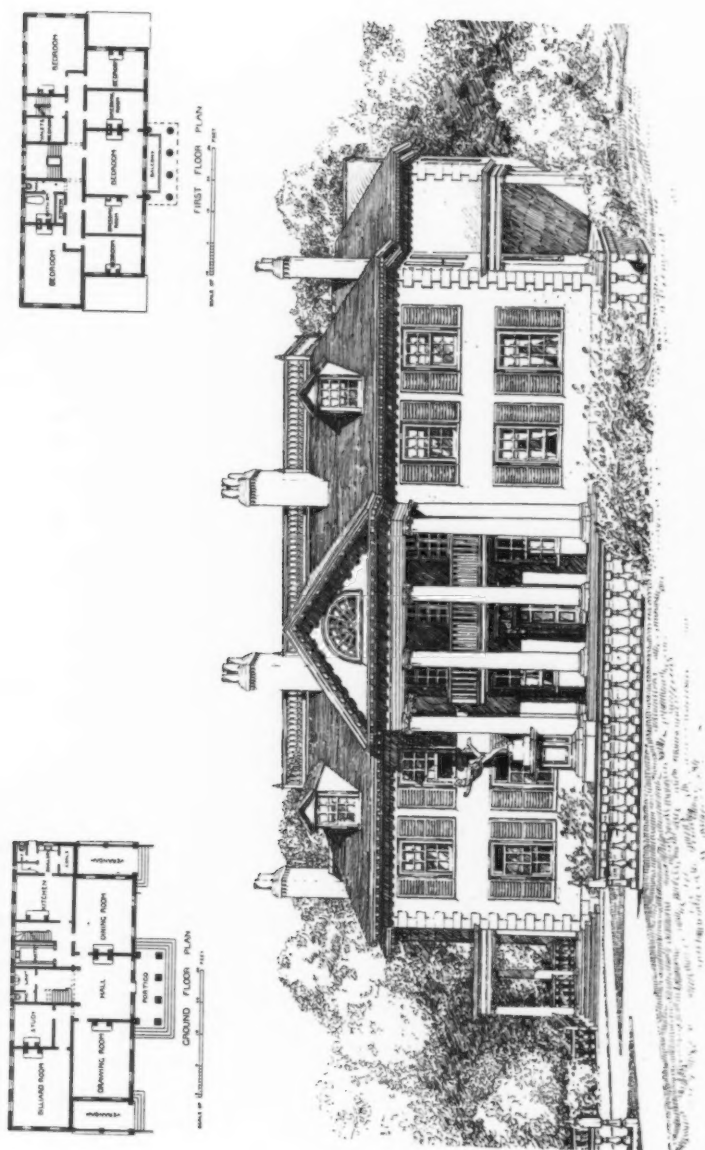
1619. *Little Croft, Whetstone*, ARTHUR KEEN, Architect.  
(For Plans, see p. 45.)

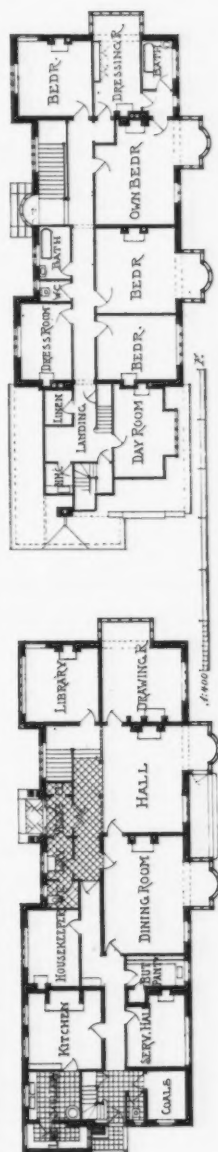


*House at Shepherd's Hill, Highgate*, ARTHUR KEEN, Architect.  
(For Plans, see p. 45.)

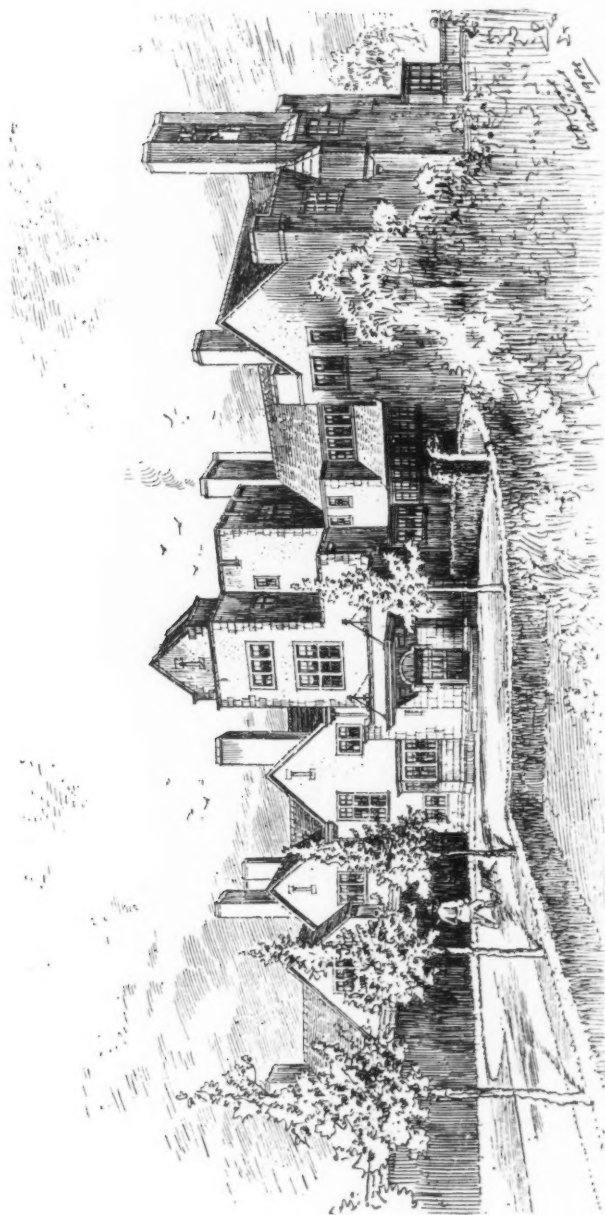




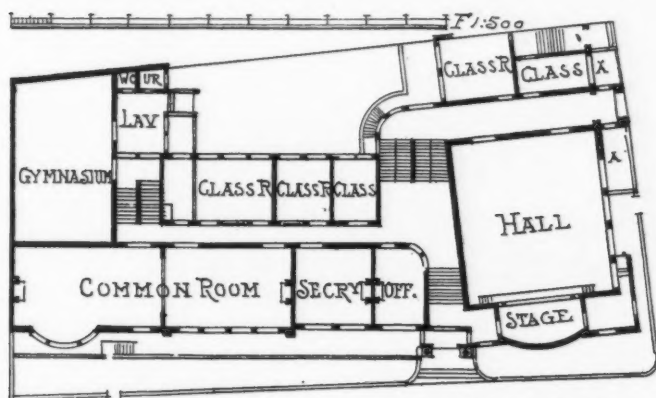
1521. *Design for a House*, ROBERT A. BRIGGS, Architect.



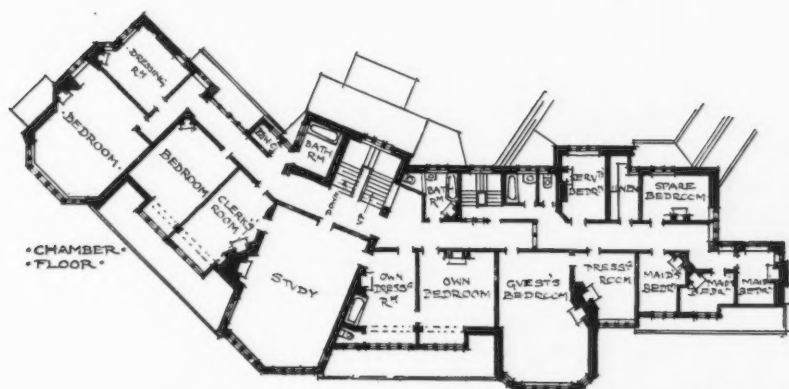
1562. House at Neamarket, ANDREW N. PRENTICE, Architect.  
General Contractors: J. Furnell and Son, Oliver Street, Rugby.



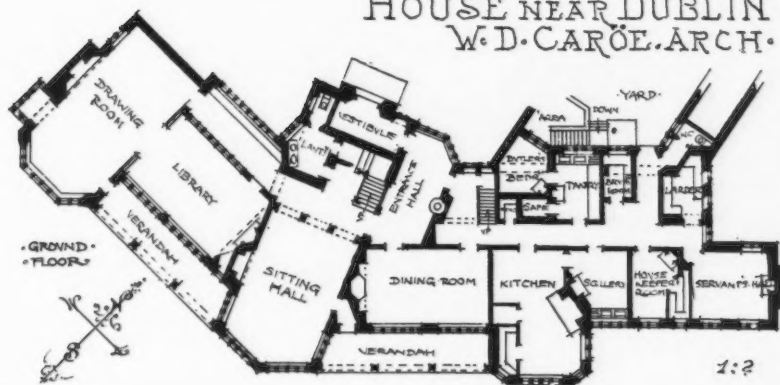
1430. *House near Dublin, WILLIAM D. CARÖE M.A., Architect.*  
(For Plans, see p. 49.)

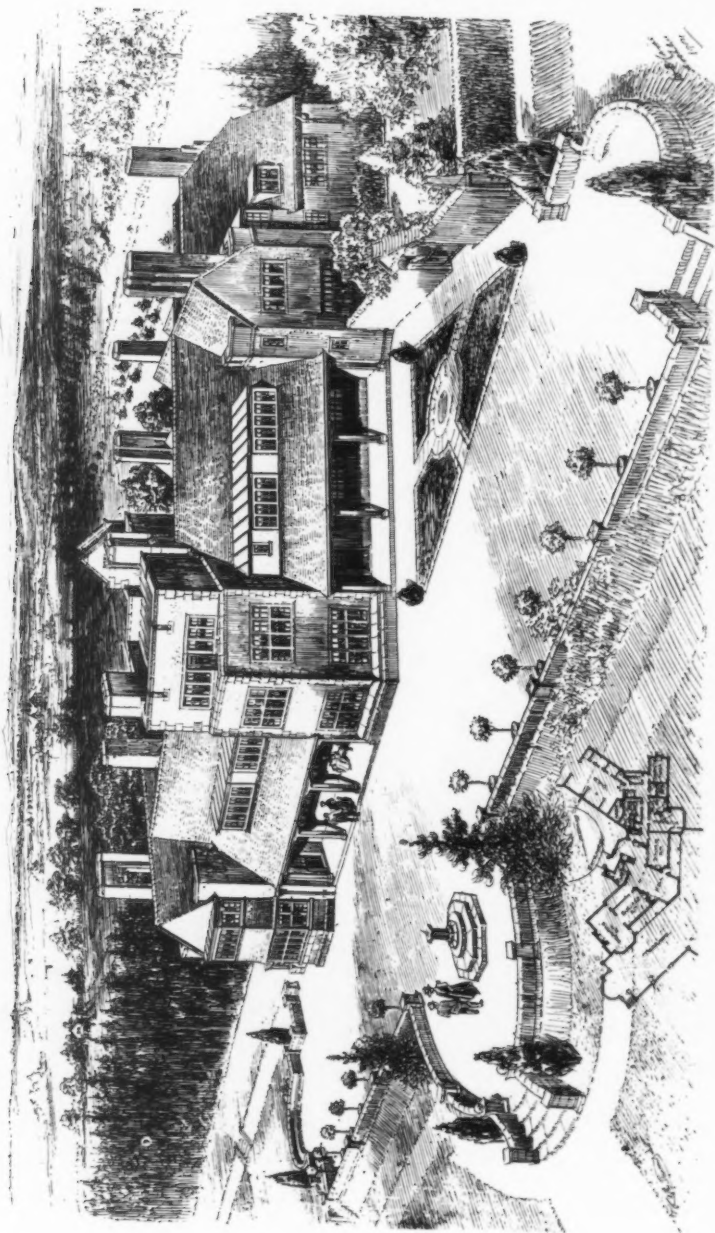


WORKING MENS COLLEGE CAMDEN TOWN, W.D. CARÖE.



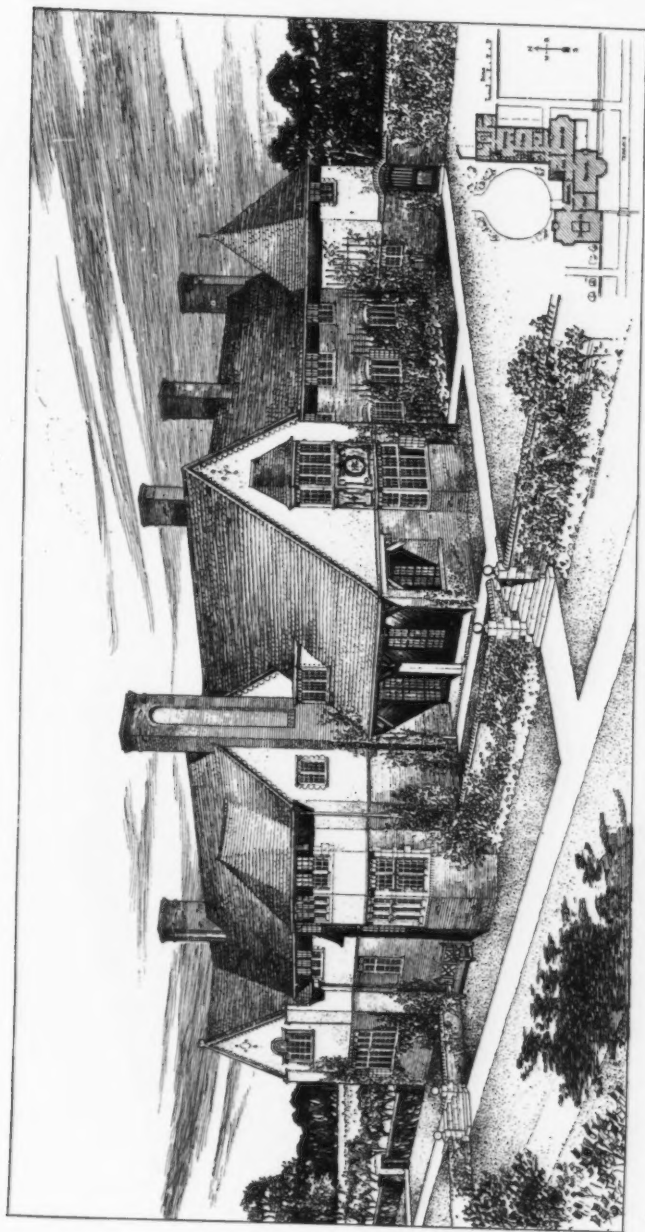
HOUSE NEAR DUBLIN  
W.D. CARÖE. ARCH.



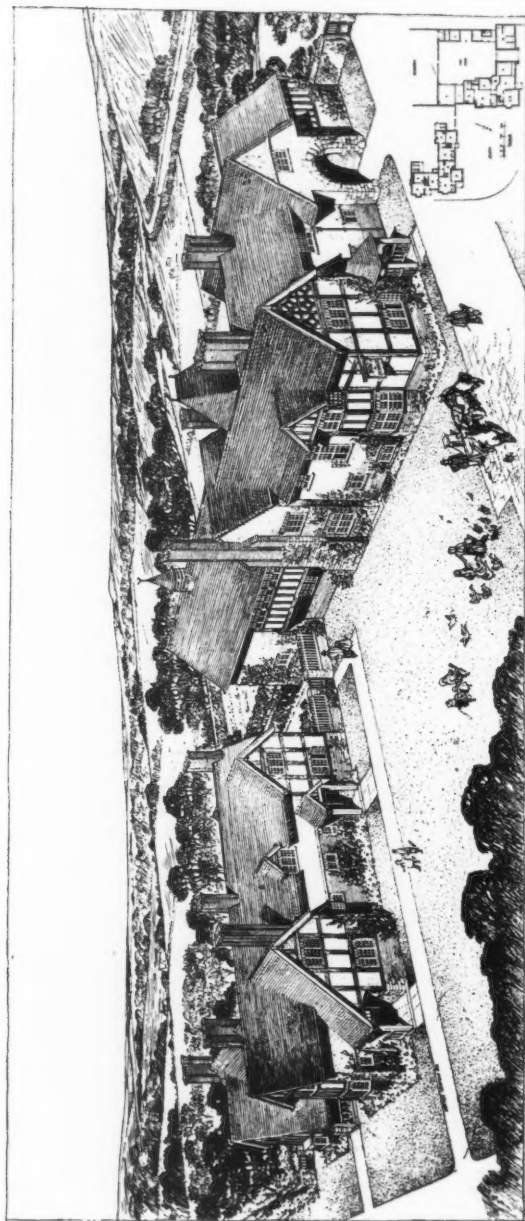


1430. *House near Dublin, WILLIAM D. CAROE, M.A., Architect.*  
(For Plans, see p. 49.)

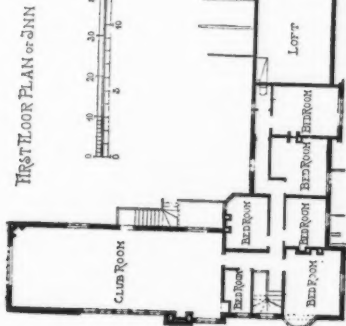
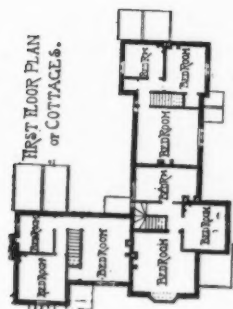




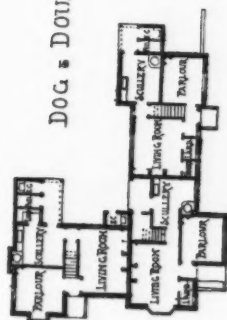
1561. *Solomon's Court*, Surrey, E. GUY DAWBER, Architect.  
(For Plans, see p. 53.)



1556. "Dog and Doublet" Inn and New Cottages, Sandon, Staffordshire, E. GUY DAWBER, Architect.  
(For Plans, see p. 53.)



FIRST FLOOR PLAN OF HOUSE



DOG & DOUBLET INN & COTTAGE & SANDON.



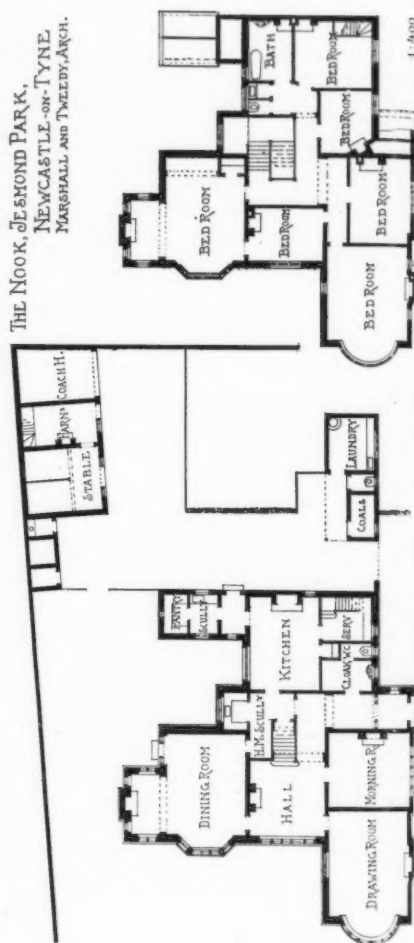
'GREEN

E. GUY DAWBER, ARCHT. & C.



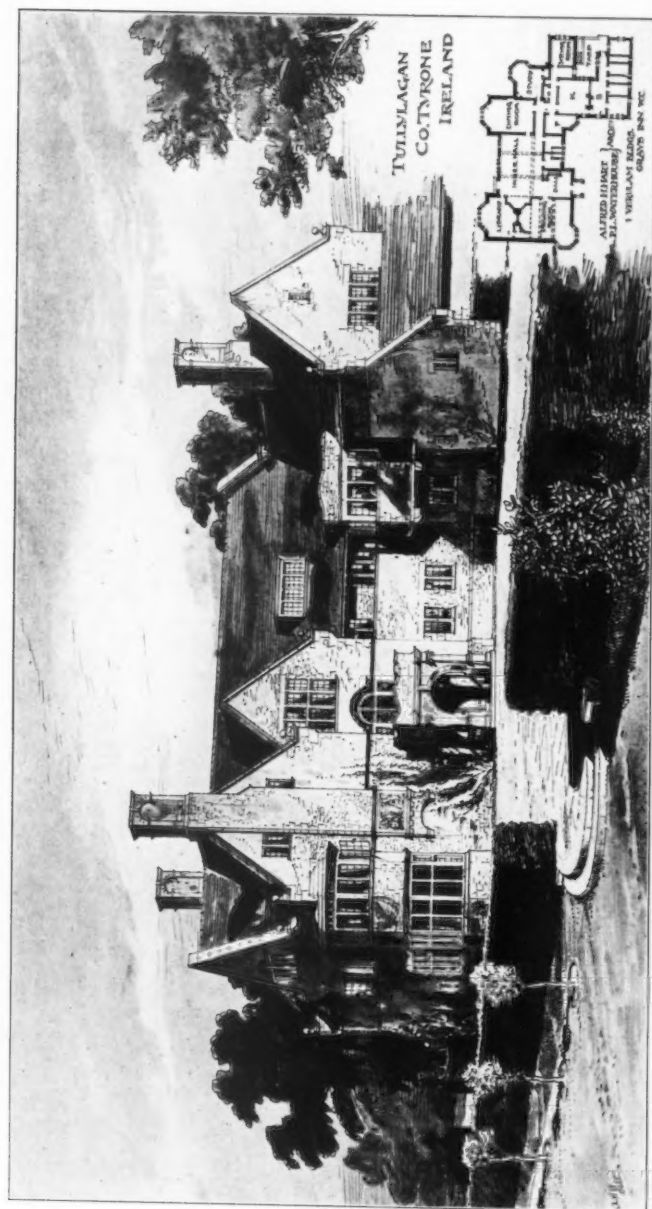
1615. Entrance Front, "The Nook," Jesmond Park, Newcastle-on-Tyne, MARSHALL AND TWEEDY, Architects.

THE NOOK, JESMOND PARK.  
NEWCASTLE-ON-TYNE.  
MARSHALL AND TWEEDY, ARCH.





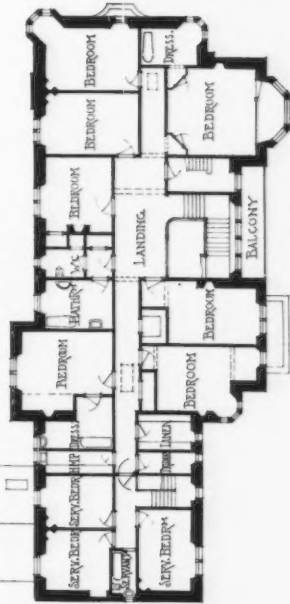
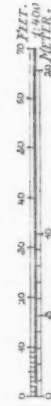
1432. *House at Enfield, Middlesex, ALFRED H. HART AND P. L. WATERHOUSE, Architects.*



1516. *Tullylagan, Co. Tyrone, Ireland, Alfred H. Hart and P. L. Waterhouse, Architects.*  
 (For Plans, see p. 57.)



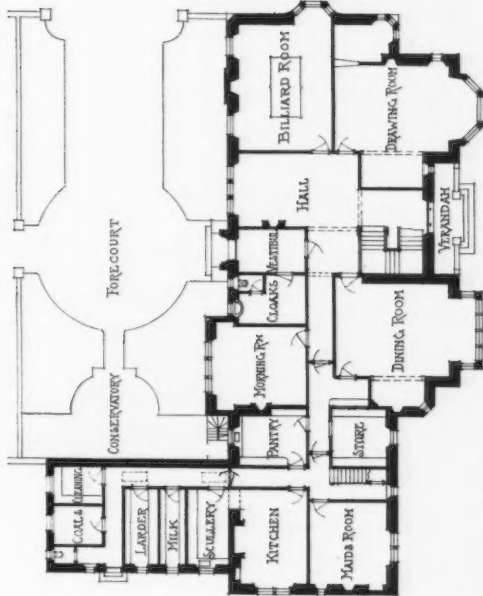
A.H. HART AND P.L. WATKINS, ARCH.



JOHN C. McKELLAR, ARCH.



TULLYLAGAN, CO. TYRONE, IRELAND.

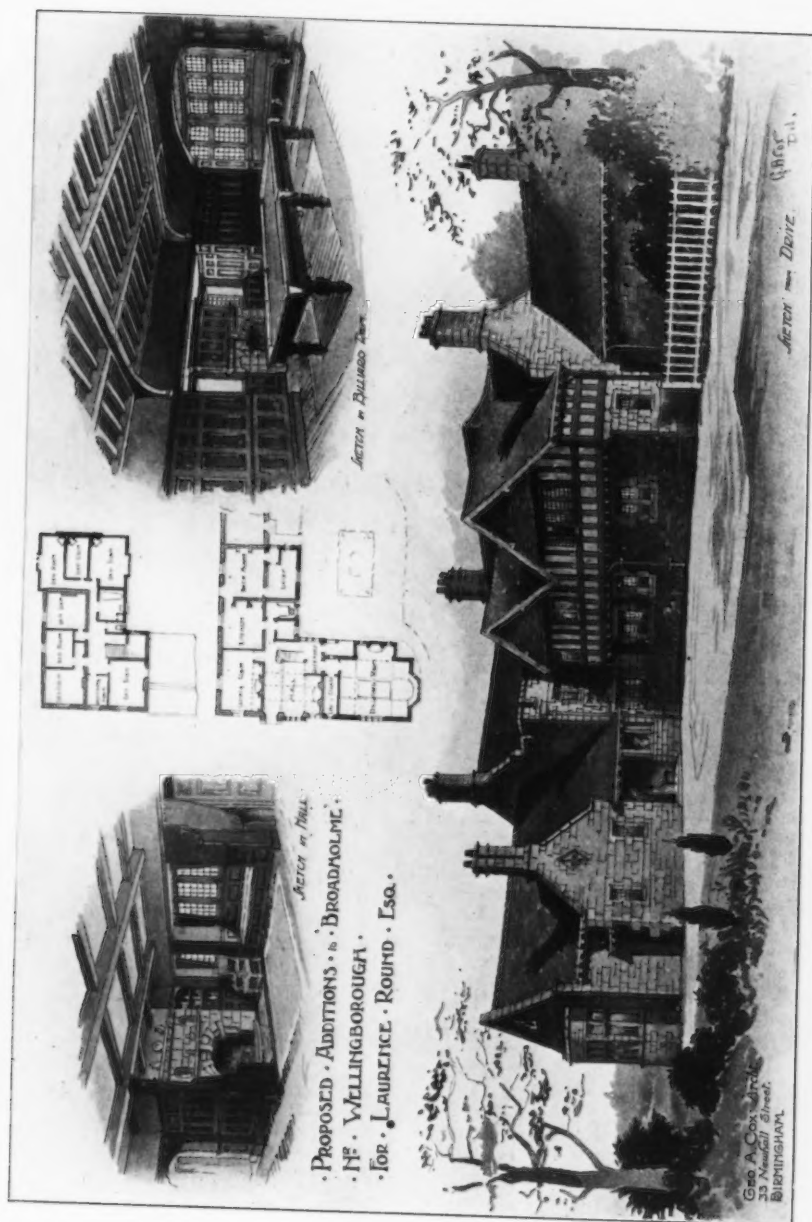


HOUSE IN AYRSHIRE.

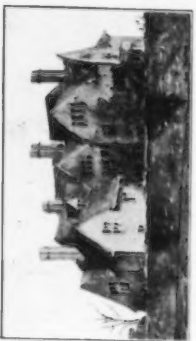
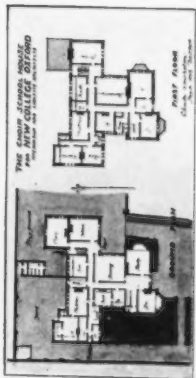
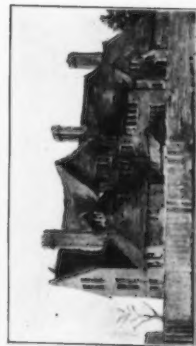




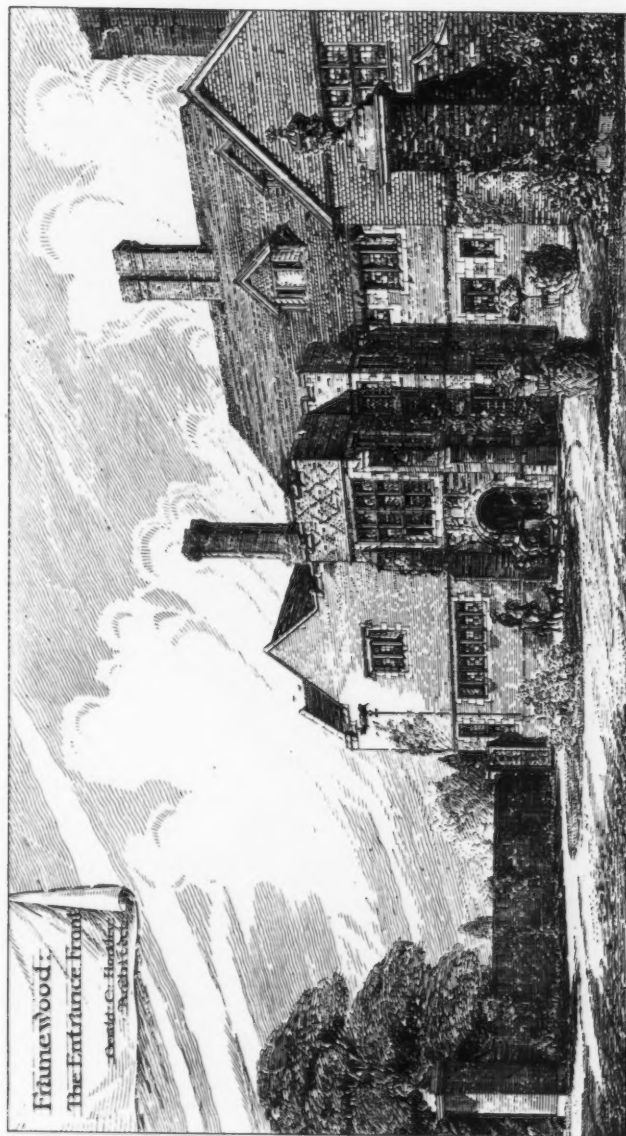
1587. *Maesycrugiau Manor, Carmarthenshire, ARNOLD MITCHELL, Architect.  
General Contractors: Stephens, Barlow and Co., Ltd., Montpellier, Bristol.  
(For Plan, see Vol. 24, p. 16.)*



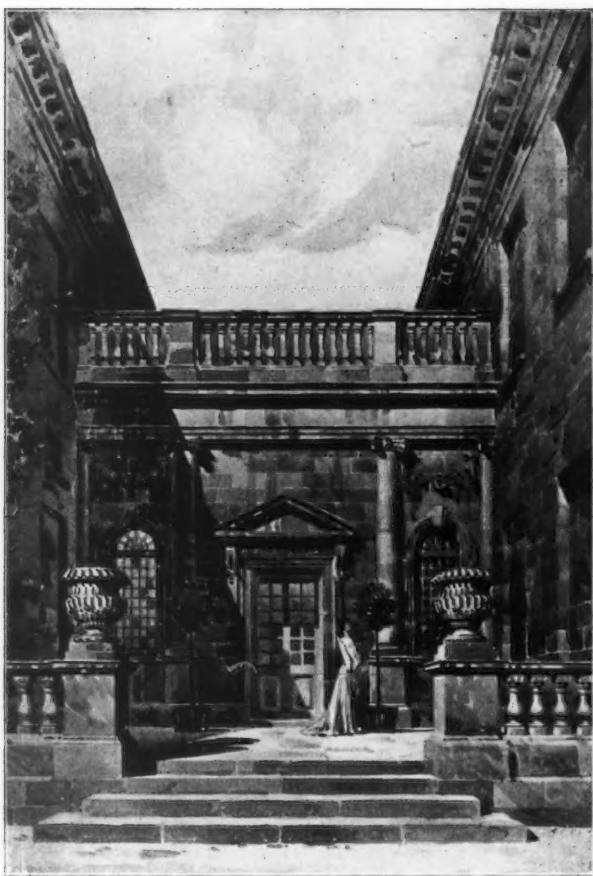
1896. Proposed Additions to "Broadholme," near Wellingborough, GEORGE A. COX, Architect.



1588. *The Choir School House for New College, Oxford, NICHOLSON AND CORLETTE, Architects.  
General Contractors: Hayfield and Lovley, Bullington Road, Oxford.*



1514. *Framewood, Stoke Poges, Bucks, GERALD C. HORSLEY, Architect.  
General Contractors: Holloway Brothers (London), Ltd., Victoria Wharf, Belvedere Road, London, S.E.*

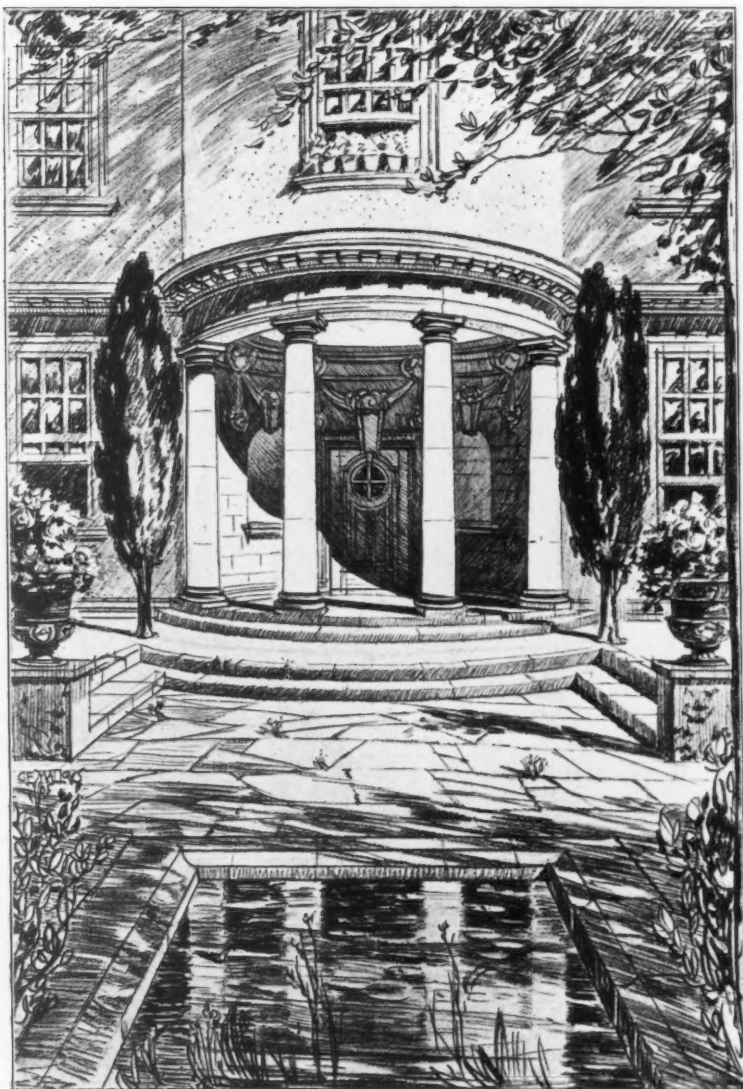


1540. *New Entrance, Bailbrook House, Bath,*  
SILCOCK AND REAY, Architects.



1499. *An Entrance Doorway, New Alms-houses, Wood Green,*  
ALFRED W. S. CROSS, Architect.

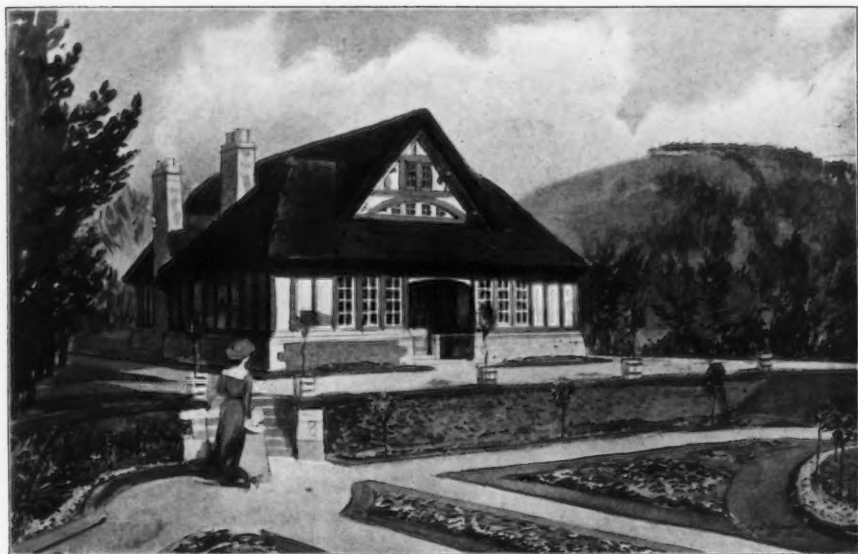




*Garden Entrance at Courtlands, Sussex, C. E. MALLOWS AND GROCOCK, Architects.*

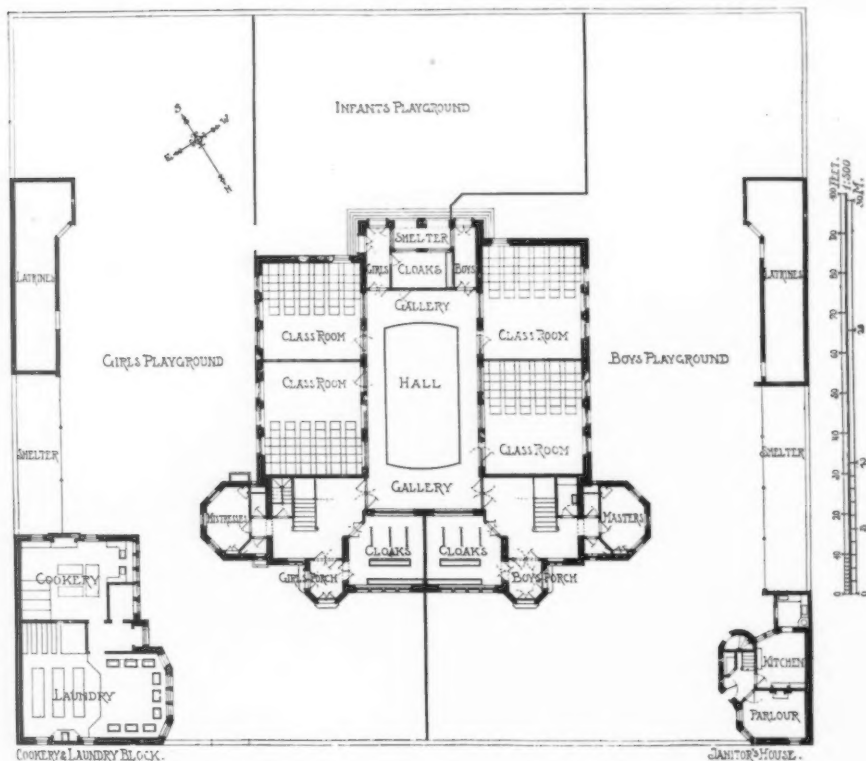
# THE ROYAL SCOTTISH ACADEMY EXHIBITION

1905

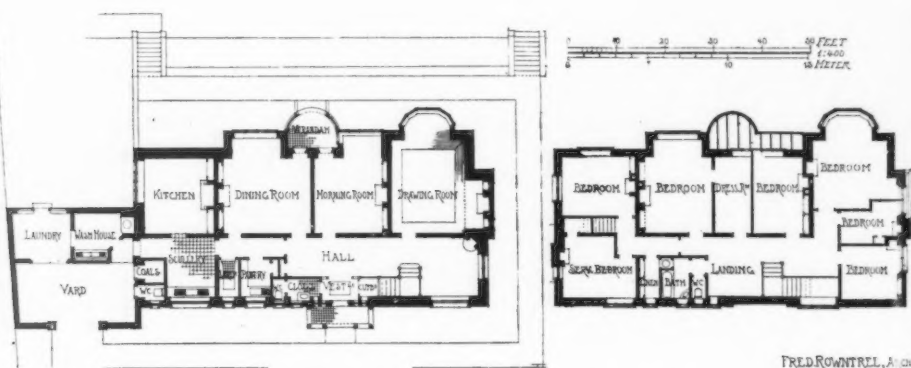


397. *Lady Colebrooke's Workshops at Glengonnar, Abington, View from Gardens,*  
TRAILL AND STEWART, Architects.

NOTE.—In order to ensure better reproductions, the drawings from the Royal Scottish Academy Exhibition will be published in future in the Winter volume, as the photographing of the same, when hung upon the walls, has proved most difficult and unsatisfactory.



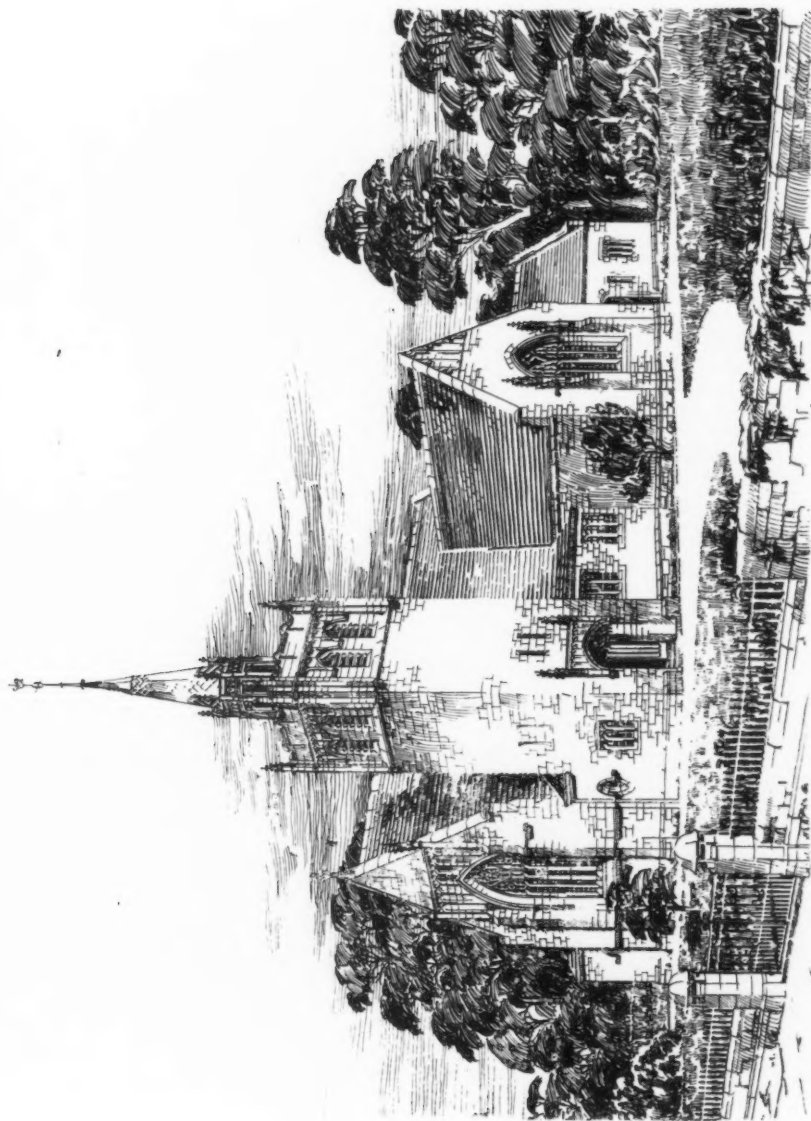
Clyde Street School, Helensburgh, ALEXANDER N. PATERSON, M.A., Architect.

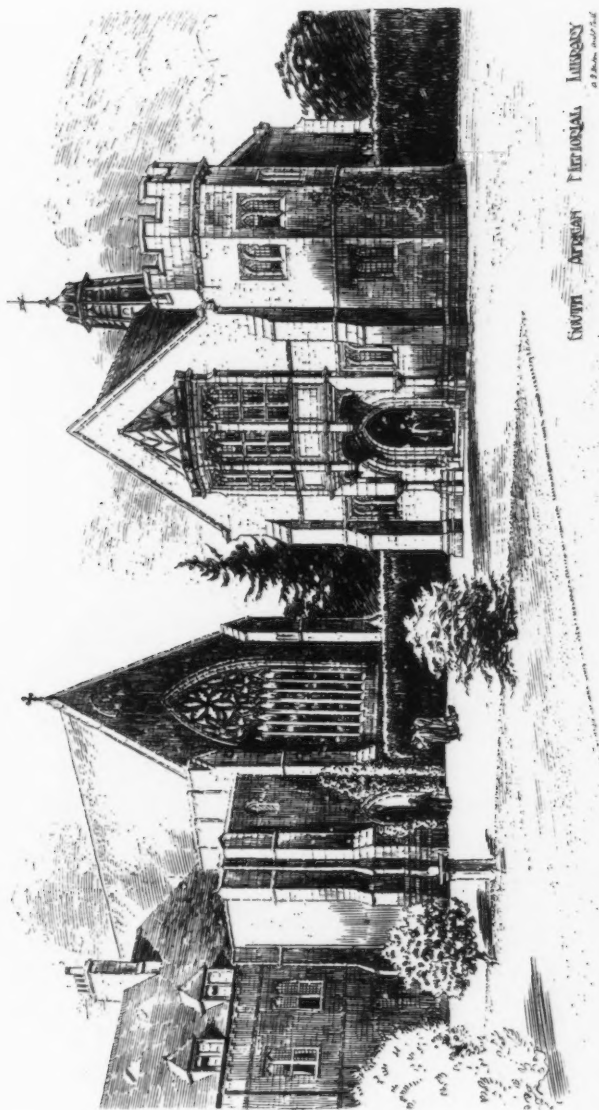


House at Cathcart, Glasgow, FRED. ROWNTREE, Architect.



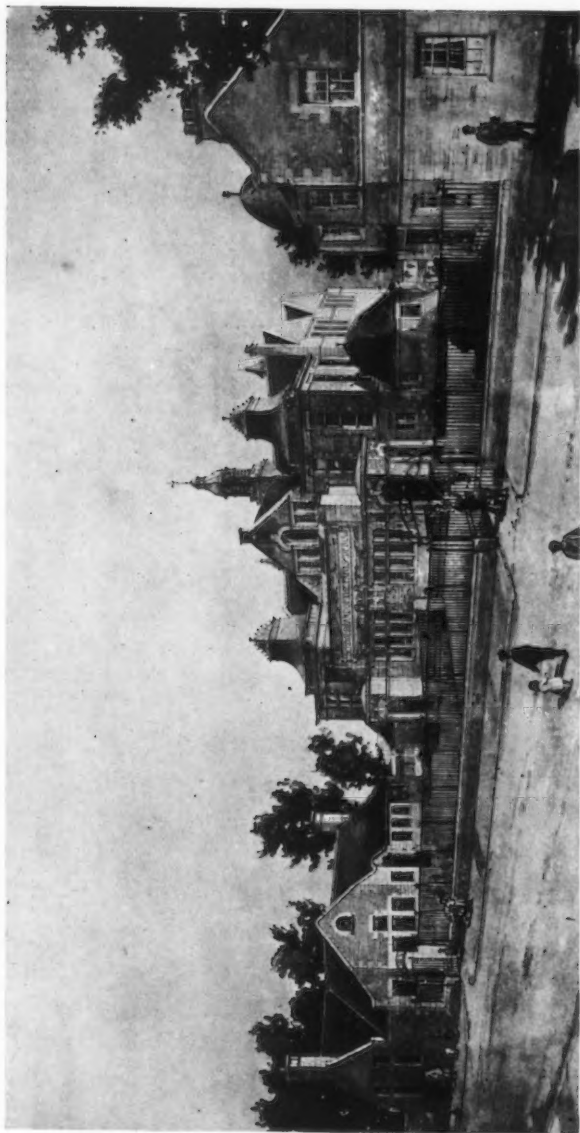
470. *St. Andrew's U. F. Church, B'sness, J. N. SCOTT AND A. LORNE CAMPBELL, Architects.*

424. *United Free Church, Pitcairngreen, Perthshire, HIPPOLYTE J. BLANC, R.S.A., Architect.*



418. Trinity College, Glenalmond, South African Memorial Library, ANDREW G. HEITON, Architect.  
(For Plans, see p. 73.)

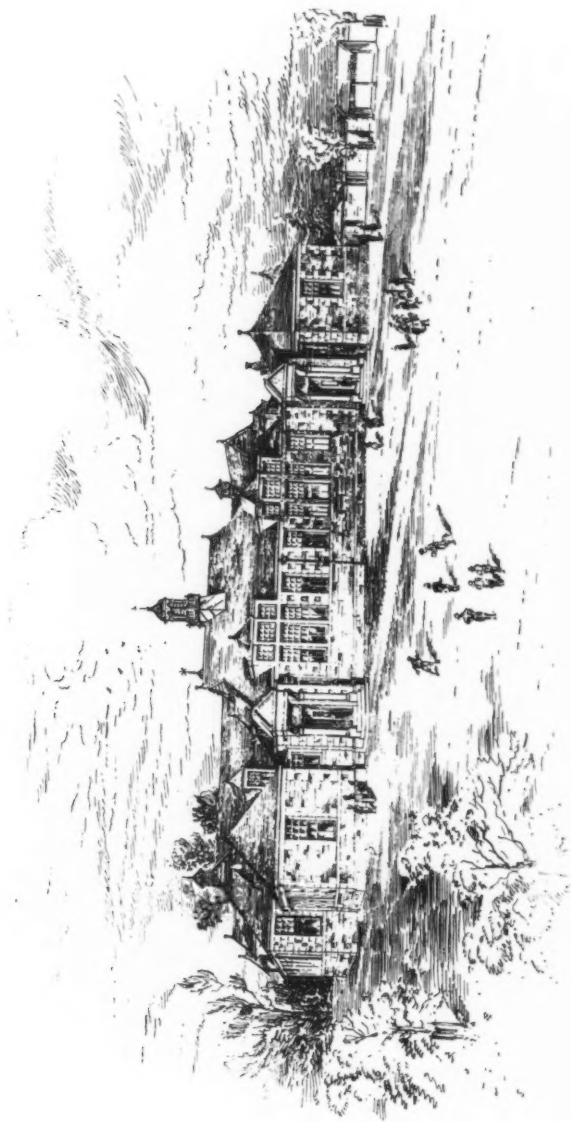




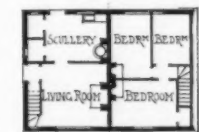
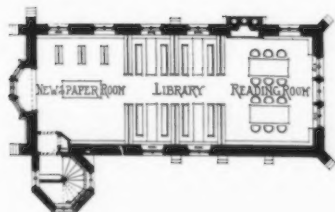
448. *Clyde Street School, Helensburgh, ALEXANDER N. PATERSON, M.A., Architect.*  
(For Plan, see p. 66.)



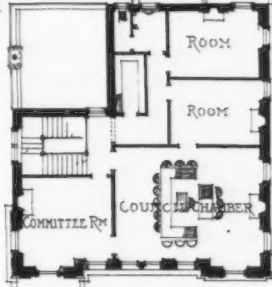
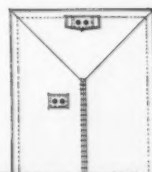
401. *Design submitted in Competition for Sheffield Wesleyan Halls, JAMES B. DUNN, Architect.*



459. *New School at New Elgin, Selected Design, A. AND R. MACCULLLOCH, Architects.*  
(For Plan, see p. 73)

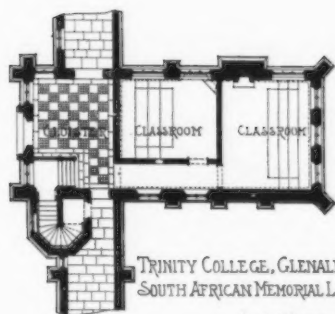


DOUBLE COTTAGE, AYLESBURY.  
J.H. BELFRAGE, ARCH.



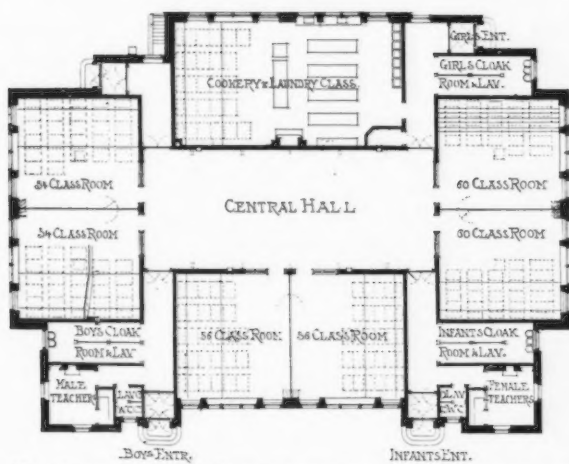
FIRST FLOOR PLAN  
NEW MUNICIPAL BUILDINGS  
COWDENBEATH.

T. HYSLOP URE, ARCHITECT.

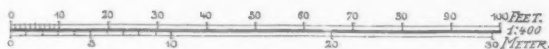
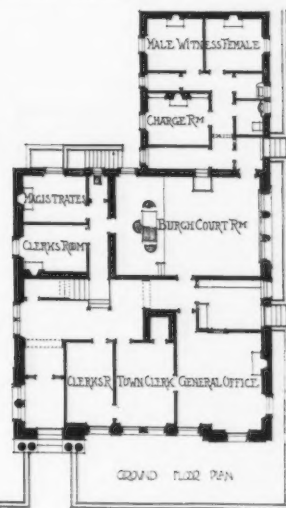


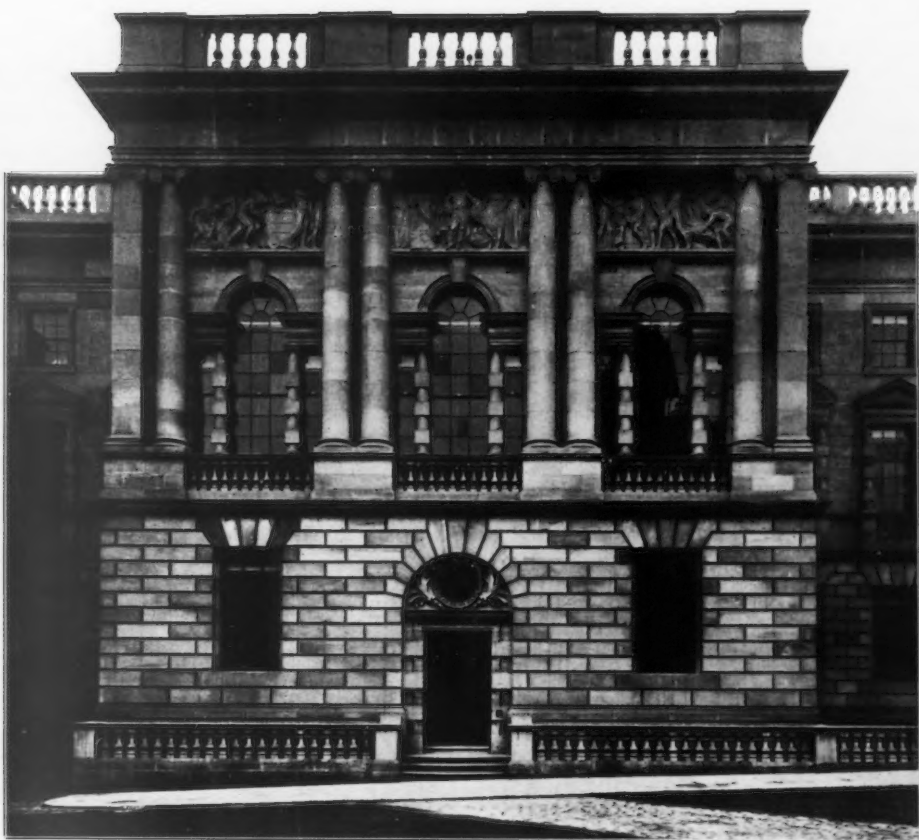
TRINITY COLLEGE, GLENALMOND  
SOUTH AFRICAN MEMORIAL LIBRARY.

A. G. HEITON, ARCH.



NEW SCHOOL AT NEW ELGIN. SELECTED DESIGN. A. & R. MACCULLOCH  
ARCHITECTS.





478. *Midlothian County Buildings, Edinburgh*, JAMES MACINTYRE HENRY, Architect.  
(For Plans, see Vol. 17, p. 84.)

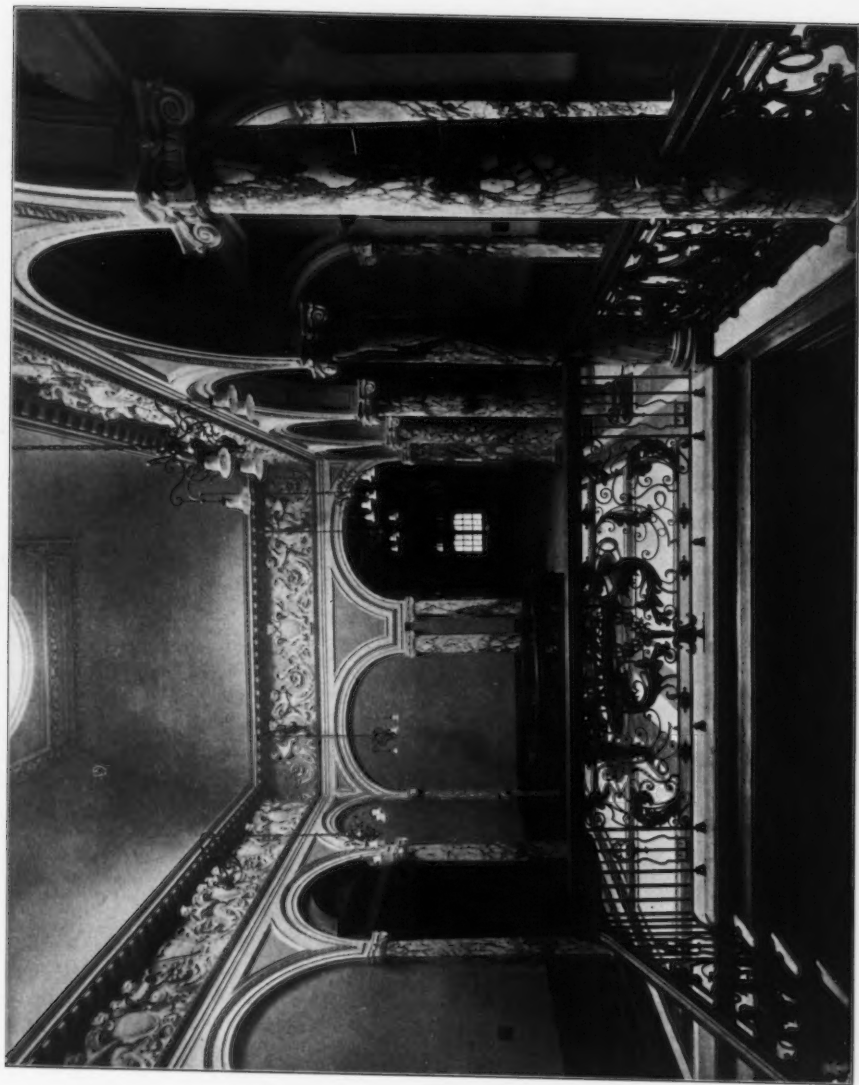


478. *Midlothian County Buildings, Edinburgh, JAMES MACINTYRE HENRY, Architect.*





478. *Midlothian County Buildings, Edinburgh, JAMES MACINTYRE HENRY, Architect.*  
(For Plan, see Vol. 17, p. 84.)



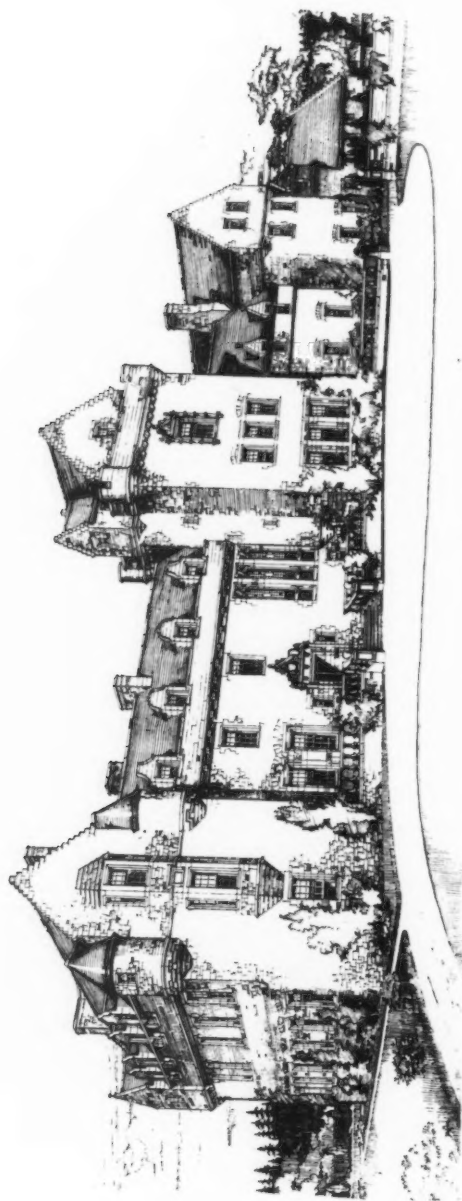
478. *Midlothian County Buildings, Edinburgh, JAMES MACINTYRE HENRY, Architect.*



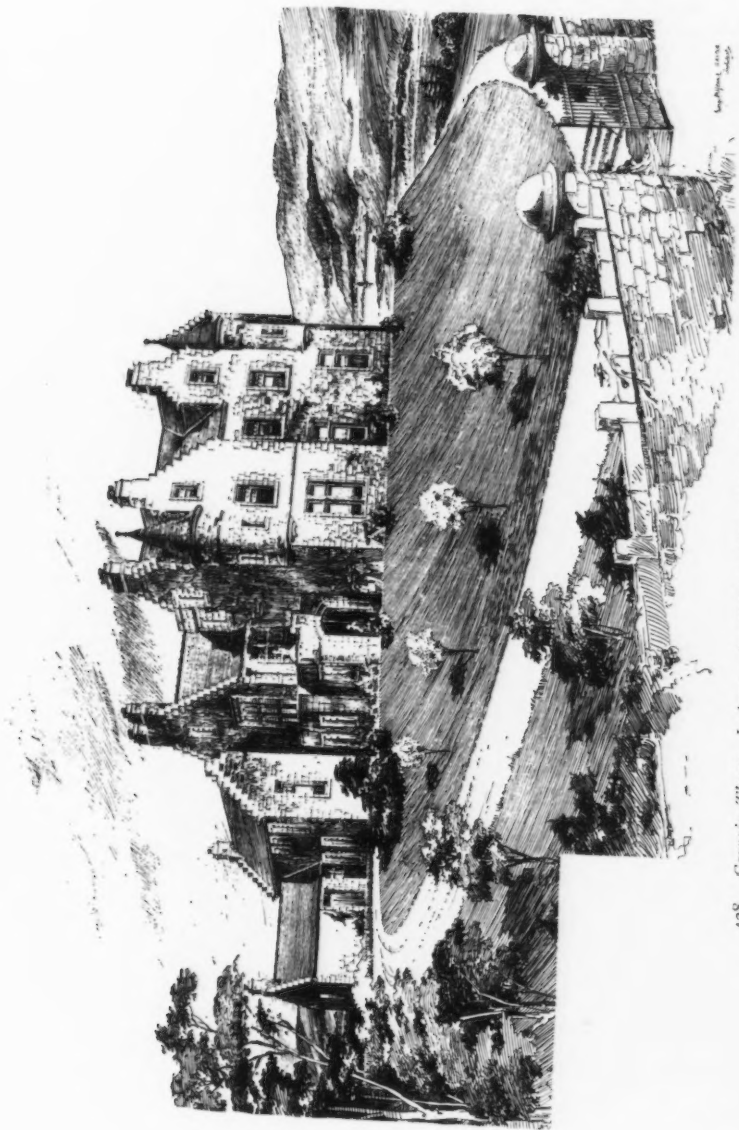
476. *Professional and Civil Service Supply Association, Ltd., New Store Buildings, George Street, Edinburgh,*  
JOHN JAMES BURNET, A.R.S.A., Architect.



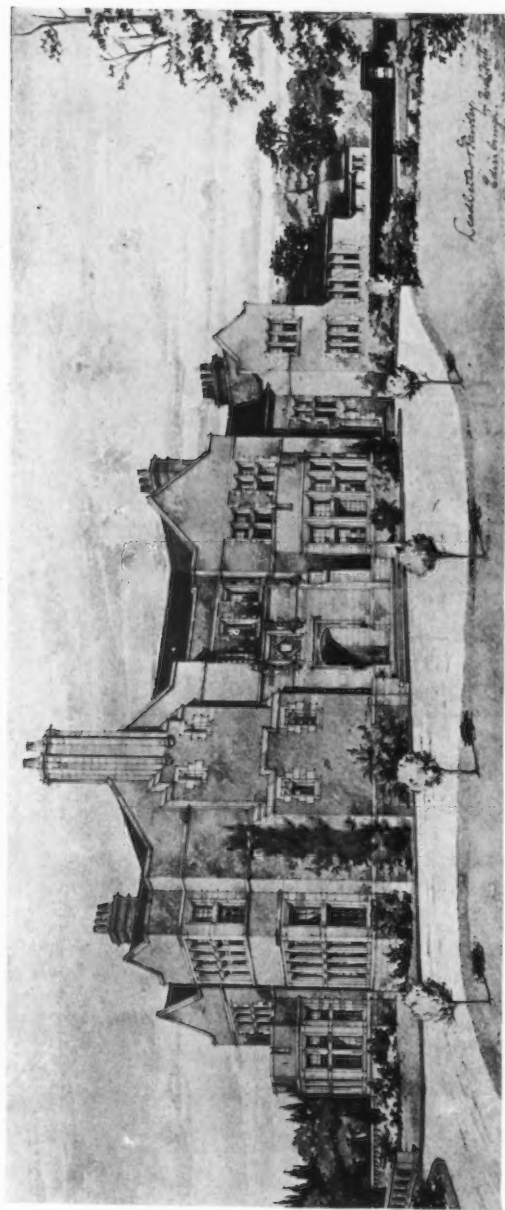
431. *New Municipal Buildings, Cowdenbeath, THOMAS HYSLOP URE, Architect.*  
(For Plans, see p. 73.)



432. *Queenshill, Kirkcudbrightshire, LEADBETTER AND FAIRLEY, Architects.*



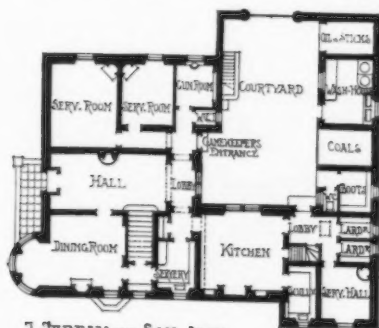
428. *Carrraig Thurn, Lockawe, Argyllshire, GEORGE P. K. YOUNG, Architect.*  
(For Plans, see p. 85.)



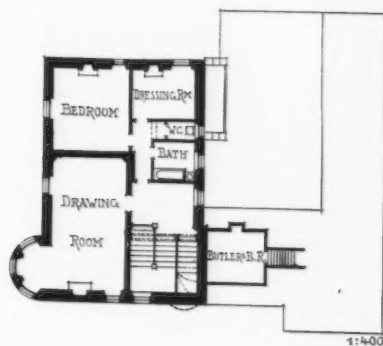
479. *Carlton, Ayrshire, Design for Reconstruction, LEADBETTER AND FAIRLEY, Architects.*



BALNOWLART, BALLANRAE, Ayrshire.

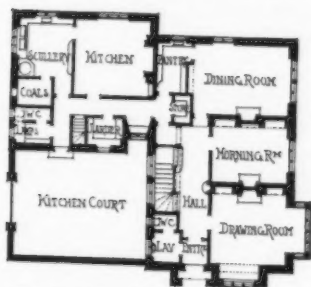


J. JERDAN AND SON, ARCH.



1:400

ARDLAGGAN, NEW GALLOWAY.



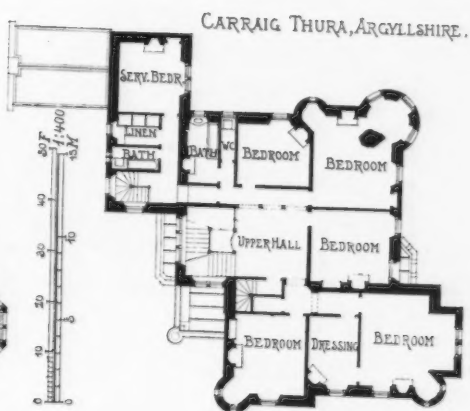
J. JERDAN AND SON, ARCH.



1:400.

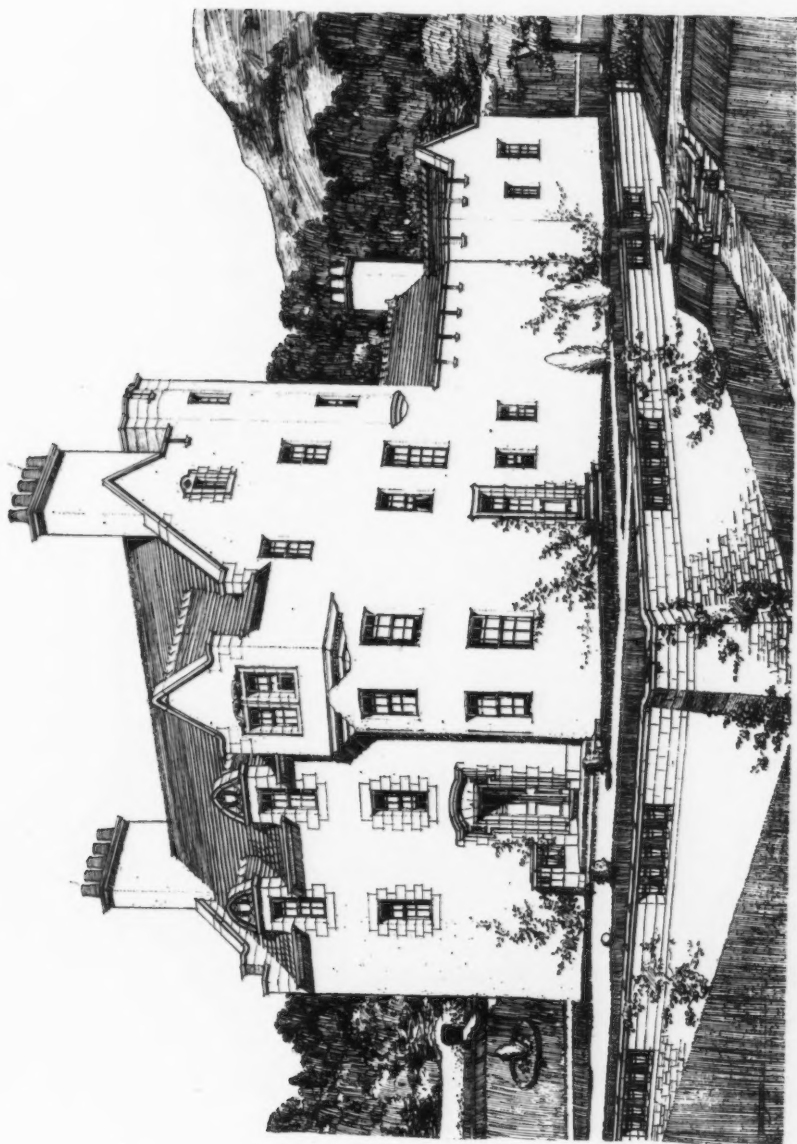


GEORGE PENROSE KENNEDY YOUNG, ARCH.





400. *House at Innerleithen, DUNN AND FINDLAY, Architects.*



425. *Balnagairn, Ballantrae, Ayrshire, J. JERDAN AND SONS, Architects.*  
(For Plans, see p. 83.)

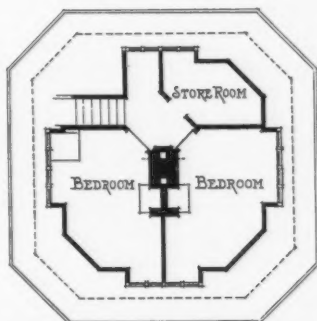
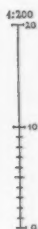
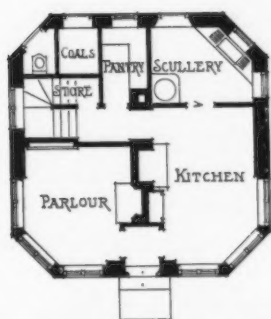
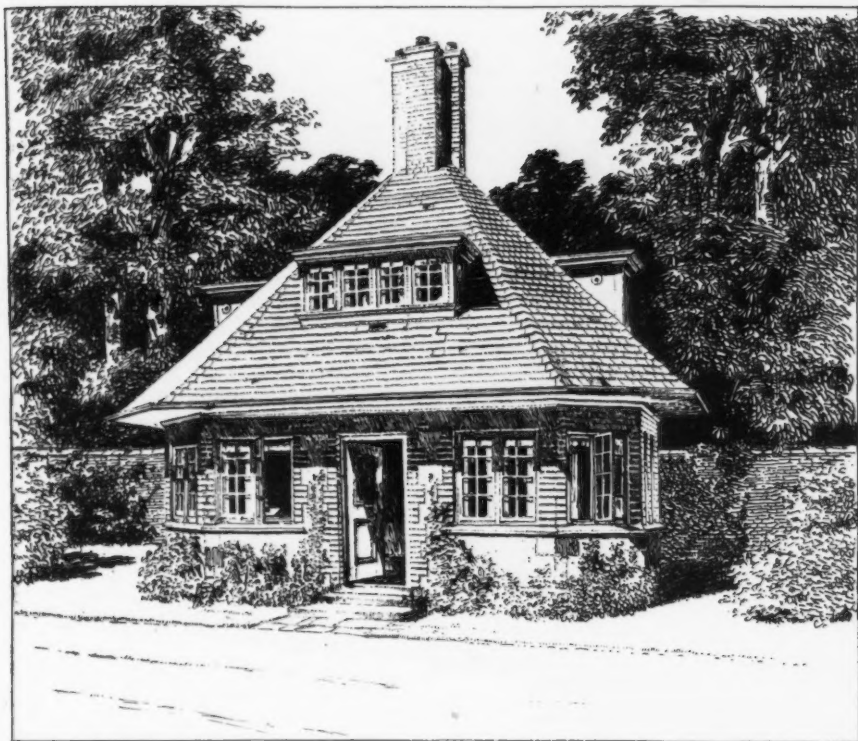


468. *Double Cottage, Aylesbury*, J. HERBERT BELFRAGE, Architect.  
(For Plans, see p. 73.)

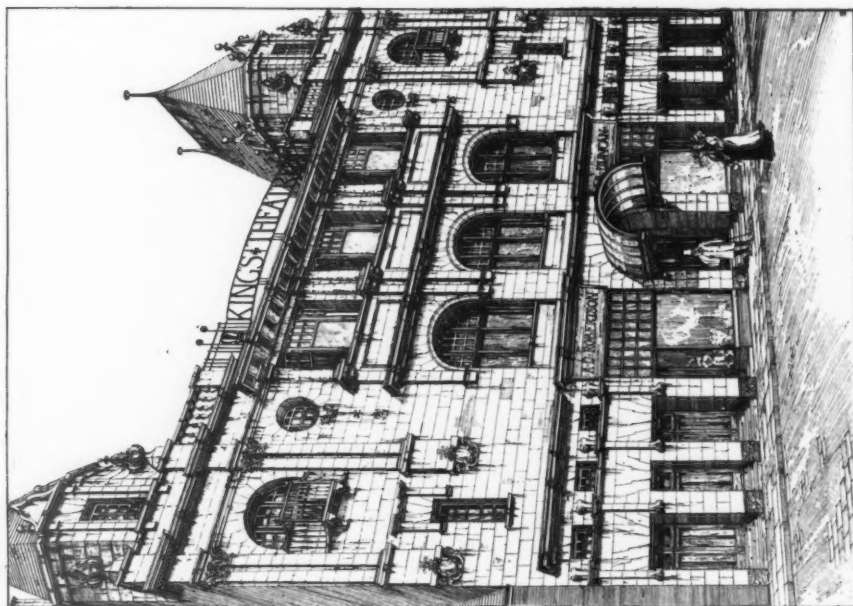


403. *Ardlaggan, New Galloway*, J. JERDAN AND SONS, Architects.  
(For Plans, see p. 83.)

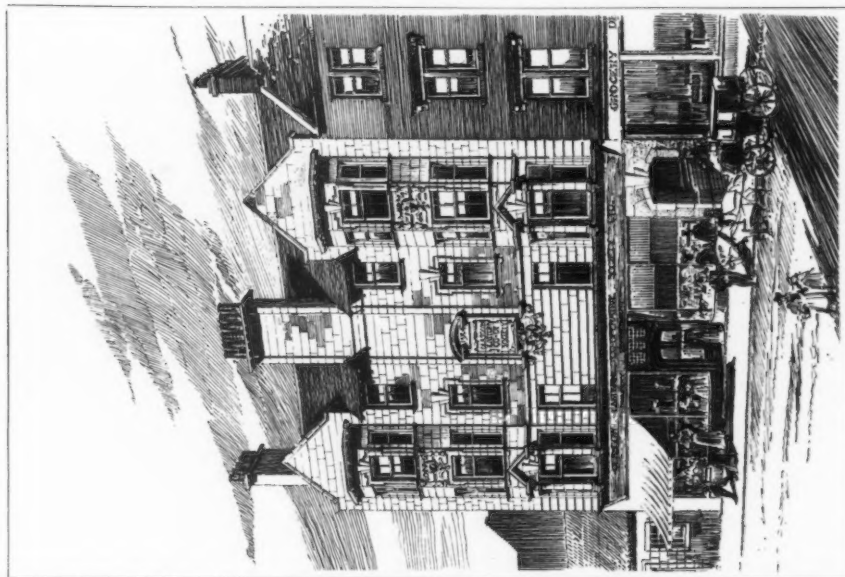
THE ROYAL GLASGOW INSTITUTE OF THE  
FINE ARTS EXHIBITION 1905.



423. *Lodge Pilmuir, Torquay, FRED. ROWNTREE, Architect.*



421. *New Theatre, Kilmarnock, ALEX. CULLEN, Architect.*  
(For Plans, see p. 89.)



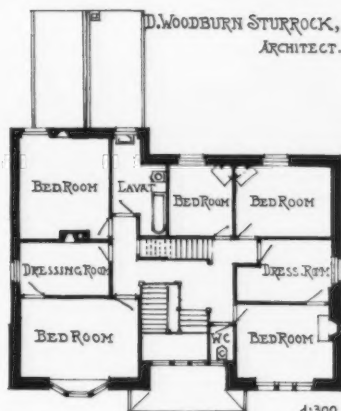
478. *New Premises for the Glasgow Eastern Co-Operative Society, Parkhead, JOHN McKISSACK AND SON, Architects.*



BURLINGTON HOUSE  
WHITING BAY, ARRAN.



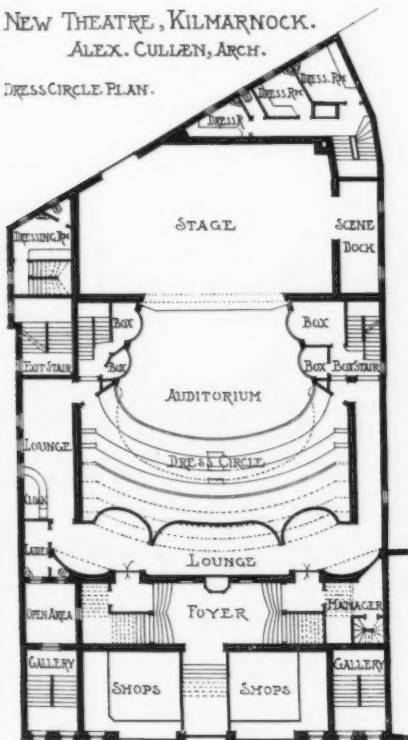
D. WOODBURN STURROCK,  
ARCHITECT.



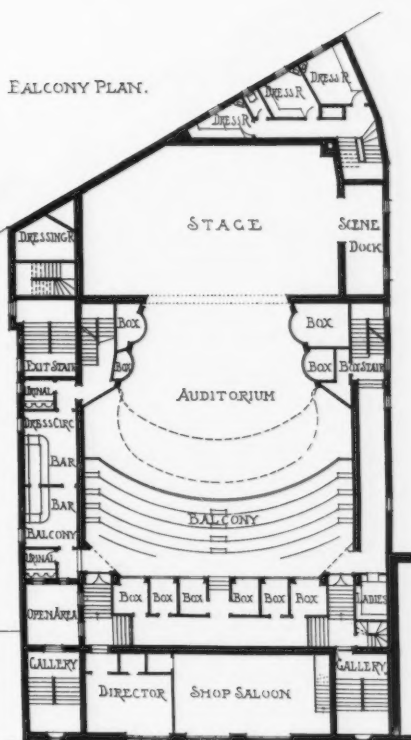
4:300

NEW THEATRE, KILMARNOCK.  
ALEX. CULLEN, ARCH.

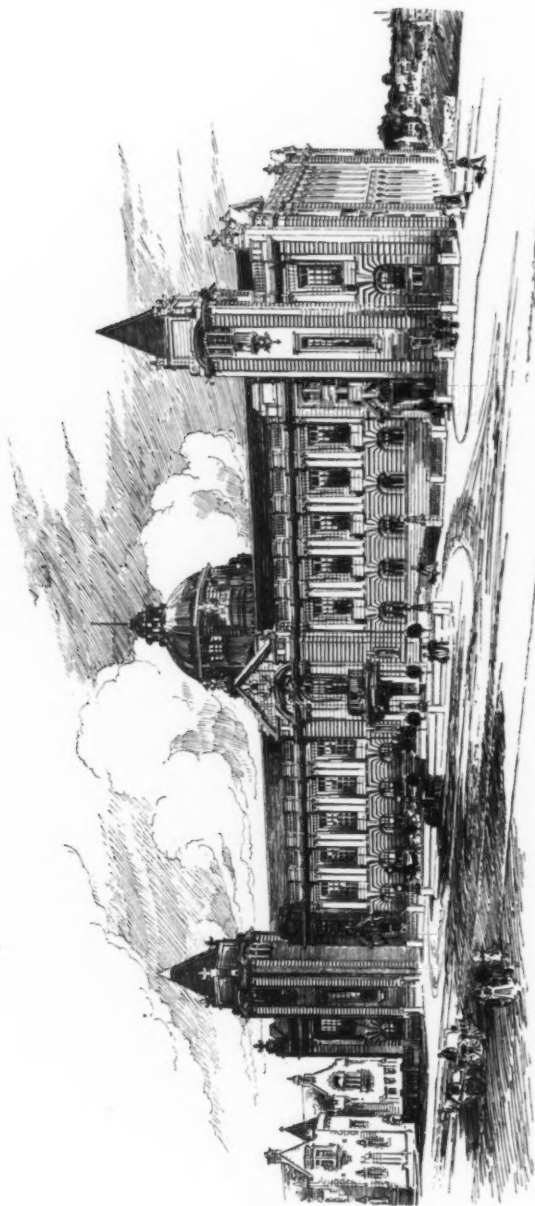
DRESS CIRCLE PLAN.



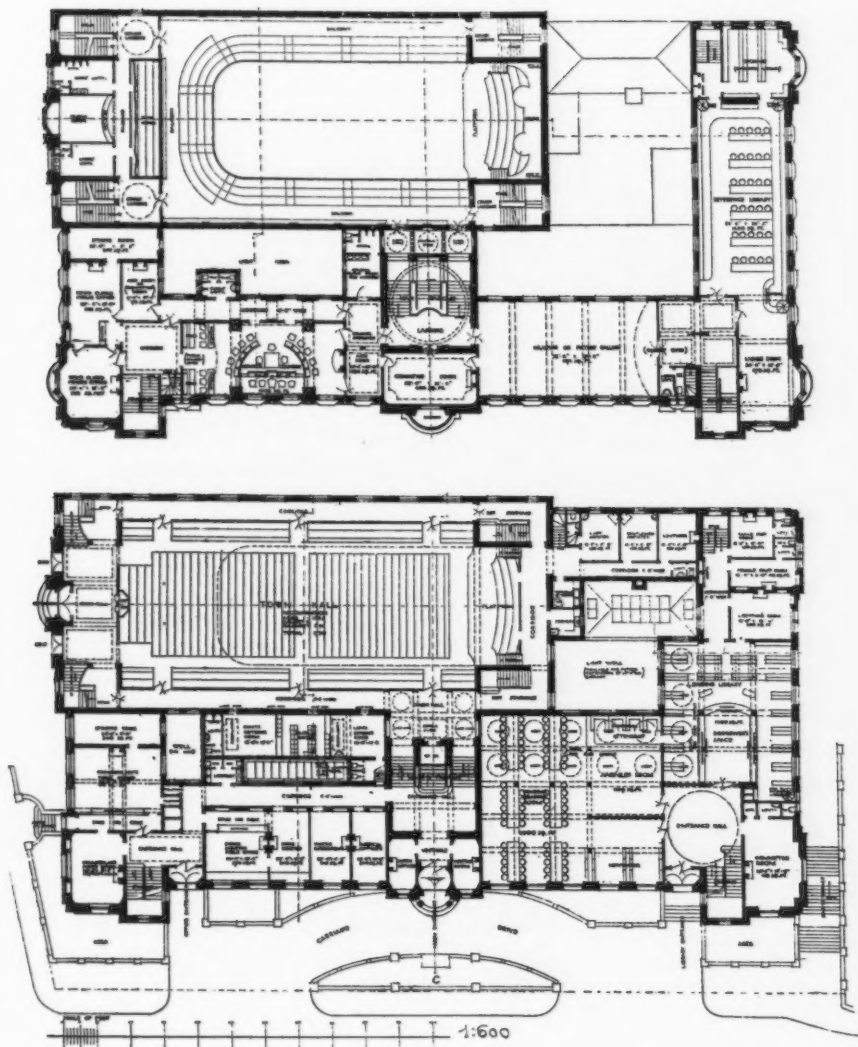
FALCONY PLAN.







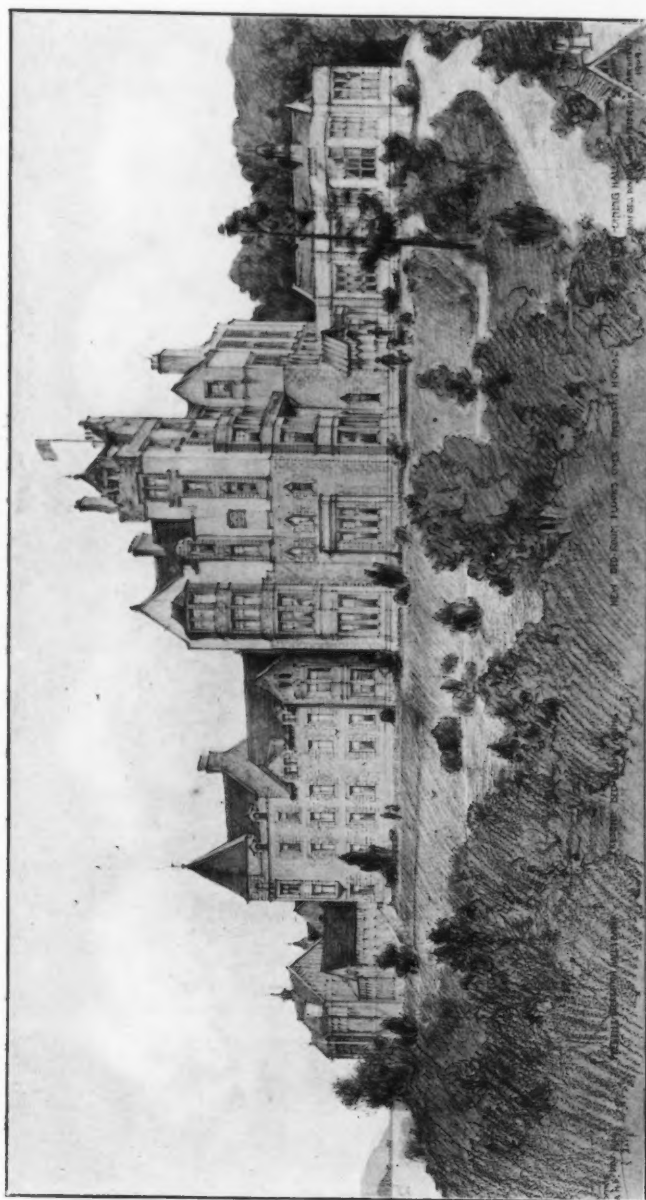
489. *New Municipal Buildings and Public Library, Hamilton, ALEX. CULLEN, Architect.*  
(For Plans, see p. 94.)



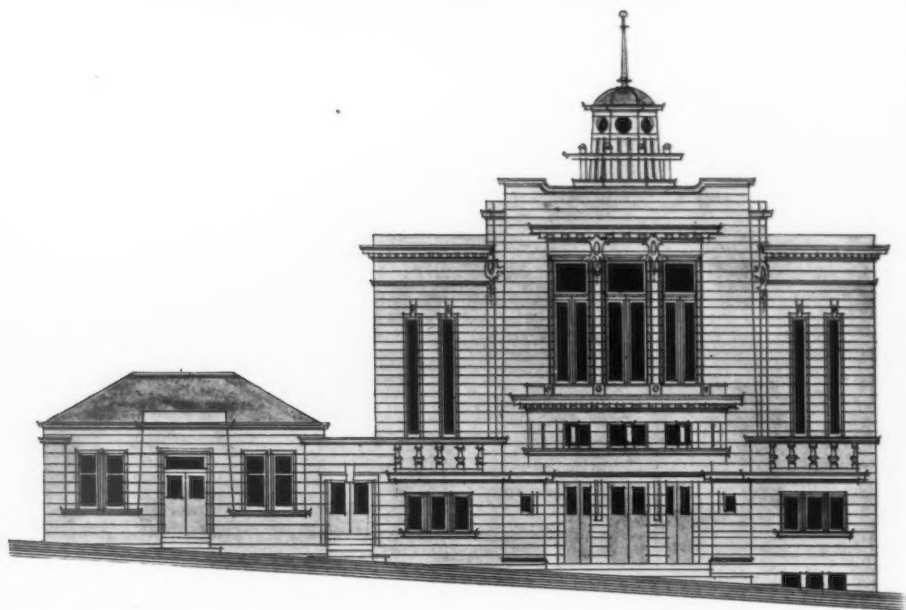
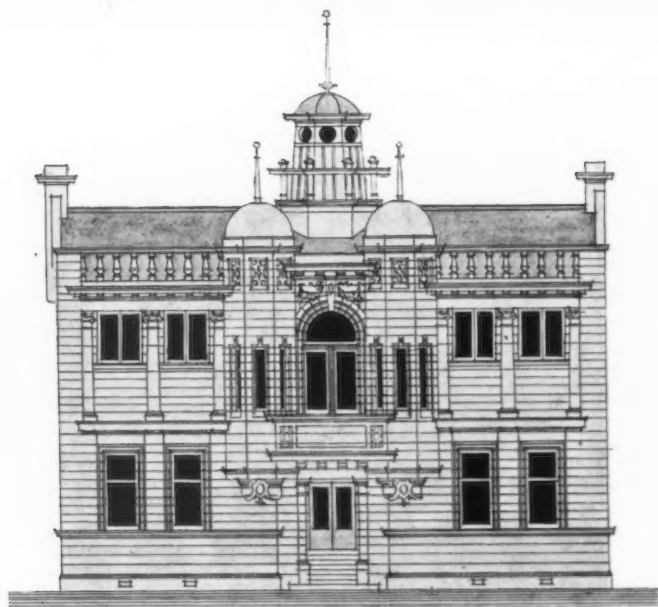
*New Municipal Buildings and Public Library, Hamilton, ALEX. CULLEN, Architect.*



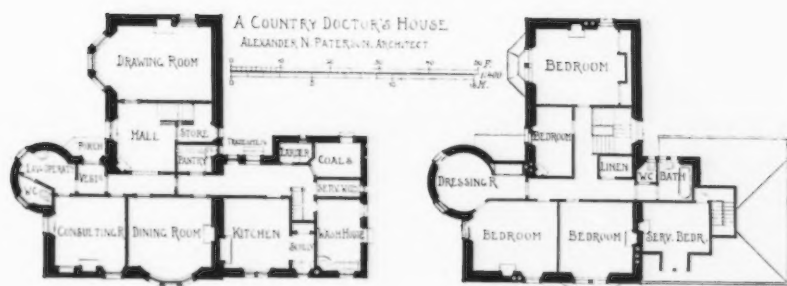
433. *Design for Glasgow and West of Scotland Technical College, Glasgow, THOMSON AND SANDILANDS, Architects.*



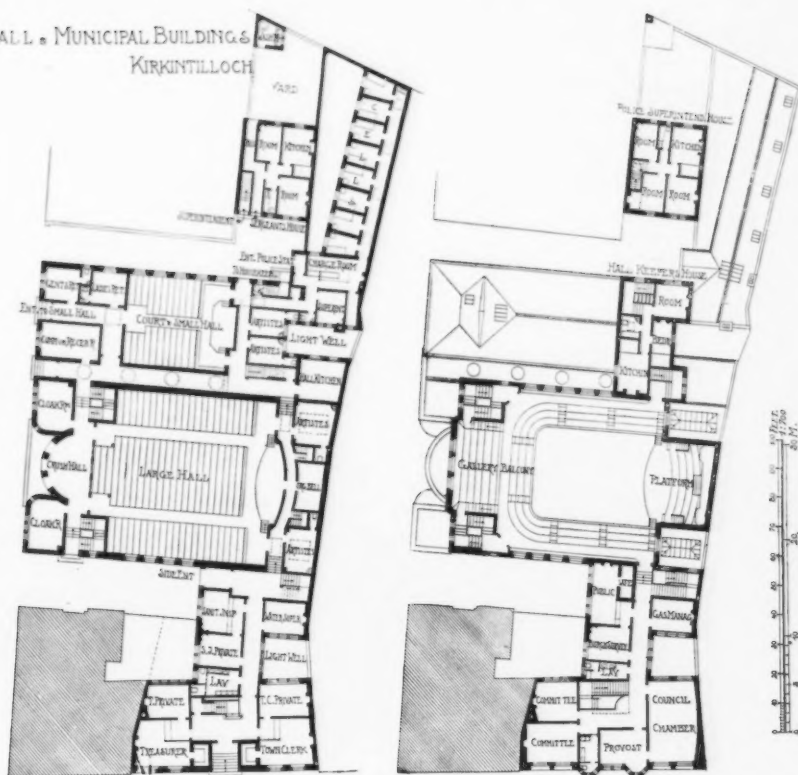
425. *Kyle of Bute Hydropathic Establishment, Proposed Additions, ALEX. N. PATERSON, M.A., Architect.*



434. *Town Hall and Council Chambers, Kirkintilloch, WALKER AND RAMSAY, Architects.*  
(For Plans, see p. 95.)

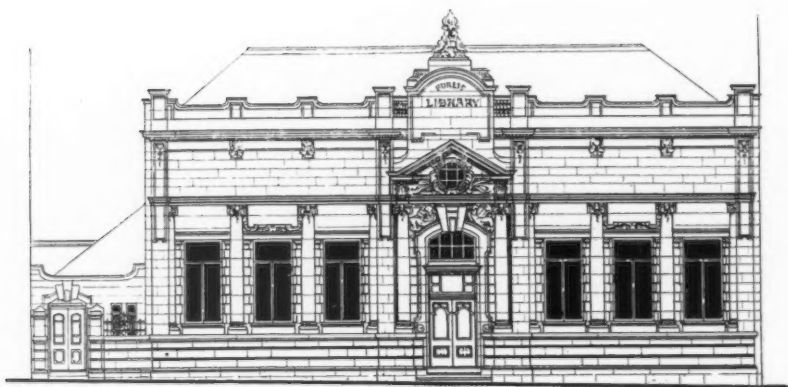


TOWN HALL & MUNICIPAL BUILDING & KIRKINTILLOCH



COWGATE

WALKER AND RAMSAY, ARCHT.



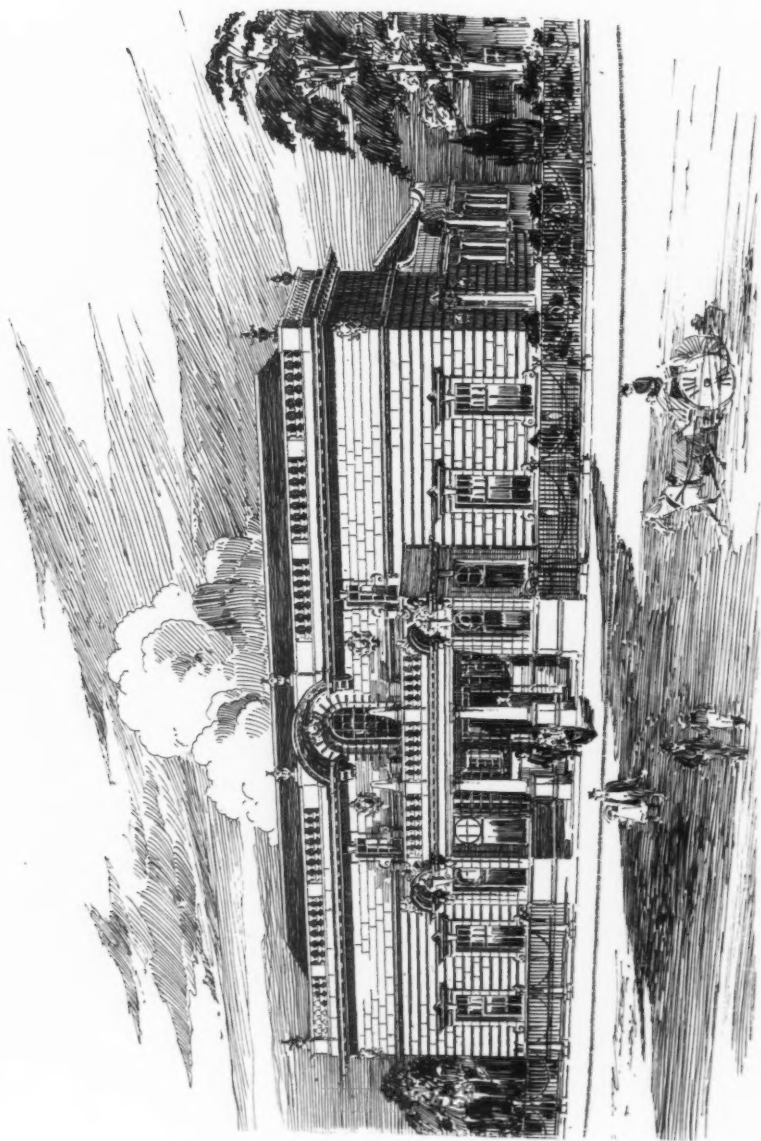
493. *Design for Hutchesontown District Library, Glasgow, JAMES LINDSAY, Architect.*  
(For Plans, see p. 97.)



493. *Town Hall and Municipal Buildings, Kirkintilloch, Design placed second, JAMES LINDSAY, Architect.*  
(For Plans, see p. 97.)



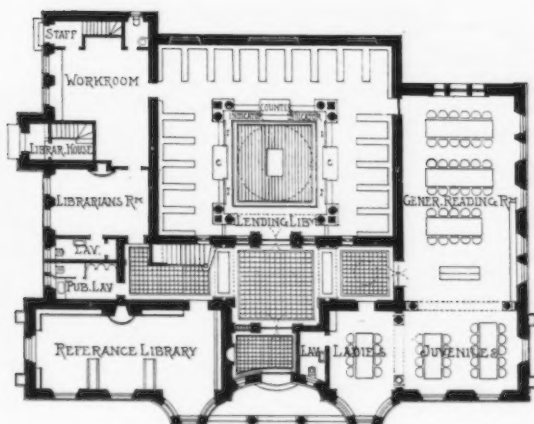




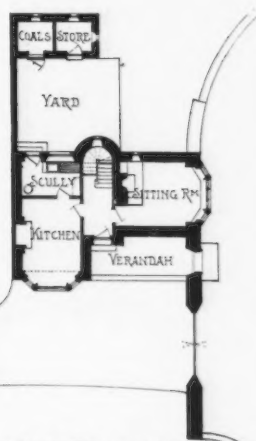
487. *Sketch for Library, Moutrose, WATSON AND SALMOND, Architects.*  
(For Plan, see p. 99.)



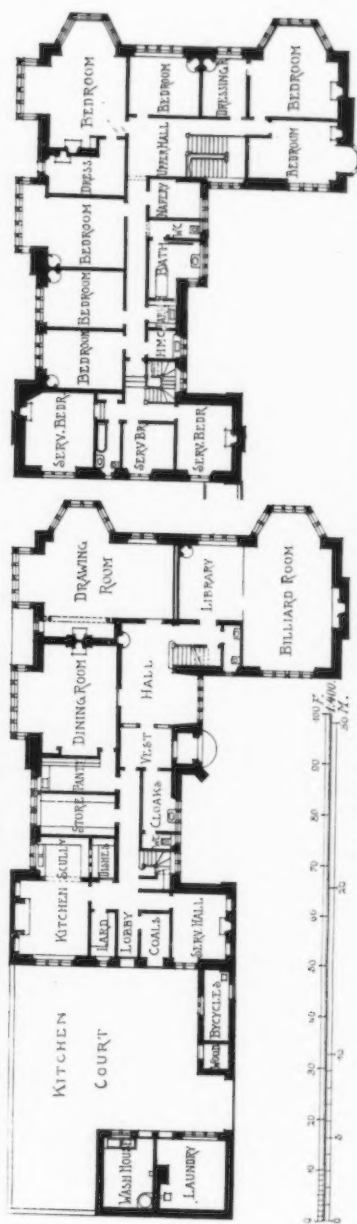
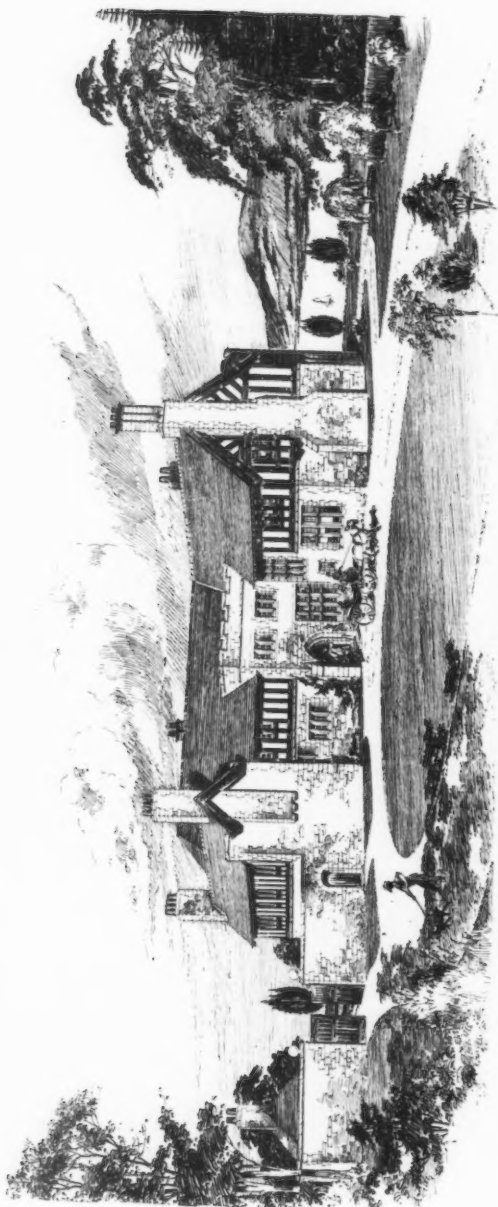
*Design for District Library, Montrose, Interior View, WATSON AND SALMOND, Architects.*

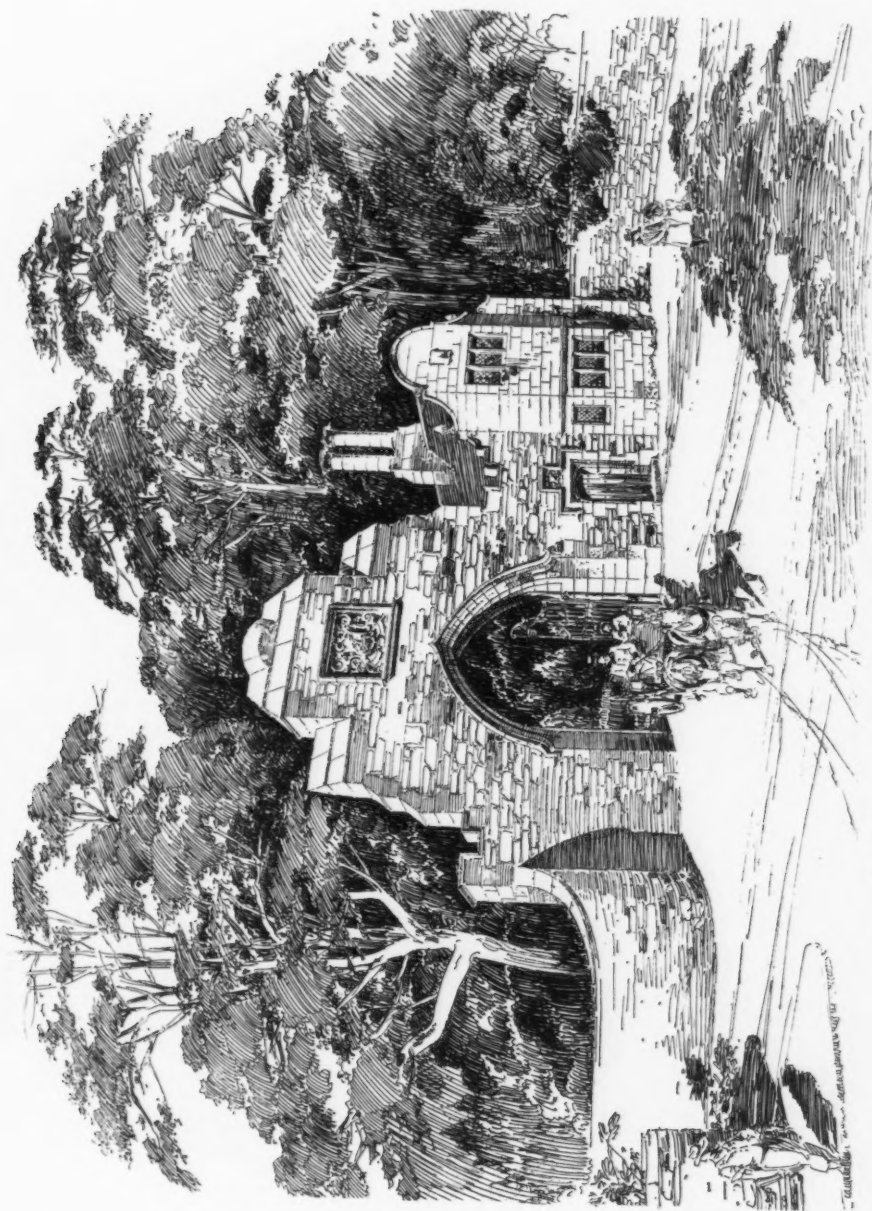


MONTROSE PUBLIC LIBRARY  
WATSON & SALMOND, ARCHITECTS



GATE LODGE TULLIALLAN CASTLE  
1:400

486. *House at Skelmerick, H. E. CLIFFORD, Architect.*



432. Gate Lodge, Tulliallan Castle, WATSON AND SALMOND, Architects.  
(For Plan, see p. 99.)



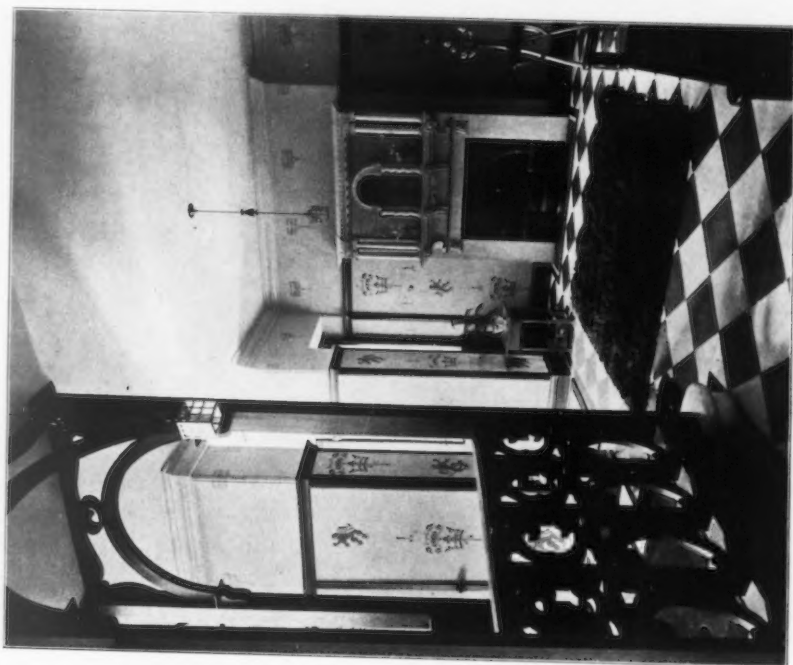
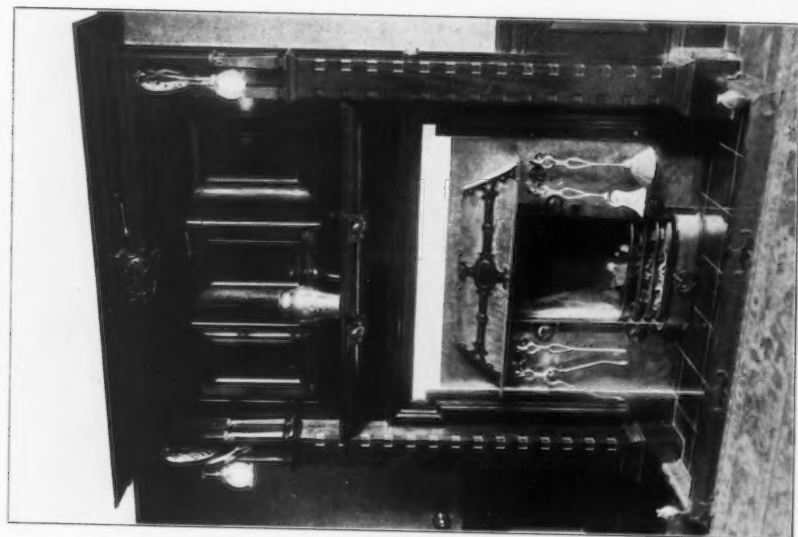
437. *A Country Doctor's House*, ALEXANDER N. PATERSON, M.A., Architect.  
(For Plans, see p. 95.)

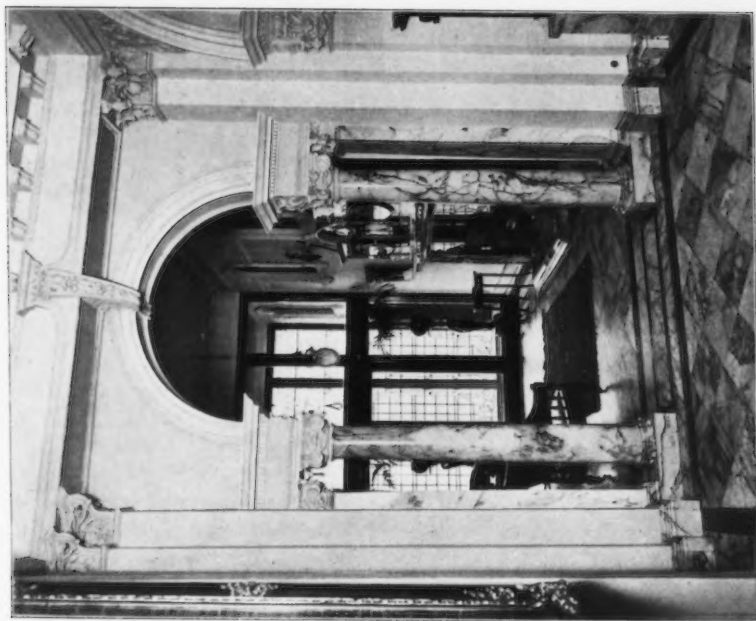




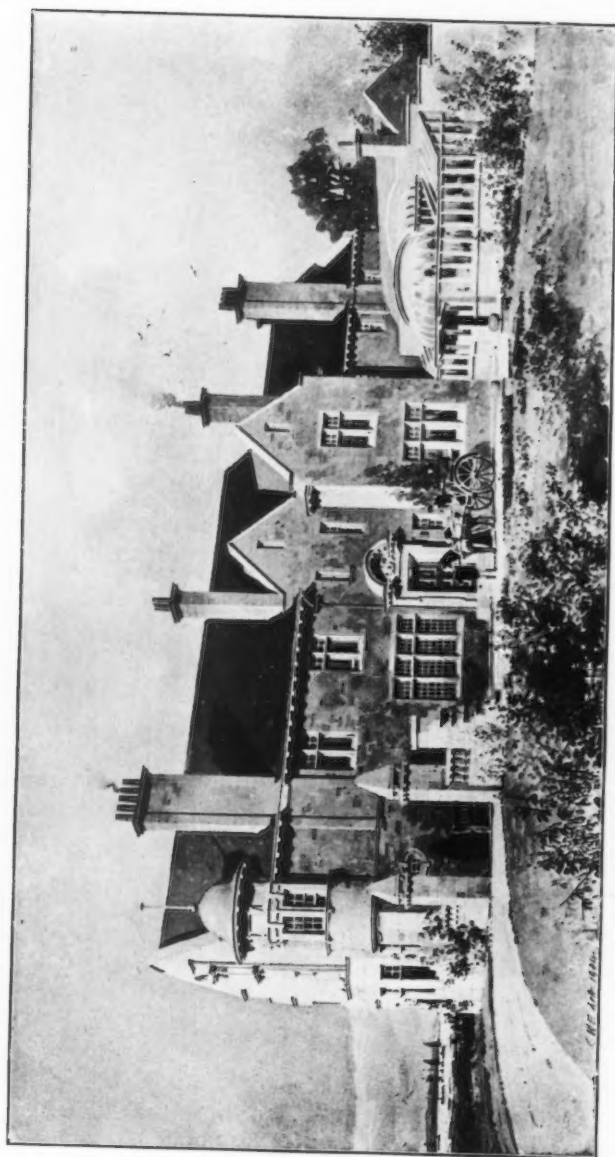
482. *Architectural Interiors*, JOHN NISBET, Architect.



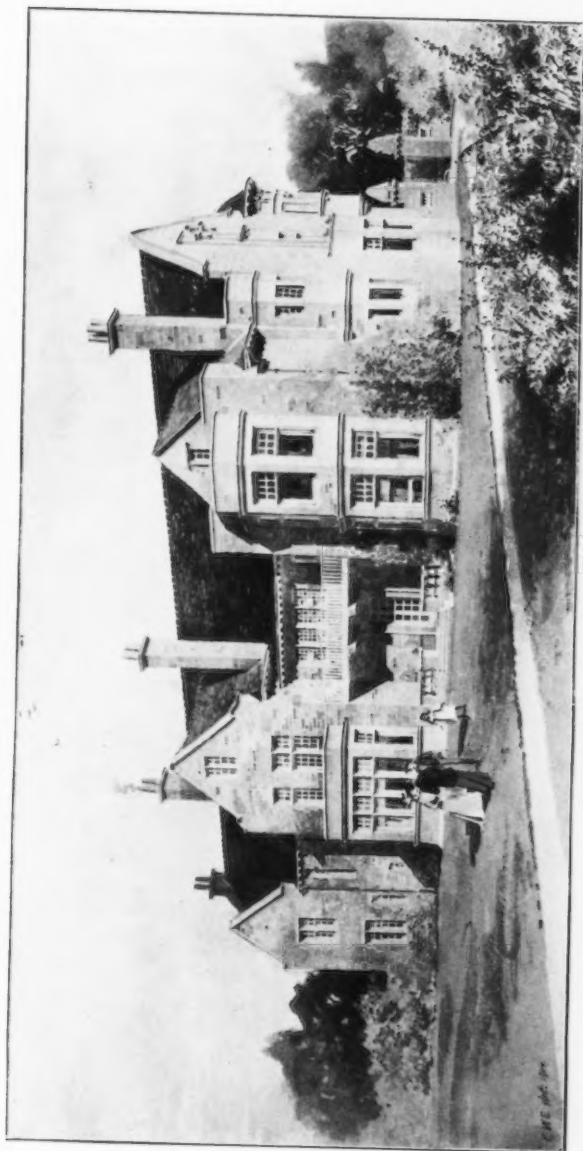
482. *Architectural Interiors, JOHN NISBET, Architect.*



430. *Kennhill House, Glasgow, MILLER AND BLACK, Architects.*



479. *House in Ayrshire, JOHN C. MCKELLAR, Architect.*  
(For Plans, see p. 57.)



494. *House in Ayrshire, JOHN C. MCKELLAR, Architect.*  
(For Plans, see p. 57.)



475. *House, Cathcart, Glasgow, FRED. ROWNTREE, Architect.*  
(For Plans, see p. 66.)



422. *Burlington House, Whiting Bay, Arran, D. WOODBURN STURROCK, Architect*  
(For Plans, see p. 89.)

# SCULPTURES

1905<sup>1</sup>



1827. *Portion of Marble and Bronze Fountain*, F. LYNN JENKINS, Sculptor.



1828. *Figure of "Glory" for Islington War Memorial,*  
BERTRAM MACKENNAL, Sculptor.





1700. *Memorial to the late Marchioness of Lothian at Blickling*, ARTHUR G. WALKER, Sculptor.



1653. *Sleep, Nature's Soft Nurse*, F. ARNOLD WRIGHT, Sculptor.

1772. *Perses*, EDWARD GODWIN, Sculptor.



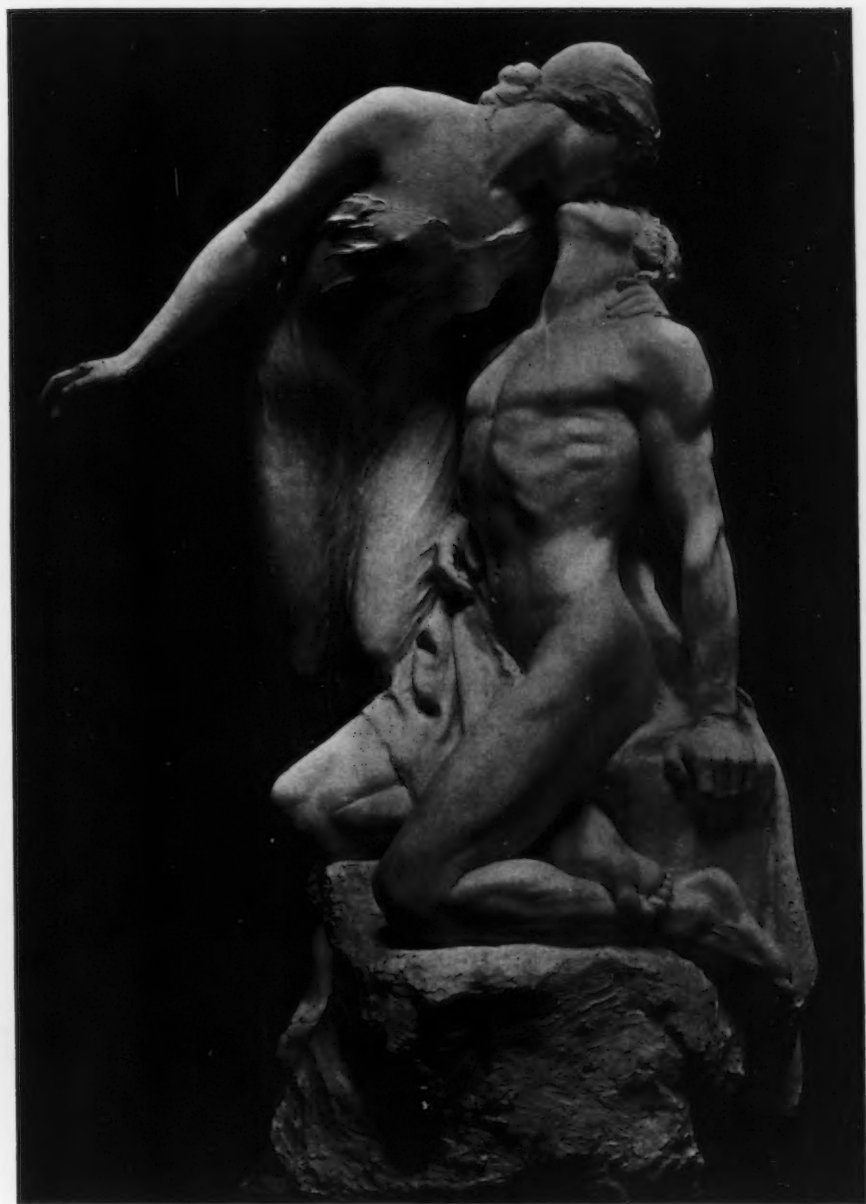
1663. *Andromeda*, CHARLES PIEWORTH, Sculptor.



828. *The Invocation*,  
GILBERT BAYES, Sculptor.  
R. G. I. F. A. Ex., 1905.



1661. *The Flow, Model of Group for the Town Hall, Cardiff*, PAUL R. MONTFORD, Sculptor.



1647. *Endymion*, A. BERTRAM PEGRAM, Sculptor.



1639. *The Archivist*,  
F. MOWBRAY TAUBMAN, Sculptor.



1704. *The Whisper*, T. TYRELL, Sculptor.



1810. *The Rising Tide*,  
CHARLES L. HARTWELL, Sculptor.



1644. "The long, long Dreams of Youth,"  
HAROLD PARKER, Sculptor.



1797. *Newbie*,  
EDITH A. BELL, Sculptor.



835. *Vanity*, JOHN HOLMES, Sculptor.  
R.G.I.F.A. Ex., 1905.





1766. *Justice, Sketch Model for Group on the Liverpool Victoria Memorial,*  
CHARLES J. ALLEN, Sculptor.



837. *Sweet Song and Melody*, J. WENLOCK ROLLINS, Sculptor.  
*R.G.I.F.A. Ex.*, 1905.



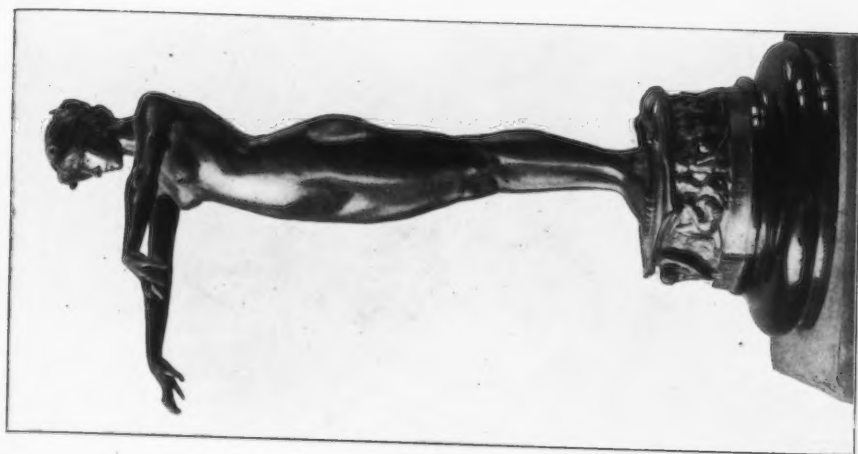
873. *Agriculture*,  
JOHAN KELLER, Sculptor.  
*R. G. & F. J. E. Co.*, 1905.



1660. *The Victim*,  
S. NICHOLSON BABB, Sculptor.



864. *Industry*,  
JOHAN KELLER, Sculptor.  
*R. G. & F. J. E. Co.*, 1905.



854. *Civic*,  
BERTRAM MACKENNAL, Sculptor.  
*R.G.I.F.A. Ex.*, 1905.



211. *Sketch Model for Statue of Colonel Light*,  
BIRNIE RHIND, A.R.S.A., Sculptor.  
*R.S.A. Ex.*, 1905.



848. *Truth*,  
BERTRAM MACKENNAL, Sculptor.  
*R.G.I.F.A. Ex.*, 1905.



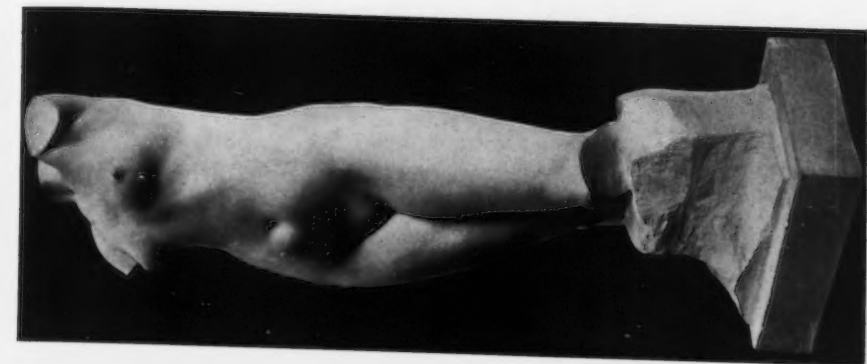
1820. *Habe*,  
MERVYN LAWRENCE, Sculptor.



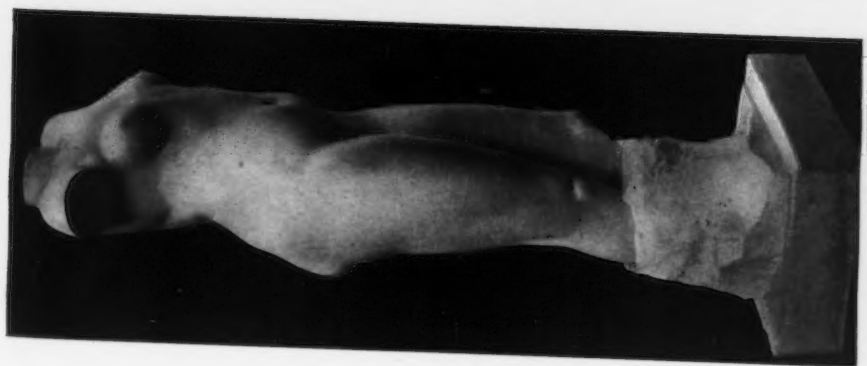
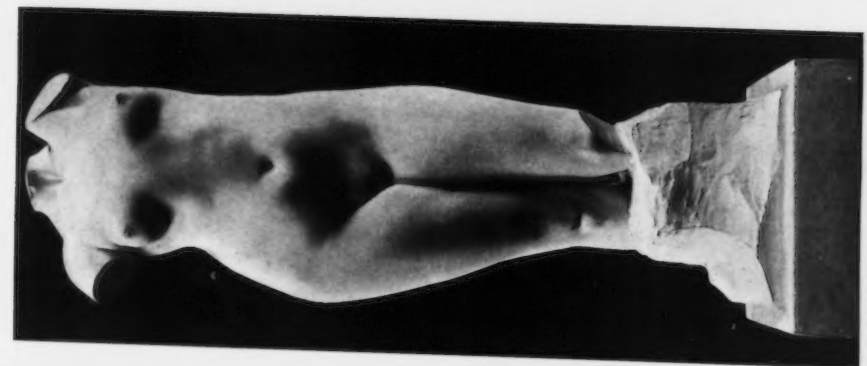
1650. *The Son of Cybele*,  
MARGARET M. GILES, Sculptor.



318. *Lady Godiva*,  
The late D. W. STEVENSON, R.S.A., Sculptor,  
R.S.A. 1895.



321. *Study of a Female Torso*, F. DERWENT WOOD, Sculptor.



R.S.A. Ex., 1905.



*Figure of Industry, Oxford Street Buildings, Reading, B. LLOYD, Sculptor.*



1688. *Literature and Art, F. E. E. SCHENCK, Sculptor.*



1712. *Science and Industry, F. E. E. SCHENCK, Sculptor.*



*Academy Architecture.*



*Chapel at Ightham Mote. JOSEPH NASH (1809-1878).*





# ARCHITECTURAL REVIEW

1905<sup>1</sup>



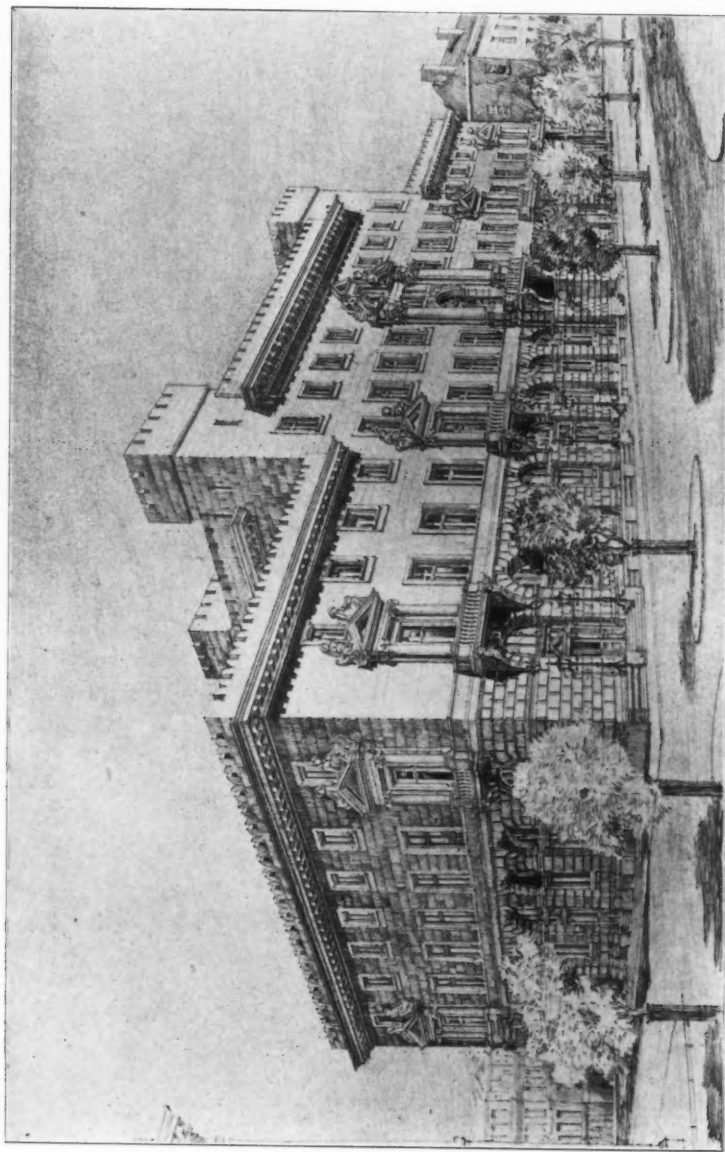
*Villa for Corner Allotment, F. ASWEL APTED, Architect.*



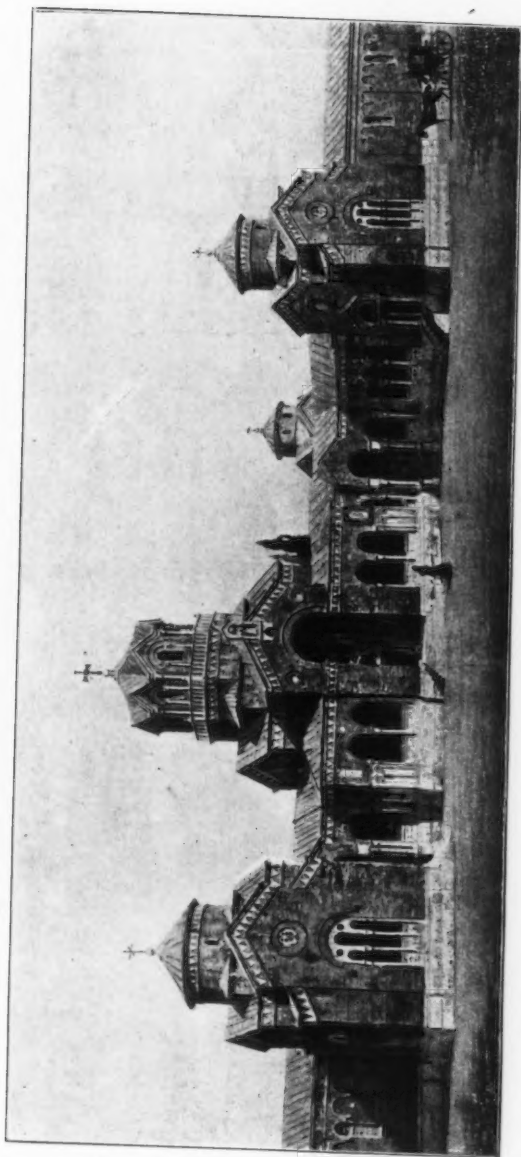
*Tivoli Restaurant, Trondheim, Norway, KARL NORUM, Architect.*



*Hunting Cabin of the Norwegian Exhibition, Bergen, 1898, KARL NORUM, Architect.*

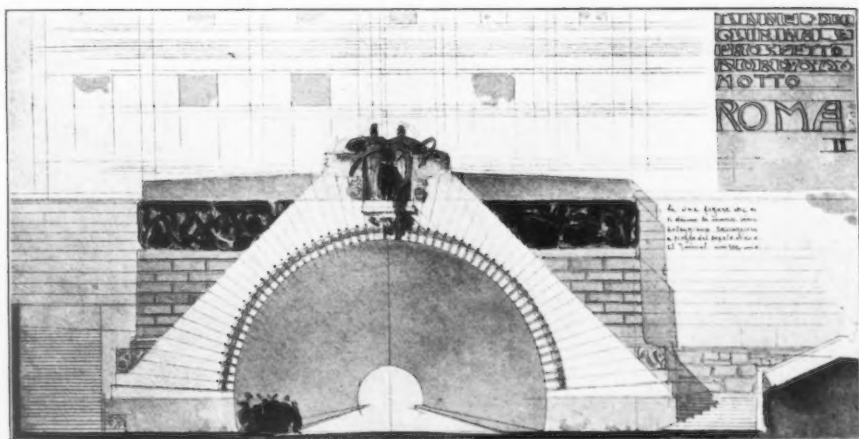


*Design for New Post Office, Chaux-de-Fonds, Switzerland, ALEX. KOCH, Architect.*



*Cimitero Comunale di Mantova (Verona) Corpo Centrale, PROFESSOR GIUSEPPE TORRES, Architect.*

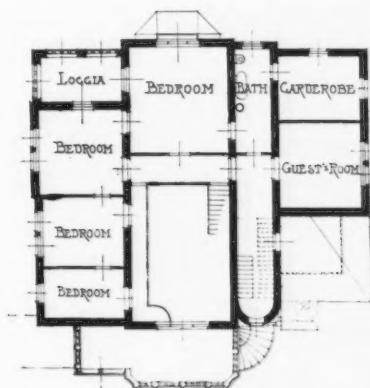
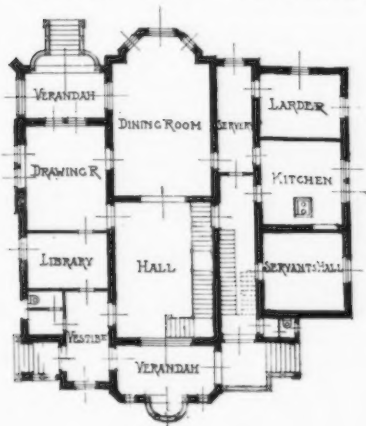




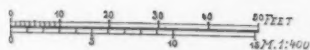
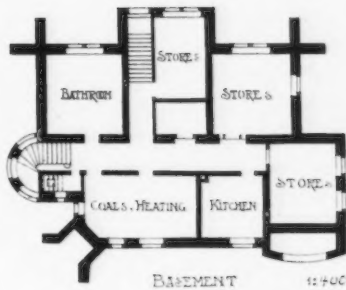
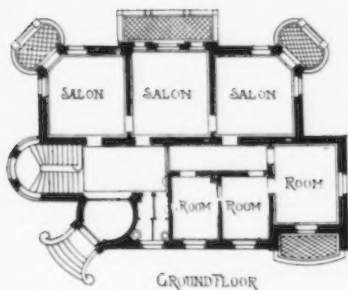
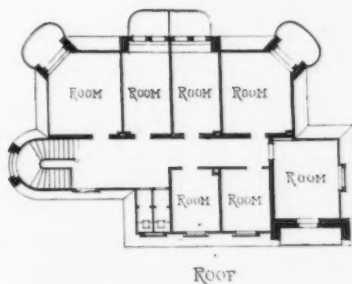
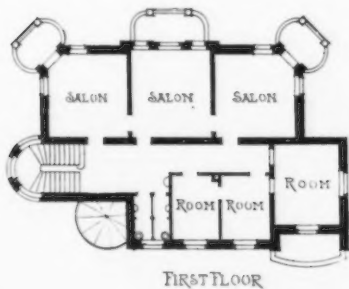
*Tunnel del Quirinale, Roma, Competition Design, A. RIGOTTI, Architect.*

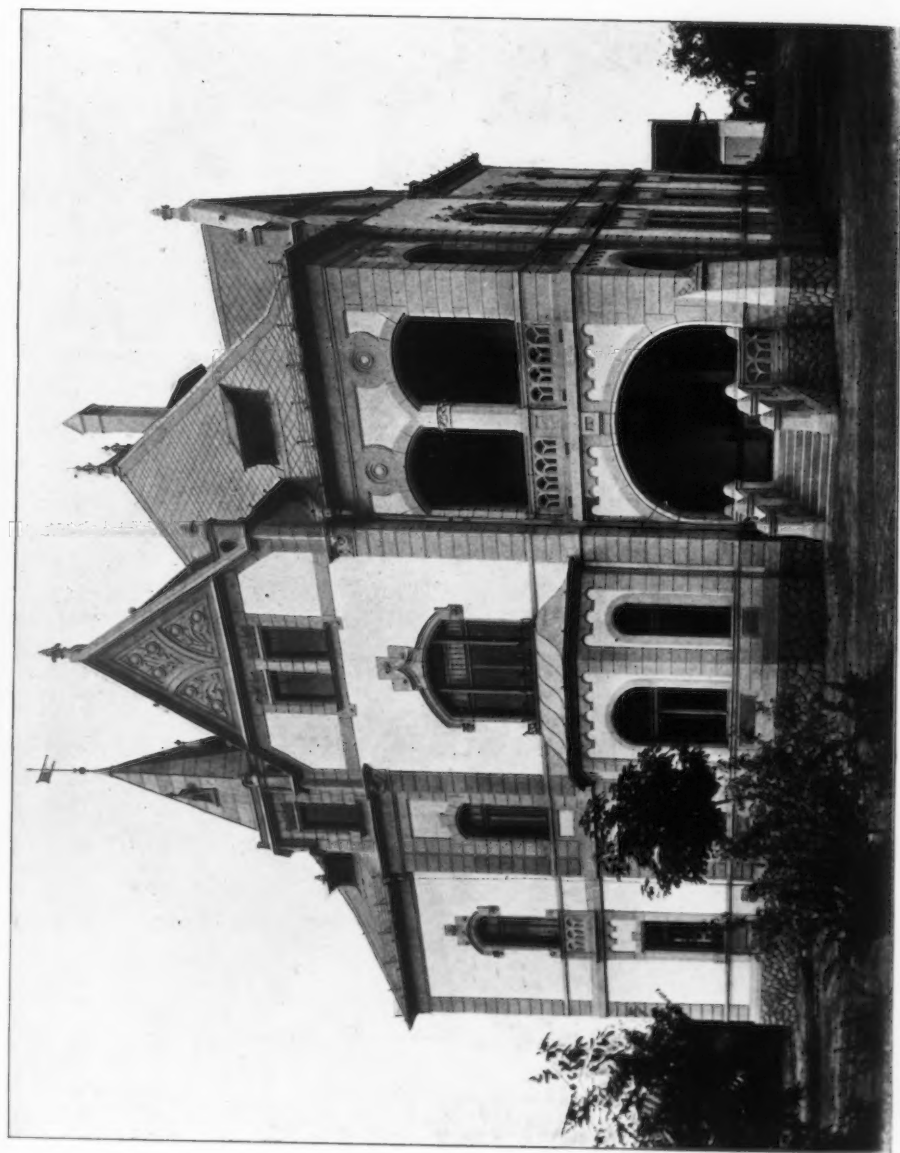
VILLA AT MALOMSZEGH, HUNGARIA.

ALEX. MEZEY, ARCHITECT.

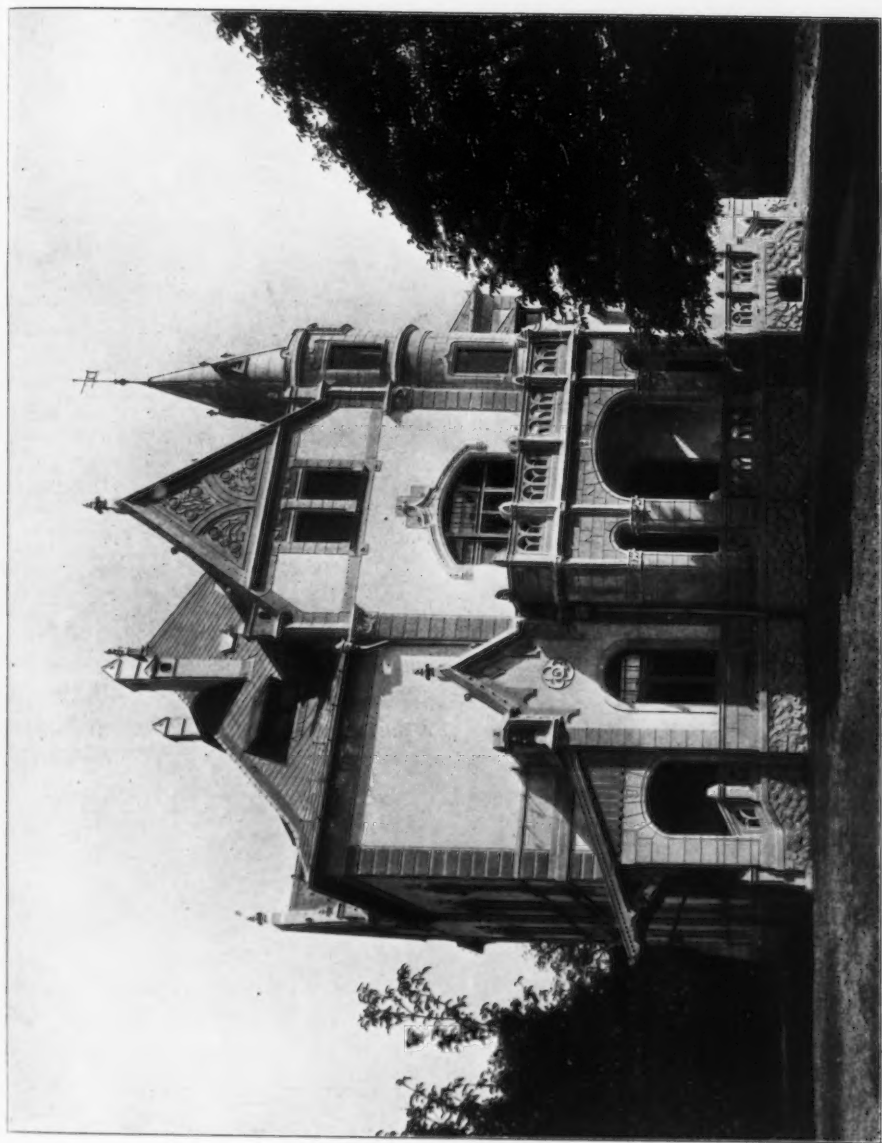


PENSION VILLA „ELBLICK“ SANATORIUM DR. LAHMANN NEAR DRESDEN.





*Villa at Malomváros, Hungary, Alex. MEZEY, Architect.*  
(For Plans, see p. 133.)



*Villa in Malommező, Ungarn, ALEX. MEZEY, Architect.*  
(For Plans, see p. 133.)

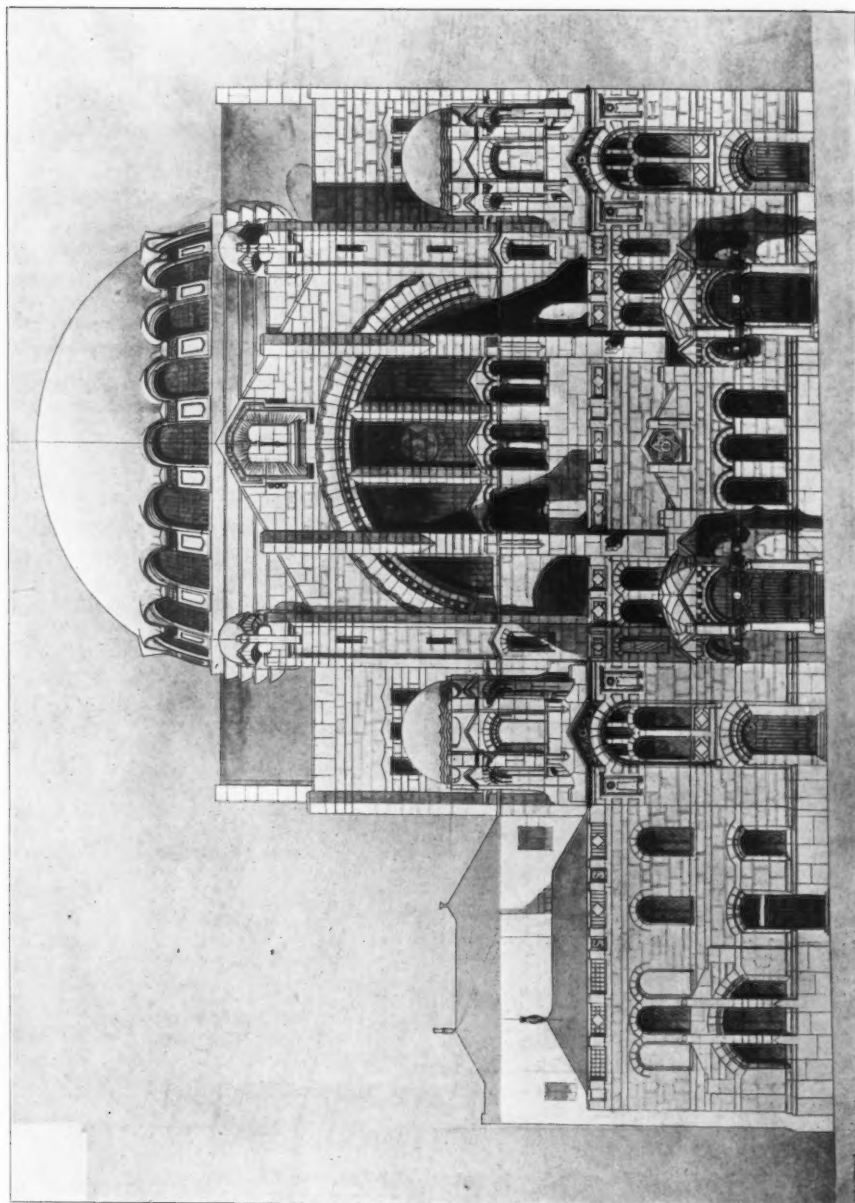


*Pension Villa "Elbblick," near Dresden, THEODOR RICHTER, Architect.*  
(For Plans, see p. 133.)



*Pension Villa "Eitblick," near Dresden, THEODOR RICHTER, Architect.  
(For Plans, see p. 133.)*

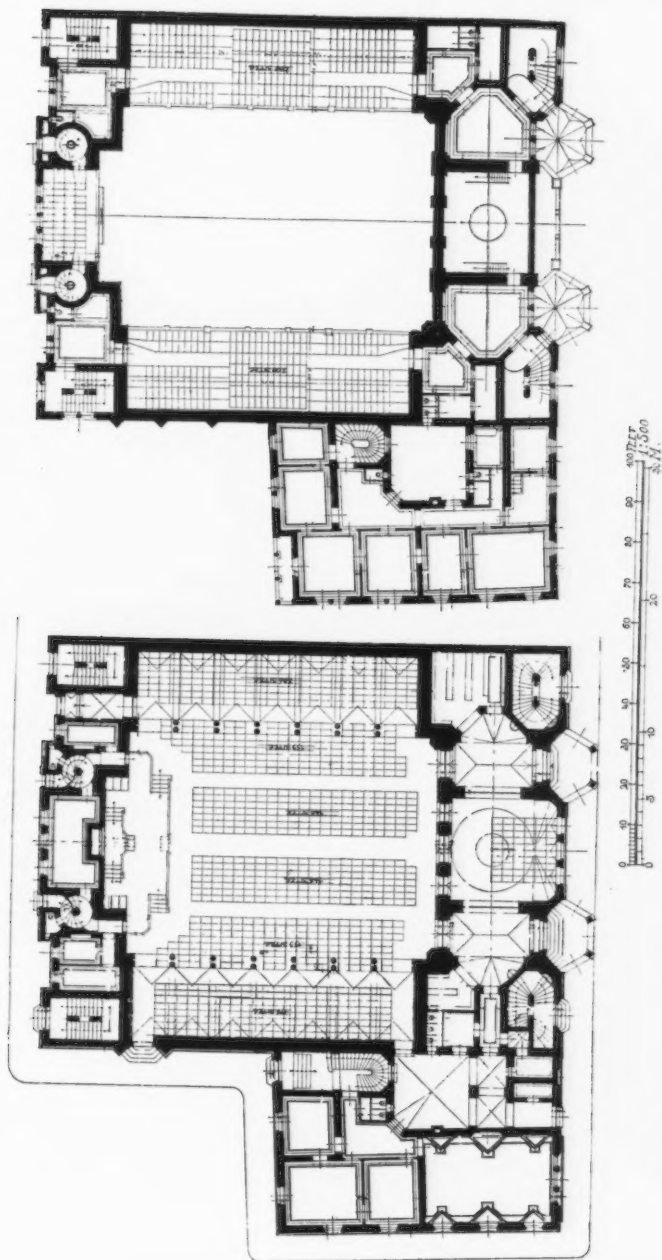




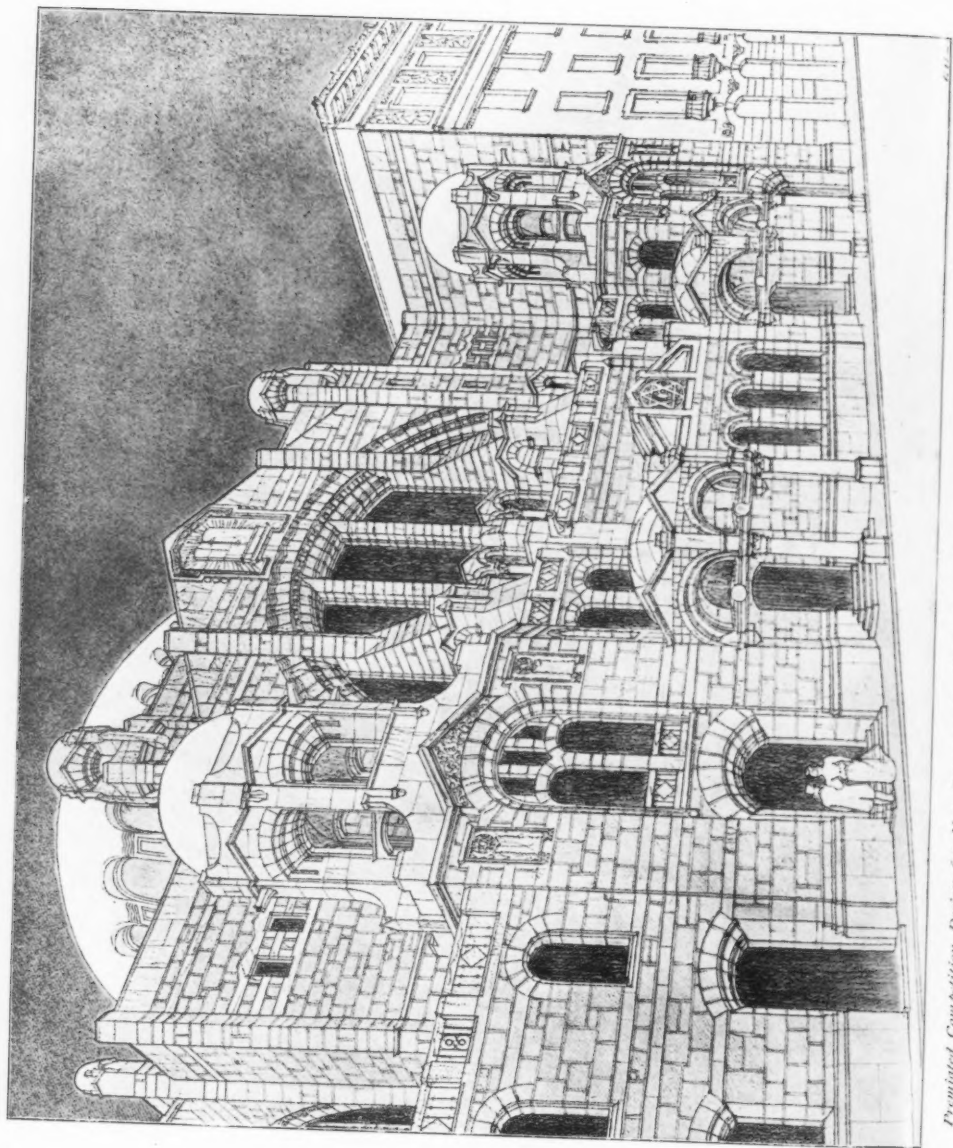
50 FEET  
 0 10 20 30 40 50  
 1/8" = 1'-0"

*Proposed Competition Design for New Synagogue by David, Ernst, Lindner and Theodor Schreier, Architects.*  
 (See Plate, p. 139.)

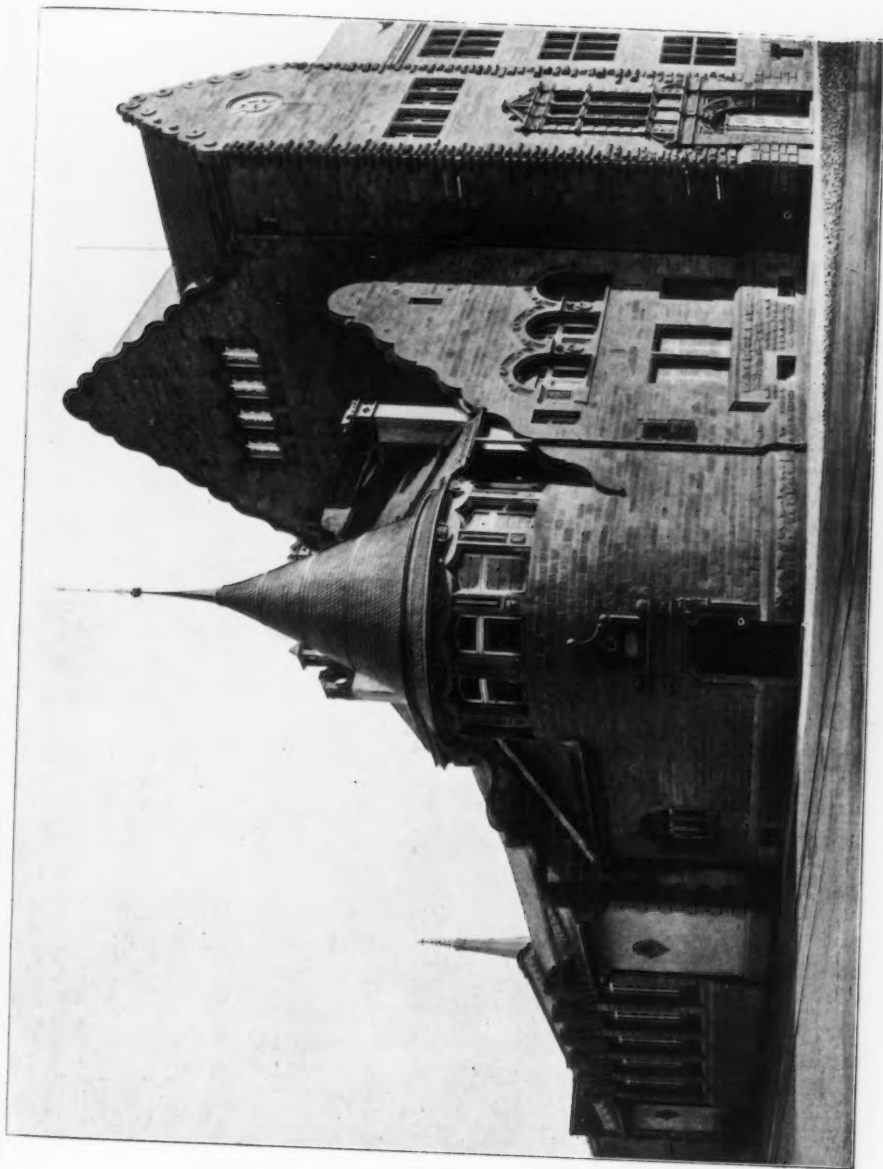




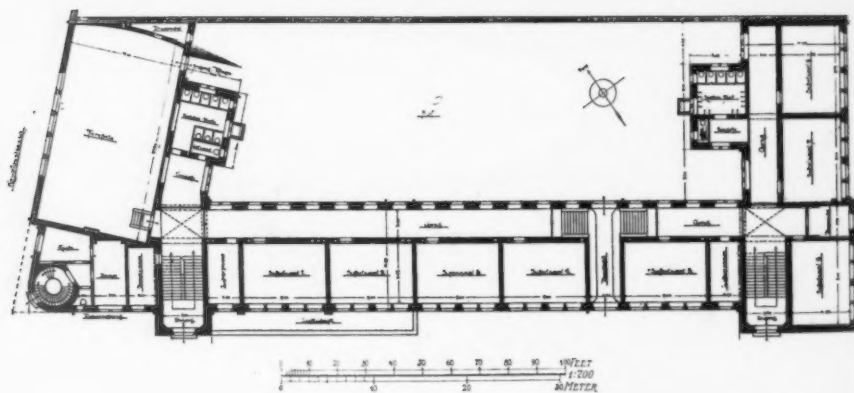
Premiated Competition Design for New Synagogue in Trict, ERNST LINDNER AND THEODOR SCHREIER, Architects.



*Proposed Contribution Design for New Synagogue in Trieste, ERNST LINDNER AND THEODOR SCHREIER, Architects.  
(For Plans, see p. 141.)*



*Schools at Karlsruhe, A. STÜRZENACKER, Architect.*  
(For Plan, see p. 142.)



*Schools at Karlsruhe, A. STÜRZENACKER, Architect.*

